

OCTOBER 30, 2017
7 PM PST / 10 PM EST

DAVE SCHRADER
FRIGHTMARE TALES

HALLOWEEN SPECIAL

Ep. 746

F2B
WITH JIMMY CHURCH



DARKNESSRADIO.COM

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1
00:00:17,150 --> 00:00:14,199

[Music]

2
00:00:21,109 --> 00:00:17,160

this hope radiates for the masses

3
00:00:22,700 --> 00:00:21,119

headline the birth of July 8 1947 the

4
00:00:25,399 --> 00:00:22,710

Army Air Forces has announced are

5
00:00:28,819 --> 00:00:25,409

applying here - found and is now in the

6
00:00:32,870 --> 00:00:28,829

possession of the RA and we change the

7
00:00:36,080 --> 00:00:32,880

game changer I occasionally think how

8
00:00:39,860 --> 00:00:36,090

quickly our differences worldwide would

9
00:00:47,639 --> 00:00:39,870

vanish if we were facing an alien threat

10
00:00:52,920 --> 00:00:50,100

fade to black with your host Jimmy

11
00:00:55,299 --> 00:00:52,930

church on the GameChanger radio network

12
00:01:00,810 --> 00:00:55,309

and a GRA

13
00:01:08,320 --> 00:01:04,610

year 1985

14

00:01:10,289 --> 00:01:08,330

[Music]

15

00:01:12,450 --> 00:01:10,299

you only need to pay too

16

00:01:13,420 --> 00:01:12,460

with jimmy touch only game change in

17

00:01:28,550 --> 00:01:13,430

that one

18

00:01:34,670 --> 00:01:28,560

[Music]

19

00:01:40,950 --> 00:01:34,680

all right fade to black this spoke radio

20

00:01:47,630 --> 00:01:40,960

for the masses how you doing everybody

21

00:01:55,130 --> 00:01:52,160

I tried today's Monday October 30th 303

22

00:01:58,430 --> 00:01:55,140

days into the New Year just 62 days left

23

00:02:00,710 --> 00:01:58,440

we are live from a bunker somewhere in

24

00:02:02,149 --> 00:02:00,720

downtown Burbank California and I would

25

00:02:03,770 --> 00:02:02,159

like to welcome everybody listening all

26
00:02:04,540 --> 00:02:03,780
around the world all across the United

27
00:02:06,890 --> 00:02:04,550
States

28
00:02:08,900 --> 00:02:06,900
Hitler until there to and fro back and

29
00:02:10,940 --> 00:02:08,910
forth up and down east and west north

30
00:02:14,150 --> 00:02:10,950
and south far and near

31
00:02:17,780 --> 00:02:14,160
this is fade to black for kjc are the

32
00:02:21,290 --> 00:02:17,790
game changer Network and K GRA the

33
00:02:22,640 --> 00:02:21,300
planets I miss Jimmy Church what is

34
00:02:27,830 --> 00:02:22,650
cracking everybody how you doing it's

35
00:02:29,420 --> 00:02:27,840
Monday Monday oh man what a show we have

36
00:02:32,830 --> 00:02:29,430
lined up for tonight because we have

37
00:02:37,910 --> 00:02:32,840
very special guest Dave Schrader is here

38
00:02:41,270 --> 00:02:37,920

darkness Dave Schrader yep he's here to

39

00:02:44,090 --> 00:02:41,280

scare the crap out of us he's got a

40

00:02:45,890 --> 00:02:44,100

money-back guarantee by the way you

41

00:02:51,290 --> 00:02:45,900

could send your email to a darkness

42

00:02:54,490 --> 00:02:51,300

David at gmail.com there's probably a

43

00:02:57,800 --> 00:02:54,500

darkness Dave out there at gmail.com

44

00:02:59,840 --> 00:02:57,810

tomorrow night is Halloween and our

45

00:03:03,590 --> 00:02:59,850

guests tomorrow night is Randy Williams

46

00:03:05,300 --> 00:03:03,600

and he's got a new book out and so we're

47

00:03:07,610 --> 00:03:05,310

gonna do some Jack the Ripper action

48

00:03:09,680 --> 00:03:07,620

that's right with it's a new book about

49

00:03:11,600 --> 00:03:09,690

Sherlock Holmes and Jack the Ripper

50

00:03:14,120 --> 00:03:11,610

gonna do that tomorrow night it's gonna

51
00:03:17,569 --> 00:03:14,130
be amazing Wednesday night live from the

52
00:03:19,400 --> 00:03:17,579
UK we have Hugh Newman back with us and

53
00:03:23,360 --> 00:03:19,410
he's got a new book out my favorite

54
00:03:25,780 --> 00:03:23,370
subject stone circles megalithic stone

55
00:03:28,850 --> 00:03:25,790
circles so we're gonna do that on

56
00:03:33,830 --> 00:03:28,860
Wednesday I have the book here I have

57
00:03:37,970 --> 00:03:33,840
finished it by the way and it is it's a

58
00:03:40,729 --> 00:03:37,980
great book but it's more like it's like

59
00:03:44,060 --> 00:03:40,739
it's like an encyclopedia

60
00:03:46,520 --> 00:03:44,070
it's got stone circles in there that

61
00:03:50,000 --> 00:03:46,530
I've never heard of and the stories

62
00:03:52,160 --> 00:03:50,010
behind them and the ages and all of the

63
00:03:54,680 --> 00:03:52,170

scientific stuff so it's a very very

64

00:03:56,449 --> 00:03:54,690

cool books called stone circles that's

65

00:03:58,009 --> 00:03:56,459

what we will do on Wednesday Thursday

66

00:03:58,830 --> 00:03:58,019

night another fate or night with John

67

00:04:01,110 --> 00:03:58,840

wrap up

68

00:04:03,780 --> 00:04:01,120

and is no more fake newsroom live call

69

00:04:09,330 --> 00:04:03,790

Oh numbers of 3 2 3 8 2 5 5 0 4 or 5 or

70

00:04:13,290 --> 00:04:09,340

3 2 3 2 7 5 9 6 9 5 now you can follow

71

00:04:15,449 --> 00:04:13,300

me on twitter @jj do twitter is easy and

72

00:04:18,780 --> 00:04:15,459

it's always up as I said that I'm

73

00:04:22,710 --> 00:04:18,790

clicking on it now there you go ok

74

00:04:24,090 --> 00:04:22,720

Twitter is up the chat rooms are up you

75

00:04:25,770 --> 00:04:24,100

can follow me on Twitter Facebook

76
00:04:27,750 --> 00:04:25,780
YouTube everything's fade to black to a

77
00:04:29,400 --> 00:04:27,760
church radio you know what to do I just

78
00:04:31,830 --> 00:04:29,410
go over to the website and the website

79
00:04:34,140 --> 00:04:31,840
just looks absolutely amazing we did a

80
00:04:35,640 --> 00:04:34,150
did a bunch of facelifts over the

81
00:04:38,070 --> 00:04:35,650
weekend we've been working on the

82
00:04:39,900 --> 00:04:38,080
website for the last couple of weeks and

83
00:04:43,440 --> 00:04:39,910
I think we've got it pretty sussed out

84
00:04:47,010 --> 00:04:43,450
in situated and then we turned our

85
00:04:51,210 --> 00:04:47,020
sights on the bunker and had to I wish

86
00:04:53,520 --> 00:04:51,220
you could see the view you know what I'm

87
00:04:56,730 --> 00:04:53,530
gonna post this look everybody watching

88
00:04:59,550 --> 00:04:56,740

me on the bunker cam this is the view as

89

00:05:03,320 --> 00:04:59,560

I look over right this is this is the

90

00:05:12,090 --> 00:05:03,330

view in one direction you know boom and

91

00:05:16,380 --> 00:05:12,100

then boom right and then boom boom you

92

00:05:17,969 --> 00:05:16,390

know even go this far ok boom I'm gonna

93

00:05:21,060 --> 00:05:17,979

post all those pictures I mean the the

94

00:05:23,850 --> 00:05:21,070

bunkers just a bomb and I just sit in

95

00:05:27,750 --> 00:05:23,860

here and I just look around and it's

96

00:05:30,440 --> 00:05:27,760

just so cool so anyway yeah I'm just

97

00:05:35,550 --> 00:05:30,450

taking pictures I'll post all those up

98

00:05:37,800 --> 00:05:35,560

and so eliminated mice in the studio man

99

00:05:41,100 --> 00:05:37,810

I had mice in my studio I had six of

100

00:05:44,880 --> 00:05:41,110

them and we had to get rid of the mice

101
00:05:47,940 --> 00:05:44,890
man so now I'm down to two mice and each

102
00:05:49,380 --> 00:05:47,950
one controls three computers just hit a

103
00:05:51,240 --> 00:05:49,390
little but on the side one two three

104
00:05:53,870 --> 00:05:51,250
which one do you want boom done I have

105
00:05:59,070 --> 00:05:53,880
no more mice I just got a nice clean

106
00:06:01,890 --> 00:05:59,080
desk man no cables man what an

107
00:06:06,570 --> 00:06:01,900
improvement and there you go and my new

108
00:06:08,940 --> 00:06:06,580
tascam headphones life is grand all

109
00:06:10,740 --> 00:06:08,950
right where am I look at the clock here

110
00:06:11,620 --> 00:06:10,750
man I got deep shredder coming in

111
00:06:12,610 --> 00:06:11,630
alright

112
00:06:15,220 --> 00:06:12,620
let's get some stuff out of the way

113
00:06:16,930 --> 00:06:15,230

let's do this really quickly any

114

00:06:21,790 --> 00:06:16,940

questions or comments during the show

115

00:06:24,940 --> 00:06:21,800

hashtag a hash back he's to have a hash

116

00:06:28,960 --> 00:06:24,950

bag in in high school back in the 80s

117

00:06:29,860 --> 00:06:28,970

yeah I had a hash bag hash tag F to be

118

00:06:36,400 --> 00:06:29,870

on Twitter

119

00:06:38,410 --> 00:06:36,410

bag F to be Q and also email throughout

120

00:06:40,990 --> 00:06:38,420

the show Jimmy Jimmy Church radio calm I

121

00:06:45,310 --> 00:06:41,000

wonder how quickly you guys are gonna

122

00:06:46,570 --> 00:06:45,320

get hash tag hash bag up in Twitter

123

00:06:50,130 --> 00:06:46,580

that's alright that's already the hash

124

00:06:54,270 --> 00:06:50,140

tag it should be hash tag hash bag

125

00:06:57,850 --> 00:06:54,280

[Laughter]

126

00:07:00,340 --> 00:06:57,860

sometimes I make myself laugh okay no

127

00:07:02,200 --> 00:07:00,350

look at John easy ease just took a

128

00:07:04,840 --> 00:07:02,210

picture of the bunker cam of me taking a

129

00:07:07,600 --> 00:07:04,850

picture of me taking a picture of myself

130

00:07:13,450 --> 00:07:07,610

that's a that's pretty that's pretty

131

00:07:16,660 --> 00:07:13,460

sick that's pretty cool alright this

132

00:07:21,040 --> 00:07:16,670

Wednesday breaking news this Wednesday

133

00:07:24,430 --> 00:07:21,050

November 1st we will announce our next

134

00:07:25,540 --> 00:07:24,440

late-night talk podcast host contest of

135

00:07:26,680 --> 00:07:25,550

which we don't really have a name for

136

00:07:29,140 --> 00:07:26,690

but that's close enough

137

00:07:32,140 --> 00:07:29,150

the next late-night talk podcast host

138

00:07:33,970 --> 00:07:32,150

contest complete with rules and how to

139

00:07:35,680 --> 00:07:33,980

enter we're not going to do that tonight

140

00:07:38,680 --> 00:07:35,690

we're doing the announcement on

141

00:07:41,200 --> 00:07:38,690

Wednesday there's reasons why we have to

142

00:07:43,630 --> 00:07:41,210

do it on Wednesday all right so not

143

00:07:45,280 --> 00:07:43,640

tonight but Wednesday November first so

144

00:07:47,500 --> 00:07:45,290

tune in for that we did the sneak

145

00:07:52,390 --> 00:07:47,510

preview we got all of the banners out

146

00:07:55,030 --> 00:07:52,400

and tascam helped you know promote this

147

00:07:56,860 --> 00:07:55,040

and this is courtesy of your friends

148

00:07:59,650 --> 00:07:56,870

over at a scam Pro so that's about to

149

00:08:01,990 --> 00:07:59,660

bust out we will do that on Wednesday so

150

00:08:04,540 --> 00:08:02,000

please tune in and I want to remind

151
00:08:06,880 --> 00:08:04,550
everybody that unity workshops is now

152
00:08:08,020 --> 00:08:06,890
working on their first series of podcast

153
00:08:09,850 --> 00:08:08,030
on

154
00:08:12,400 --> 00:08:09,860
portals okay they need your help

155
00:08:15,820 --> 00:08:12,410
producers and writers just go over to

156
00:08:18,550 --> 00:08:15,830
it's very simple the unity project org

157
00:08:20,890 --> 00:08:18,560
read is going to get the links to that

158
00:08:23,050 --> 00:08:20,900
up here in Twitter in just a second you

159
00:08:25,180 --> 00:08:23,060
can also write John at modern masters

160
00:08:28,900 --> 00:08:25,190
org or Rita Achebe Church

161
00:08:32,250 --> 00:08:28,910
radio.com very simple we want

162
00:08:35,110 --> 00:08:32,260
testimonials we want video we want audio

163
00:08:38,260 --> 00:08:35,120

we want written stuff we want research

164

00:08:40,210 --> 00:08:38,270

this is a community project we want you

165

00:08:42,330 --> 00:08:40,220

all right a couple of things we

166

00:08:46,360 --> 00:08:42,340

announced this last week

167

00:08:47,920 --> 00:08:46,370

first off contact in the desert has a

168

00:08:51,340 --> 00:08:47,930

new home it's the Renaissance Hotel

169

00:08:53,170 --> 00:08:51,350

right it's so contacting the desert it's

170

00:08:55,570 --> 00:08:53,180

now in Palm Springs not in Joshua Tree

171

00:08:57,670 --> 00:08:55,580

it's right down the road that's why it's

172

00:09:00,250 --> 00:08:57,680

called contact in the desert and so it's

173

00:09:02,050 --> 00:09:00,260

in Palm Springs and everything that you

174

00:09:04,240 --> 00:09:02,060

need you can just go to contact in the

175

00:09:07,300 --> 00:09:04,250

desert calm the announcements are now up

176

00:09:09,550 --> 00:09:07,310

and going we'll get the links up in in

177

00:09:12,280 --> 00:09:09,560

Twitter here and sends you over there

178

00:09:14,110 --> 00:09:12,290

but it's it's a larger facility it's

179

00:09:16,600 --> 00:09:14,120

fully air-conditioned lots of

180

00:09:19,330 --> 00:09:16,610

restaurants and things to do and a spa

181

00:09:19,900 --> 00:09:19,340

and a nice open night sky that will take

182

00:09:24,370 --> 00:09:19,910

your breath away

183

00:09:27,940 --> 00:09:24,380

okay so there you go also our next event

184

00:09:31,540 --> 00:09:27,950

will be the conscious life Expo February

185

00:09:34,240 --> 00:09:31,550

9th through the 12th 2018 at the LAX

186

00:09:36,400 --> 00:09:34,250

Hilton we do this event every single

187

00:09:39,820 --> 00:09:36,410

year tickets and info are over I

188

00:09:42,490 --> 00:09:39,830

conscious life Expo calm the the really

189

00:09:46,000 --> 00:09:42,500

cool news Friday night the kickoff for

190

00:09:50,410 --> 00:09:46,010

the event I'll be hosting the ancient

191

00:09:53,710 --> 00:09:50,420

aliens panel primetime Friday night in

192

00:09:56,800 --> 00:09:53,720

the main plaza ballroom it's gonna be

193

00:09:58,720 --> 00:09:56,810

great so I look forward to seeing all of

194

00:10:01,630 --> 00:09:58,730

you fade or knots there that room holds

195

00:10:03,070 --> 00:10:01,640

about about a thousand you know

196

00:10:05,950 --> 00:10:03,080

somewhere in that neighborhood thousand

197

00:10:08,500 --> 00:10:05,960

fifteen hundred to capacity it's a large

198

00:10:10,240 --> 00:10:08,510

room there's live streams and there's

199

00:10:11,640 --> 00:10:10,250

other things too as well but that kicks

200

00:10:14,260 --> 00:10:11,650

off February 9th through the 12th

201
00:10:15,850 --> 00:10:14,270
announcing it now because we're you know

202
00:10:17,230 --> 00:10:15,860
a couple of days we're in November and

203
00:10:19,540 --> 00:10:17,240
we are just a couple of months away from

204
00:10:23,710 --> 00:10:19,550
this event so tickets and info over I

205
00:10:25,000 --> 00:10:23,720
conscious life Expo dot-com I don't

206
00:10:28,000 --> 00:10:25,010
forgive us to subscribe to our podcast

207
00:10:29,830 --> 00:10:28,010
over 740 archive shows two dollars a

208
00:10:32,410 --> 00:10:29,840
month click on the podcast banner over

209
00:10:34,360 --> 00:10:32,420
at Jimmy Church radio calm you can also

210
00:10:36,640 --> 00:10:34,370
become a fader not just go to our

211
00:10:38,020 --> 00:10:36,650
membership section on the site where you

212
00:10:39,670 --> 00:10:38,030
get the bunker cam hello

213
00:10:42,160 --> 00:10:39,680

but he watching me now in the bunker cam

214

00:10:43,600 --> 00:10:42,170

you get commercial free downloadable

215

00:10:46,450 --> 00:10:43,610

archives everything else that you need

216

00:10:48,550 --> 00:10:46,460

plus autographed t-shirts hats that kind

217

00:10:52,180 --> 00:10:48,560

of stuff okay so I've become a member

218

00:10:54,190 --> 00:10:52,190

over in our membership area don't forget

219

00:10:56,740 --> 00:10:54,200

to check out all of our sponsors life

220

00:10:58,750 --> 00:10:56,750

change t get the t-dot-com River moon

221

00:11:02,440 --> 00:10:58,760

coffee new pharma ancient life oil

222

00:11:05,110 --> 00:11:02,450

sacred skulls and new manna food storage

223

00:11:08,140 --> 00:11:05,120

and of course barring optics got emailed

224

00:11:09,550 --> 00:11:08,150

today from one of the fader Knights who

225

00:11:13,030 --> 00:11:09,560

was also a guest on the show by the way

226

00:11:15,940 --> 00:11:13,040

that just got their bearing optics a

227

00:11:18,370 --> 00:11:15,950

night vision they got the gen three very

228

00:11:22,180 --> 00:11:18,380

cool to have that email exchanged today

229

00:11:24,820 --> 00:11:22,190

also with new mana you know we're giving

230

00:11:27,550 --> 00:11:24,830

away t-shirts with every order over a

231

00:11:30,610 --> 00:11:27,560

hundred dollars from new mana we have

232

00:11:33,190 --> 00:11:30,620

been doing quite a bit of business over

233

00:11:35,350 --> 00:11:33,200

that we've just been with new mana as

234

00:11:39,640 --> 00:11:35,360

the sponsor now for for about two weeks

235

00:11:42,490 --> 00:11:39,650

and I sent out a ton of autographed

236

00:11:45,880 --> 00:11:42,500

shirts today very cool to see that

237

00:11:47,380 --> 00:11:45,890

happen so thank you for your support and

238

00:11:51,190 --> 00:11:47,390

you do that with all of our sponsors

239

00:11:55,600 --> 00:11:51,200

life change T River moon coffee and new

240

00:11:58,420 --> 00:11:55,610

pharma all three are going to be at and

241

00:12:00,340 --> 00:11:58,430

helped sponsor the conscious life Expo

242

00:12:00,910 --> 00:12:00,350

so you can come out and meet Rodney

243

00:12:03,160 --> 00:12:00,920

MacMullen

244

00:12:05,230 --> 00:12:03,170

you can meet chip Paul you can meet

245

00:12:07,450 --> 00:12:05,240

Juanita and Jeff from River Moon coffee

246

00:12:09,100 --> 00:12:07,460

they're all going to be there alright so

247

00:12:12,040 --> 00:12:09,110

come on out it's going to be a great

248

00:12:14,440 --> 00:12:12,050

great event and it's also a really cool

249

00:12:18,490 --> 00:12:14,450

social gathering where we can all get

250

00:12:20,200 --> 00:12:18,500

together okay all right happy birthdays

251
00:12:23,140 --> 00:12:20,210
get to show crack and happy birthday to

252
00:12:29,020 --> 00:12:23,150
today one of my favorites I just got to

253
00:12:30,790 --> 00:12:29,030
do this me along today she's 47 and he

254
00:12:33,010 --> 00:12:30,800
is great great great she's great man

255
00:12:35,320 --> 00:12:33,020
everything she's done but it's still one

256
00:12:44,470 --> 00:12:35,330
of her first is still one of her best

257
00:12:47,500 --> 00:12:44,480
because she played Debbie in Friday yeah

258
00:12:51,100 --> 00:12:47,510
I got a few I got a few quotes almost

259
00:12:55,269 --> 00:12:51,110
busted out Bush frontman Gavin roster

260
00:12:58,600 --> 00:12:55,279
today is 52 Henry Winkler the Fonz today

261
00:13:03,460 --> 00:12:58,610
can you believe it is 72 on the stay in

262
00:13:06,310 --> 00:13:03,470
history OTD 1938 a 23 year old orson

263
00:13:09,610 --> 00:13:06,320

welles causes a nationwide panic with

264

00:13:13,030 --> 00:13:09,620

his broadcast of the War of the Worlds

265

00:13:16,720 --> 00:13:13,040

the realistic radio drama of a Martian

266

00:13:19,360 --> 00:13:16,730

invasion of planet Earth can you believe

267

00:13:23,710 --> 00:13:19,370

it 1938 Wow

268

00:13:27,550 --> 00:13:23,720

he was only 23 unbelievable Vader fact

269

00:13:29,620 --> 00:13:27,560

this is a fader fact now this you can

270

00:13:32,050 --> 00:13:29,630

vet this you can or you can just listen

271

00:13:35,940 --> 00:13:32,060

to me and and and try to remember this

272

00:13:39,750 --> 00:13:35,950

nobody won the Nobel Peace Prize in

273

00:13:42,790 --> 00:13:39,760

nineteen fourteen fifteen sixteen

274

00:13:48,759 --> 00:13:42,800

eighteen twenty three twenty four twenty

275

00:13:58,750 --> 00:13:48,769

eight thirty two 1939 through 1943 1948

276

00:14:01,480 --> 00:13:58,760

1955 56 66 67 and 1972 why well sure you

277

00:14:06,000 --> 00:14:01,490

got to ask why I write the Nobel

278

00:14:07,690 --> 00:14:06,010

Committee didn't find anybody worthy

279

00:14:14,769 --> 00:14:07,700

that's right

280

00:14:17,590 --> 00:14:14,779

seriously like eighteen times no Nobel

281

00:14:21,910 --> 00:14:17,600

Prize winners easy enough to figure out

282

00:14:24,910 --> 00:14:21,920

from 39 to 43 though right tonight very

283

00:14:28,449 --> 00:14:24,920

special guests darkness Dave Schrader is

284

00:14:30,400 --> 00:14:28,459

here and before we say host a host or

285

00:14:32,410 --> 00:14:30,410

ghost a ghost or coast-to-coast

286

00:14:34,990 --> 00:14:32,420

we're not gonna do that even though you

287

00:14:39,430 --> 00:14:35,000

think I just did I'm reminding you that

288

00:14:41,850 --> 00:14:39,440

we are not no no we're not gonna do that

289

00:14:44,500 --> 00:14:41,860

we wouldn't do that that's so that's so

290

00:14:46,840 --> 00:14:44,510

self-serving and egotistical to call

291

00:14:49,269 --> 00:14:46,850

this host to host or ghost a ghost or

292

00:14:50,290 --> 00:14:49,279

coasting cuz I'm not gonna do it I'm

293

00:14:55,870 --> 00:14:50,300

just not gonna go there

294

00:14:56,620 --> 00:14:55,880

but he is the guy that you won at your

295

00:15:00,160 --> 00:14:56,630

campout

296

00:15:03,340 --> 00:15:00,170

you guys go camping with the kids he's

297

00:15:04,720 --> 00:15:03,350

the guy from the campsite next door that

298

00:15:07,060 --> 00:15:04,730

comes over

299

00:15:08,650 --> 00:15:07,070

and scares the crap out of everybody and

300

00:15:13,750 --> 00:15:08,660

that's what we're gonna do tonight

301

00:15:16,509 --> 00:15:13,760

because it is Hallows Eve all right okay

302

00:15:19,329 --> 00:15:16,519

now ah let me hit this River moon coffee

303

00:15:20,980 --> 00:15:19,339

look look in the everybody look at the

304

00:15:22,180 --> 00:15:20,990

bunker camp take a picture of that

305

00:15:27,189 --> 00:15:22,190

that's right

306

00:15:28,470 --> 00:15:27,199

that's my River Moon coffee sleeve is

307

00:15:31,199 --> 00:15:28,480

that cool

308

00:15:34,150 --> 00:15:31,209

look at that can you read it

309

00:15:34,780 --> 00:15:34,160

can you read it can you read it how cool

310

00:15:36,910 --> 00:15:34,790

is that

311

00:15:43,300 --> 00:15:36,920

that's so official that's official so

312

00:15:46,569 --> 00:15:43,310

you know you've arrived right hmm I post

313

00:15:48,250 --> 00:15:46,579

it up in Twitter right before the show

314

00:15:50,699 --> 00:15:48,260

and you know it's one of those things

315

00:15:53,800 --> 00:15:50,709

man I let my emotions get a hold of me

316

00:15:56,250 --> 00:15:53,810

it's just it got a hold of me so yeah I

317

00:15:59,340 --> 00:15:56,260

tweet it out man I'm done with Joe Rogan

318

00:16:07,290 --> 00:15:59,350

all right I'm just done with him and

319

00:16:09,910 --> 00:16:07,300

it's I've just I've lost respect and

320

00:16:14,050 --> 00:16:09,920

it's it's a tough thing for me to say

321

00:16:16,689 --> 00:16:14,060

because I looked up to Joe for so many

322

00:16:18,939 --> 00:16:16,699

years enjoyed his programming and Rita

323

00:16:23,559 --> 00:16:18,949

will tell you I can't the countless

324

00:16:26,110 --> 00:16:23,569

nights over the last probably five seven

325

00:16:29,079 --> 00:16:26,120

years of listening to Rogan you know

326

00:16:34,360 --> 00:16:29,089

every single night and just enjoyed it

327

00:16:39,129 --> 00:16:34,370

didn't matter who the guest was and last

328

00:16:41,139 --> 00:16:39,139

week he had Tom DeLonge on and it I'm

329

00:16:46,600 --> 00:16:41,149

gonna get to some other other past shows

330

00:16:49,800 --> 00:16:46,610

and reasons for this but and and he okay

331

00:16:53,230 --> 00:16:49,810

it's like this and and I mean this I

332

00:16:54,960 --> 00:16:53,240

mean this in the kindest of ways so I

333

00:17:02,530 --> 00:16:54,970

just I just want you to listen to me

334

00:17:06,220 --> 00:17:02,540

that Rogen used to be a guy a kid that

335

00:17:08,319 --> 00:17:06,230

questioned everything you know and he

336

00:17:09,699 --> 00:17:08,329

would ask those questions and and he

337

00:17:13,480 --> 00:17:09,709

would bring on his guest and he was

338

00:17:17,049 --> 00:17:13,490

truly interested in all things whether

339

00:17:17,720 --> 00:17:17,059

it was lost history or the origins of

340

00:17:21,949 --> 00:17:17,730

man or

341

00:17:24,380 --> 00:17:21,959

a or Egypt or lost civilizations and and

342

00:17:27,590 --> 00:17:24,390

and our education system in UFOs and

343

00:17:30,230 --> 00:17:27,600

ghosts and and the paranormal and and

344

00:17:32,510 --> 00:17:30,240

and the New World Order and government

345

00:17:37,460 --> 00:17:32,520

conspiracies and all of that some of the

346

00:17:41,539 --> 00:17:37,470

Illuminati now it's okay to disagree

347

00:17:43,970 --> 00:17:41,549

with that or to to change your mind or

348

00:17:50,409 --> 00:17:43,980

to figure stuff out that's what life is

349

00:17:53,330 --> 00:17:50,419

about but what I used to enjoy was

350

00:17:56,419 --> 00:17:53,340

listening to Joe asked the questions

351

00:17:59,870 --> 00:17:56,429

that were making his brain and his mind

352

00:18:03,530 --> 00:17:59,880

tick it was it was great you felt like

353

00:18:06,640 --> 00:18:03,540

you know you were there and three hours

354

00:18:11,450 --> 00:18:06,650

man you know of just no comer just just

355

00:18:13,370 --> 00:18:11,460

awesomeness and he had that quest that

356

00:18:17,539 --> 00:18:13,380

quest for truth you know trying to

357

00:18:22,970 --> 00:18:17,549

satisfy himself but he's gone from that

358

00:18:26,169 --> 00:18:22,980

to well he's kind of dickish you know

359

00:18:32,330 --> 00:18:26,179

and I'm not digging it anymore

360

00:18:36,440 --> 00:18:32,340

he has lost respect for himself and his

361

00:18:37,700 --> 00:18:36,450

guests and his producer and anybody

362

00:18:41,000 --> 00:18:37,710

that's on that show anybody that's

363

00:18:44,720 --> 00:18:41,010

working with him because you know it's a

364

00:18:49,400 --> 00:18:44,730

team effort and it's it's gone that way

365

00:18:52,310 --> 00:18:49,410

and I don't understand why and with them

366

00:18:56,840 --> 00:18:52,320

long okay now and I'm not defending Tom

367

00:18:58,520 --> 00:18:56,850

you know Tom is Tom tom has got a lot of

368

00:19:00,680 --> 00:18:58,530

stuff out there to discuss with the

369

00:19:02,270 --> 00:19:00,690

public and he's got things that he's got

370

00:19:04,909 --> 00:19:02,280

to get worked out with everybody and I

371

00:19:07,039 --> 00:19:04,919

get that he's got it he's got a mountain

372

00:19:10,130 --> 00:19:07,049

in front of him but that's the way

373

00:19:15,500 --> 00:19:10,140

beside the point when I have a guest on

374

00:19:19,760 --> 00:19:15,510

this show they are a guest they're a

375

00:19:23,140 --> 00:19:19,770

guest and I treat them with respect the

376

00:19:26,930 --> 00:19:23,150

same as if they were in my very own home

377

00:19:29,000 --> 00:19:26,940

that's what you do you don't you show

378

00:19:31,120 --> 00:19:29,010

your guests respect if you are going to

379

00:19:33,610 --> 00:19:31,130

invite somebody on the show

380

00:19:35,169 --> 00:19:33,620

you're not inviting them look dude man

381

00:19:37,990 --> 00:19:35,179

I'm gonna bite John I'm just gonna slap

382

00:19:39,700 --> 00:19:38,000

you around you know you wouldn't have

383

00:19:43,720 --> 00:19:39,710

any guests would you right

384

00:19:48,669 --> 00:19:43,730

so by inviting somebody to be on the

385

00:19:50,440 --> 00:19:48,679

show they're expecting a good time you

386

00:19:52,570 --> 00:19:50,450

know it can be intense it can be strong

387

00:19:55,529 --> 00:19:52,580

you can disagree you can debate you can

388

00:20:00,240 --> 00:19:55,539

do all of that but you do that with

389

00:20:05,200 --> 00:20:00,250

respect do that with respect you don't

390

00:20:07,240 --> 00:20:05,210

disrespect somebody so with with Tom and

391

00:20:11,470 --> 00:20:07,250

I've seen this with with other guests on

392

00:20:14,560 --> 00:20:11,480

the show but with Tom Joe was a predator

393

00:20:18,629 --> 00:20:14,570

and he just don't do that

394

00:20:21,820 --> 00:20:18,639

as a host I was so uncomfortable in

395

00:20:26,409 --> 00:20:21,830

watching the interview now I would love

396

00:20:27,759 --> 00:20:26,419

for a Joe to take Tom to task and to to

397

00:20:32,590 --> 00:20:27,769

ask those questions

398

00:20:36,909 --> 00:20:32,600

I certainly have but but you're not

399

00:20:41,019 --> 00:20:36,919

there you know Rogan smelled blood he

400

00:20:43,720 --> 00:20:41,029

smelled blood and this thing took over

401
00:20:47,950 --> 00:20:43,730
Rogan and it was uncomfortable to watch

402
00:20:50,499 --> 00:20:47,960
Rogan it was like he was trolling him he

403
00:20:53,139 --> 00:20:50,509
was marching around him and kicking him

404
00:20:57,070 --> 00:20:53,149
you know just just a predator looking

405
00:20:58,240 --> 00:20:57,080
gangs like man it was just gnarly you

406
00:21:02,019 --> 00:20:58,250
don't do that

407
00:21:03,730 --> 00:21:02,029
with a guest everything that was done on

408
00:21:07,779 --> 00:21:03,740
that show could have been done with

409
00:21:09,100 --> 00:21:07,789
respect Rogan looking at his producer

410
00:21:12,730 --> 00:21:09,110
raising when eyebrow

411
00:21:15,310 --> 00:21:12,740
laughing you know just talking over Tom

412
00:21:18,009 --> 00:21:15,320
talking down to Tom you don't do that

413
00:21:21,249 --> 00:21:18,019

with a guest you just don't do it and

414

00:21:27,990 --> 00:21:21,259

the old Rogan wouldn't have done that

415

00:21:32,320 --> 00:21:28,000

right but he and the the jokes the

416

00:21:35,200 --> 00:21:32,330

laughing you know he relished he

417

00:21:37,840 --> 00:21:35,210

relished in it and looking over to

418

00:21:40,250 --> 00:21:37,850

producer like that in front of Tom

419

00:21:44,030 --> 00:21:40,260

fronting him off

420

00:21:48,890 --> 00:21:44,040

is it's a lack of respect that is not

421

00:21:53,330 --> 00:21:48,900

what a host does and I am NOT wrong here

422

00:21:56,540 --> 00:21:53,340

so it messed with my emotions it messed

423

00:21:59,480 --> 00:21:56,550

with me you know it's I do the exact

424

00:22:02,630 --> 00:21:59,490

opposite on the show the exact opposite

425

00:22:06,140 --> 00:22:02,640

you know I have no problem challenging

426
00:22:07,970 --> 00:22:06,150
anybody man you remember I'll say this

427
00:22:11,480 --> 00:22:07,980
really quick I had Jeffrey Meldrum on

428
00:22:13,370 --> 00:22:11,490
you know Idaho State University Bigfoot

429
00:22:18,590 --> 00:22:13,380
and I had said to him at the very front

430
00:22:20,720 --> 00:22:18,600
of the show I said hey man I'm on the

431
00:22:23,690 --> 00:22:20,730
fence about Bigfoot so I need you

432
00:22:25,670 --> 00:22:23,700
tonight to convince me and he laughed

433
00:22:27,770 --> 00:22:25,680
about it and we had one of the most

434
00:22:31,190 --> 00:22:27,780
engaging fun conversations I've had ever

435
00:22:35,720 --> 00:22:31,200
had on this show and it's okay there's a

436
00:22:39,050 --> 00:22:35,730
way to handle it and to do it rogon know

437
00:22:43,670 --> 00:22:39,060
and I remember I remember a couple of

438
00:22:47,150 --> 00:22:43,680

years ago when Rogan commented on the

439

00:22:49,280 --> 00:22:47,160

trolls on YouTube on his YouTube page

440

00:22:52,250 --> 00:22:49,290

and he would sit and read these trolls

441

00:22:54,200 --> 00:22:52,260

and comments and me and you know and I

442

00:22:55,610 --> 00:22:54,210

just have to stop doing it you know I'm

443

00:23:00,050 --> 00:22:55,620

thinking about something he's doing

444

00:23:04,130 --> 00:23:00,060

exactly what he complains about funny

445

00:23:05,810 --> 00:23:04,140

guy man the the election show that they

446

00:23:08,180 --> 00:23:05,820

did at the Laugh Factory with Bill burr

447

00:23:10,940 --> 00:23:08,190

man that was that was classic comedy

448

00:23:12,830 --> 00:23:10,950

Rogan can really really be a funny guy

449

00:23:15,230 --> 00:23:12,840

and when he talks about his kids and his

450

00:23:18,560 --> 00:23:15,240

cats and his things in his life it's all

451
00:23:21,860 --> 00:23:18,570
good but it's fake you know the guy that

452
00:23:25,040 --> 00:23:21,870
was doing this thing with Tom was wrong

453
00:23:28,310 --> 00:23:25,050
and he did the same thing with Giorgio

454
00:23:29,840 --> 00:23:28,320
tsoukalos did the exact same thing with

455
00:23:31,820 --> 00:23:29,850
Giorgio and you don't do that with your

456
00:23:34,970 --> 00:23:31,830
towards you it's just a nice guy why do

457
00:23:36,290 --> 00:23:34,980
that why question Giorgio well you got

458
00:23:37,970 --> 00:23:36,300
to show called ancient aliens you don't

459
00:23:40,820 --> 00:23:37,980
know anything about UFOs no I don't

460
00:23:43,820 --> 00:23:40,830
study you a little bit you just don't do

461
00:23:46,670 --> 00:23:43,830
that so I watched the DeLonge interview

462
00:23:49,130 --> 00:23:46,680
I had to do it I wanted to see what Tom

463
00:23:51,320 --> 00:23:49,140

had to say I wanted to to collect

464

00:23:52,970 --> 00:23:51,330

information in all I wanted to do and it

465

00:23:53,420 --> 00:23:52,980

was just uncomfortable

466

00:23:56,090 --> 00:23:53,430

liyan

467

00:23:58,280 --> 00:23:56,100

higher thing it was nearly unwatchable

468

00:24:00,050 --> 00:23:58,290

and it wasn't unwatchable because of de

469

00:24:01,640 --> 00:24:00,060

logged along had his own issues but he's

470

00:24:05,270 --> 00:24:01,650

the guest on the show it was

471

00:24:07,640 --> 00:24:05,280

uncomfortable because of Rogan and him

472

00:24:09,620 --> 00:24:07,650

being a predator him being a great white

473

00:24:14,390 --> 00:24:09,630

shark that smelled blood he's ready to

474

00:24:15,770 --> 00:24:14,400

go bite the seal it was nuts nuts when

475

00:24:17,180 --> 00:24:15,780

they tried to talk about to the stars

476
00:24:20,210 --> 00:24:17,190
and just questioning questioning

477
00:24:22,220 --> 00:24:20,220
slapping slapping quite slap slap you

478
00:24:24,500 --> 00:24:22,230
know alien technology wouldn't you see

479
00:24:26,780 --> 00:24:24,510
what did you touch what did you see but

480
00:24:29,300 --> 00:24:26,790
you know let me guess man uh you can't

481
00:24:33,200 --> 00:24:29,310
tell me who they are that joke got so

482
00:24:38,090 --> 00:24:33,210
old so quick raising his eyebrow looking

483
00:24:40,760 --> 00:24:38,100
at his producer ah man I got to take a

484
00:24:45,190 --> 00:24:40,770
break man I got to take a break on Rogan

485
00:24:46,760 --> 00:24:45,200
there was a time when I reached out

486
00:24:48,440 --> 00:24:46,770
reached out

487
00:24:50,510 --> 00:24:48,450
Warda come on fade to black ain't gonna

488
00:24:53,540 --> 00:24:50,520

happen now it's just not gonna happen

489

00:24:56,270 --> 00:24:53,550

we're too small of a show I understand

490

00:24:59,720 --> 00:24:56,280

that he would have to throw us a bone to

491

00:25:02,300 --> 00:24:59,730

come on this show but we have we have

492

00:25:04,490 --> 00:25:02,310

the same audience okay you know a large

493

00:25:07,460 --> 00:25:04,500

crossover audience we're asking the same

494

00:25:09,620 --> 00:25:07,470

questions there there are we have many

495

00:25:11,990 --> 00:25:09,630

friends between us it would be a really

496

00:25:15,940 --> 00:25:12,000

cool show to have them on you know what

497

00:25:20,680 --> 00:25:15,950

I am NOT even interested and it's sad

498

00:25:23,420 --> 00:25:20,690

you know sometimes and I I had said this

499

00:25:24,770 --> 00:25:23,430

how man I was at Reid and I were out

500

00:25:27,680 --> 00:25:24,780

with some friends couple of weeks ago

501
00:25:29,480 --> 00:25:27,690
and this subject came up what happens

502
00:25:31,370 --> 00:25:29,490
when you meet somebody some star

503
00:25:35,330 --> 00:25:31,380
somebody that you respected looked up to

504
00:25:38,300 --> 00:25:35,340
then he just find out you know that they

505
00:25:42,610 --> 00:25:38,310
ain't who you thought they was you know

506
00:25:46,280 --> 00:25:42,620
what happens you don't get that switch

507
00:25:49,970 --> 00:25:46,290
turned back on it just doesn't come back

508
00:25:51,590 --> 00:25:49,980
you move on you move on you know and

509
00:25:55,360 --> 00:25:51,600
that's why I'm happy with this it's

510
00:25:58,460 --> 00:25:55,370
where I am at and it breaks my heart

511
00:26:00,740 --> 00:25:58,470
breaks my heart I think the true colors

512
00:26:03,170 --> 00:26:00,750
were shown I don't know what got him to

513
00:26:07,370 --> 00:26:03,180

this point but it was painful to watch

514

00:26:11,360 --> 00:26:07,380

it was painful to watch and the thing is

515

00:26:13,610 --> 00:26:11,370

with Tom DeLonge he's a he's a he's a

516

00:26:14,570 --> 00:26:13,620

pop punk guitar player he's a great

517

00:26:16,760 --> 00:26:14,580

singer

518

00:26:19,610 --> 00:26:16,770

he's a rock star he comes from a

519

00:26:21,560 --> 00:26:19,620

different mindset you know Joe Rogan is

520

00:26:26,090 --> 00:26:21,570

smart man

521

00:26:30,440 --> 00:26:26,100

uber smart smart guy brain always moving

522

00:26:33,260 --> 00:26:30,450

always moving and it with a guy like Joe

523

00:26:36,080 --> 00:26:33,270

up against somebody with the personality

524

00:26:37,490 --> 00:26:36,090

that tom has or were giorgio or other

525

00:26:40,070 --> 00:26:37,500

get you know just people like that with

526

00:26:41,120 --> 00:26:40,080

that kind of personality and you want to

527

00:26:44,600 --> 00:26:41,130

turn on the heat

528

00:26:47,450 --> 00:26:44,610

Joe's no match for anybody he can slap

529

00:26:51,500 --> 00:26:47,460

anybody around he's very very very smart

530

00:26:54,529 --> 00:26:51,510

and you need to realize that as as a

531

00:26:56,960 --> 00:26:54,539

show host you know you just don't do

532

00:26:58,760 --> 00:26:56,970

it's like something was triggered like I

533

00:27:02,600 --> 00:26:58,770

said man it was like he smelled blood

534

00:27:04,310 --> 00:27:02,610

and then he couldn't stop all right so

535

00:27:06,289 --> 00:27:04,320

enough of that I just wanted to let

536

00:27:09,769 --> 00:27:06,299

everybody know why I did the tweet and

537

00:27:13,450 --> 00:27:09,779

what led up to that you know I watched

538

00:27:17,120 --> 00:27:13,460

that interview twice watched it twice

539

00:27:19,460 --> 00:27:17,130

sad sad I gotta let him go I gotta let

540

00:27:21,620 --> 00:27:19,470

him go for a couple of years I'll come

541

00:27:24,950 --> 00:27:21,630

back in a couple of years I'll come back

542

00:27:27,669 --> 00:27:24,960

but right now I just need to chill and

543

00:27:31,010 --> 00:27:27,679

with that let's get out of here because

544

00:27:33,889 --> 00:27:31,020

it's darkness Dave Schrader I'd say

545

00:27:35,960 --> 00:27:33,899

depart because its Hallows Eve and you

546

00:27:39,049 --> 00:27:35,970

know he's the most most booked guy in

547

00:27:42,100 --> 00:27:39,059

America on Halloween couldn't get him on

548

00:27:45,350 --> 00:27:42,110

the show for tomorrow so there you go

549

00:27:46,549 --> 00:27:45,360

but we got him tonight we're gonna sit

550

00:27:47,930 --> 00:27:46,559

around that campfire and tell some

551
00:27:49,340 --> 00:27:47,940
stories tonight this is fade to black

552
00:27:52,610 --> 00:27:49,350
I'm yours Jimmy Church follow me on

553
00:27:55,100 --> 00:27:52,620
Twitter at JDO email is Jimmy and Jimmy

554
00:27:58,400 --> 00:27:55,110
Church radio calm I'll be back with

555
00:28:17,170 --> 00:27:58,410
darkness Dave Schrader stay with us

556
00:28:17,180 --> 00:28:27,880
[Music]

557
00:28:34,300 --> 00:28:30,920
you're listening to Jimmy Church fade to

558
00:28:46,600 --> 00:28:37,010
fade to black will now pause for a

559
00:28:52,130 --> 00:28:49,520
when you take the beams from Central

560
00:28:54,560 --> 00:28:52,140
America with dashes of indonesian and

561
00:28:56,450 --> 00:28:54,570
african mixed in and then roasted to the

562
00:29:00,070 --> 00:28:56,460
dark side of fade to black

563
00:29:03,020 --> 00:29:00,080

you create the ultimate brew of fringe

564

00:29:06,230 --> 00:29:03,030

introducing the fade to black blend from

565

00:29:09,350 --> 00:29:06,240

river moon coffee yes River moons

566

00:29:10,340 --> 00:29:09,360

darkest customized roast was created for

567

00:29:13,790 --> 00:29:10,350

the love of

568

00:29:16,310 --> 00:29:13,800

fade to black the alchemy of masterful

569

00:29:19,550 --> 00:29:16,320

roasting and smoking the beans is in

570

00:29:23,750 --> 00:29:19,560

every sip of this full-bodied dark Java

571

00:29:26,090 --> 00:29:23,760

I need my coffee dog deep with distinct

572

00:29:28,820 --> 00:29:26,100

bittersweet chocolate highlights just

573

00:29:31,220 --> 00:29:28,830

like the bunker leaning further into the

574

00:29:34,520 --> 00:29:31,230

darkness of the roast is fade to black

575

00:29:36,170 --> 00:29:34,530

blend from rubber moon coffee just click

576
00:29:39,470 --> 00:29:36,180
on the banner at Jimmy Church radio.com

577
00:29:44,410 --> 00:29:39,480
and use the promo code F to B blend for

578
00:29:47,810 --> 00:29:44,420
15% off of your order today gobekli tepe

579
00:29:50,330 --> 00:29:47,820
so are you tired of being tired well

580
00:29:51,800 --> 00:29:50,340
then it's time to get the tea hey it's

581
00:29:54,350 --> 00:29:51,810
Leeza here to tell you about this

582
00:29:56,240 --> 00:29:54,360
all-natural all organic tea I've been

583
00:29:57,230 --> 00:29:56,250
drinking that has had great results for

584
00:30:00,170 --> 00:29:57,240
over 20 years

585
00:30:02,000 --> 00:30:00,180
it's called life changed tea and it's

586
00:30:04,580 --> 00:30:02,010
specially formulated to help detoxify

587
00:30:07,310 --> 00:30:04,590
and cleanse your kidneys liver colon and

588
00:30:08,690 --> 00:30:07,320

blood all at once the colon is one of

589

00:30:11,480 --> 00:30:08,700

the most ignored organs in the human

590

00:30:13,280 --> 00:30:11,490

body the faster that waste is eliminated

591

00:30:15,290 --> 00:30:13,290

from the body the less time that way

592

00:30:17,240 --> 00:30:15,300

sits in our intestines spreading toxins

593

00:30:19,160 --> 00:30:17,250

to our bloodstream this tea helps

594

00:30:21,380 --> 00:30:19,170

cleanse chemicals caused by outside

595

00:30:24,080 --> 00:30:21,390

intruders from our entire digestive

596

00:30:26,420 --> 00:30:24,090

system and get this weight loss can be a

597

00:30:28,610 --> 00:30:26,430

side effect and with continued use of

598

00:30:31,040 --> 00:30:28,620

the tea you can experience clearer

599

00:30:33,710 --> 00:30:31,050

healthier younger looking skin increased

600

00:30:35,240 --> 00:30:33,720

energy and a happier outlook on life so

601
00:30:38,000 --> 00:30:35,250
if you're tired of being tired

602
00:30:38,990 --> 00:30:38,010
get the life changed tea at get the tea

603
00:30:42,260 --> 00:30:39,000
calm

604
00:30:43,190 --> 00:30:42,270
that's get the t.com and like me you'll

605
00:30:48,740 --> 00:30:43,200
be glad you did

606
00:30:49,940 --> 00:30:48,750
nine out of ten geneticists agreed fade

607
00:30:55,340 --> 00:30:49,950
to black

608
00:30:58,720 --> 00:30:55,350
is not your father's radio show on the

609
00:31:06,049 --> 00:30:58,730
game changer of radio network and kgr a

610
00:31:07,669 --> 00:31:06,059
the planet kera this summer tickets and

611
00:31:09,860 --> 00:31:07,679
hotel accommodations to the biggest

612
00:31:12,049 --> 00:31:09,870
conferences autograph books and DVDs

613
00:31:14,090 --> 00:31:12,059

chances to win all-inclusive conference

614

00:31:17,450 --> 00:31:14,100

cruises and private dinners with your

615

00:31:20,330 --> 00:31:17,460

favorite kgr a hosts click the contest

616

00:31:23,060 --> 00:31:20,340

tab at K GRA radio.com for your chance

617

00:31:25,250 --> 00:31:23,070

to win big this summer your contact for

618

00:31:29,870 --> 00:31:25,260

the best alternative talk radio on the

619

00:31:34,460 --> 00:31:31,630

[Music]

620

00:31:40,120 --> 00:31:34,470

hi this is Rob Reiner from anvil and

621

00:31:49,490 --> 00:31:42,230

comments and we listen in the Jimmy

622

00:31:49,500 --> 00:31:58,830

[Music]

623

00:32:03,960 --> 00:32:00,930

all right welcome back paid the block

624

00:32:07,440 --> 00:32:03,970

I'm gonna be Church happy Hallows Eve

625

00:32:09,480 --> 00:32:07,450

everybody tomorrow night's Halloween we

626

00:32:12,330 --> 00:32:09,490

had to get the most booked man of

627

00:32:15,270 --> 00:32:12,340

October on the show tonight couldn't do

628

00:32:19,200 --> 00:32:15,280

it tomorrow night he's too busy and that

629

00:32:21,000 --> 00:32:19,210

is darkness Dave Schrader that's right

630

00:32:23,400 --> 00:32:21,010

he's the host of the long-running

631

00:32:25,470 --> 00:32:23,410

paranormal talk radio show darkness

632

00:32:28,290 --> 00:32:25,480

radio now heads up beyond the darkness

633

00:32:30,960 --> 00:32:28,300

part of the Jericho Network on podcast

634

00:32:33,300 --> 00:32:30,970

one that's right he's also regular

635

00:32:36,060 --> 00:32:33,310

fill-in host with yours truly over on

636

00:32:38,430 --> 00:32:36,070

coast to coast am he has lived a life

637

00:32:40,110 --> 00:32:38,440

immersed in the paranormal from ghostly

638

00:32:42,630 --> 00:32:40,120

visitations to grown up in a haunted

639

00:32:44,970 --> 00:32:42,640

house Bigfoot sightings and of course

640

00:32:47,970 --> 00:32:44,980

UFO encounters and this is what he does

641

00:32:49,920 --> 00:32:47,980

all the time he just seems to be at the

642

00:32:51,990 --> 00:32:49,930

right place right at the right time his

643

00:32:54,510 --> 00:32:52,000

overwhelming fear of death keeps him

644

00:32:56,130 --> 00:32:54,520

constantly seeking answers and trying to

645

00:32:59,070 --> 00:32:56,140

understand his place in the universe and

646

00:33:01,740 --> 00:32:59,080

in the afterlife tonight on Halloween

647

00:33:03,630 --> 00:33:01,750

Eve Hallows Eve Dave is gonna tell us

648

00:33:06,240 --> 00:33:03,640

the best of his Frightmare creature

649

00:33:07,950 --> 00:33:06,250

tales yes he is the guy you don't want

650

00:33:11,370 --> 00:33:07,960

telling stories around the campfire or

651

00:33:13,710 --> 00:33:11,380

maybe you do right maybe he is the

652

00:33:15,960 --> 00:33:13,720

perfect choice well tonight Dave

653

00:33:18,420 --> 00:33:15,970

promised he's gonna bring his AGame with

654

00:33:20,700 --> 00:33:18,430

a money-back guarantee and I would like

655

00:33:23,370 --> 00:33:20,710

to welcome back to fade to black the one

656

00:33:24,780 --> 00:33:23,380

and only darkness Dave Schrader Dave

657

00:33:27,150 --> 00:33:24,790

good evening my friend how are you

658

00:33:29,220 --> 00:33:27,160

always great to be here Jimmy thanks for

659

00:33:31,890 --> 00:33:29,230

having me on the show man you know I

660

00:33:33,000 --> 00:33:31,900

said earlier at the beginning of the

661

00:33:34,350 --> 00:33:33,010

show I said I'm not gonna do

662

00:33:36,030 --> 00:33:34,360

host-to-host I'm not gonna say it

663

00:33:38,010 --> 00:33:36,040

tonight I'm not gonna say ghost to ghost

664

00:33:40,860 --> 00:33:38,020

I'm not gonna say coast to coast we're

665

00:33:42,480 --> 00:33:40,870

not gonna do that are we Dave from one

666

00:33:44,130 --> 00:33:42,490

host to another host you're right we're

667

00:33:46,500 --> 00:33:44,140

not going we're just not gonna do it

668

00:33:47,520 --> 00:33:46,510

that's my promise I just really enjoy

669

00:33:50,570 --> 00:33:47,530

having you on the show in the

670

00:33:53,010 --> 00:33:50,580

conversations and one of the things that

671

00:33:56,910 --> 00:33:53,020

you do really well not only on darkness

672

00:34:01,920 --> 00:33:56,920

but over a coast we depend on you for

673

00:34:03,570 --> 00:34:01,930

the darkness right you you you you do

674

00:34:05,310 --> 00:34:03,580

the investigation so you're out there

675

00:34:06,780 --> 00:34:05,320

your ghost hunting you're you're looking

676
00:34:09,390 --> 00:34:06,790
for a Bigfoot you're looking you're

677
00:34:10,950 --> 00:34:09,400
questioning what happens you know after

678
00:34:12,600 --> 00:34:10,960
our death and you're looking into all of

679
00:34:15,149 --> 00:34:12,610
these things constant

680
00:34:17,220 --> 00:34:15,159
and you're the one that we turn to for

681
00:34:19,230 --> 00:34:17,230
all of that but I kind of asked you and

682
00:34:20,940 --> 00:34:19,240
I don't think I ever have what started

683
00:34:22,950 --> 00:34:20,950
this twisted life of yours

684
00:34:25,980 --> 00:34:22,960
does something really bad happen as a

685
00:34:27,510 --> 00:34:25,990
child I mean what's necessary it's kind

686
00:34:29,070 --> 00:34:27,520
of the opposite like we talked on I

687
00:34:30,659 --> 00:34:29,080
think one of the first times I was on

688
00:34:32,909 --> 00:34:30,669

I've just been immersed in it it's been

689

00:34:34,530 --> 00:34:32,919

around me my whole life from having

690

00:34:36,720 --> 00:34:34,540

ghostly encounters with my grandmother

691

00:34:39,540 --> 00:34:36,730

to having a Bigfoot encounter in Foley

692

00:34:42,930 --> 00:34:39,550

Alabama when I was about 11 or 12 UFO

693

00:34:46,260 --> 00:34:42,940

sightings in 2006 and just immersing

694

00:34:48,480 --> 00:34:46,270

myself in this I become open and kind of

695

00:34:50,730 --> 00:34:48,490

a sponge to it it just it's attracted to

696

00:34:53,280 --> 00:34:50,740

me I I'm not always out seeking it I get

697

00:34:54,330 --> 00:34:53,290

things that happen around me as a matter

698

00:34:57,270 --> 00:34:54,340

of fact if we want to start off with

699

00:34:58,890 --> 00:34:57,280

some creepy stories and we'll get into

700

00:35:02,610 --> 00:34:58,900

some of the Frightmare creatures I've

701
00:35:04,440 --> 00:35:02,620
had for probably about four or five

702
00:35:08,040 --> 00:35:04,450
years what I believe is some kind of

703
00:35:09,450 --> 00:35:08,050
entity living in my closet and it's real

704
00:35:11,100 --> 00:35:09,460
easy I know for listeners out there to

705
00:35:13,260 --> 00:35:11,110
kind of roll their eyes probably you as

706
00:35:15,540 --> 00:35:13,270
well saying well hmmm what more high

707
00:35:17,640 --> 00:35:15,550
ain't right but here's the deal again

708
00:35:19,290 --> 00:35:17,650
I'm a skeptical believer Jimmy I've had

709
00:35:22,200 --> 00:35:19,300
experiences but I also question

710
00:35:24,300 --> 00:35:22,210
everything ad nauseam I try to break it

711
00:35:26,730 --> 00:35:24,310
down and was I too tired was they this

712
00:35:28,230 --> 00:35:26,740
was I that well I noticed it when my son

713
00:35:30,780 --> 00:35:28,240

might my kids they go away for the

714

00:35:33,330 --> 00:35:30,790

summer to be with their mother and I'm

715

00:35:35,250 --> 00:35:33,340

home alone a lot and I had a friend over

716

00:35:37,500 --> 00:35:35,260

and we were watching a movie when we

717

00:35:40,800 --> 00:35:37,510

suddenly heard footsteps stomping around

718

00:35:43,020 --> 00:35:40,810

upstairs and and I looked at her and she

719

00:35:44,340 --> 00:35:43,030

looked at me and we just kind of shook

720

00:35:47,130 --> 00:35:44,350

it off and went back to watching the

721

00:35:49,290 --> 00:35:47,140

movie and from our vantage point on the

722

00:35:51,090 --> 00:35:49,300

couch you could see where the stairs

723

00:35:54,330 --> 00:35:51,100

come down from the downstairs and empty

724

00:35:56,730 --> 00:35:54,340

out into the dining room and this small

725

00:35:58,710 --> 00:35:56,740

shadowy childlike figure ran right down

726

00:36:00,210 --> 00:35:58,720

those stairs and out into my dining room

727

00:36:01,830 --> 00:36:00,220

and we both stopped and turned and

728

00:36:05,460 --> 00:36:01,840

looked at each other and I go did you

729

00:36:07,560 --> 00:36:05,470

just see that she was yeah it was a kid

730

00:36:10,980 --> 00:36:07,570

sized shadow just ran into your living

731

00:36:14,070 --> 00:36:10,990

or into your dining room so when that

732

00:36:15,960 --> 00:36:14,080

happens right what do you you know I

733

00:36:18,090 --> 00:36:15,970

mean that's dad I would any

734

00:36:19,140 --> 00:36:18,100

self-respecting man in my position would

735

00:36:20,850 --> 00:36:19,150

do I said do you want to go out and

736

00:36:22,040 --> 00:36:20,860

check that for me yeah exactly

737

00:36:24,260 --> 00:36:22,050

you know when you

738

00:36:26,930 --> 00:36:24,270

right because when you get the real

739

00:36:28,790 --> 00:36:26,940

confirmation like that it's easy to back

740

00:36:31,010 --> 00:36:28,800

off and go okay it's just me I'm nuts

741

00:36:32,900 --> 00:36:31,020

I've got a I've got a floatie in my eye

742

00:36:34,250 --> 00:36:32,910

you know whatever it is that you're

743

00:36:37,100 --> 00:36:34,260

gonna make that you're gonna rationalize

744

00:36:40,970 --> 00:36:37,110

it and and and try to keep yourself sane

745

00:36:43,730 --> 00:36:40,980

but when you have a witness now yeah is

746

00:36:49,460 --> 00:36:43,740

that is that does that elevate the level

747

00:36:51,830 --> 00:36:49,470

of scary again it's it's more of a shock

748

00:36:53,480 --> 00:36:51,840

and awe kind of experience I I wasn't

749

00:36:56,180 --> 00:36:53,490

afraid she wasn't afraid it was just

750

00:36:58,100 --> 00:36:56,190

more of holy gosh did we just see what

751
00:37:00,830 --> 00:36:58,110
we thought we saw and run both saw it

752
00:37:02,630 --> 00:37:00,840
simultaneously so it wasn't just a trick

753
00:37:04,190 --> 00:37:02,640
of the eyes now I'm one of those two

754
00:37:06,560 --> 00:37:04,200
question I mean I miss I'm already in a

755
00:37:08,840 --> 00:37:06,570
dark room watching a TV and we're

756
00:37:11,540 --> 00:37:08,850
watching some I probably pay her normal

757
00:37:12,830 --> 00:37:11,550
or a horror movie something and you've

758
00:37:15,740 --> 00:37:12,840
got lights flickering and things

759
00:37:18,500 --> 00:37:15,750
changing so you will get some of that

760
00:37:20,840 --> 00:37:18,510
effect that your eyes can be tricked but

761
00:37:22,430 --> 00:37:20,850
both of us heard the footsteps both of

762
00:37:24,920 --> 00:37:22,440
us turned and looked as this thing ran

763
00:37:27,710 --> 00:37:24,930

down the stairs and right out past us or

764

00:37:29,120 --> 00:37:27,720

not past us but past our view so that

765

00:37:31,220 --> 00:37:29,130

there was definitely something different

766

00:37:32,840 --> 00:37:31,230

than just flickering of lights and a

767

00:37:34,910 --> 00:37:32,850

floater in your eye that both of us

768

00:37:36,260 --> 00:37:34,920

happen to share at the same moment so it

769

00:37:37,670 --> 00:37:36,270

was it was pretty exciting and it was

770

00:37:39,530 --> 00:37:37,680

cool and we just both sat there and kind

771

00:37:40,790 --> 00:37:39,540

of talked about it and I went and looked

772

00:37:44,030 --> 00:37:40,800

and of course there was nothing there

773

00:37:48,740 --> 00:37:44,040

right what is it about one of my

774

00:37:52,130 --> 00:37:48,750

favorite things to do is have crazy

775

00:37:54,980 --> 00:37:52,140

dreams after you know really good scary

776

00:37:58,040 --> 00:37:54,990

movie of you know falling asleep

777

00:37:59,690 --> 00:37:58,050

listening to creepypasta right getting a

778

00:38:04,340 --> 00:37:59,700

bunch of those strung together in a row

779

00:38:06,560 --> 00:38:04,350

and and and going into dreamland you

780

00:38:10,760 --> 00:38:06,570

know that you know the upside down going

781

00:38:13,420 --> 00:38:10,770

there why is it why do we enjoy that why

782

00:38:16,910 --> 00:38:13,430

do we like getting scared

783

00:38:19,700 --> 00:38:16,920

listen it's that it's that basic raw

784

00:38:22,580 --> 00:38:19,710

nature in us when something changes your

785

00:38:25,940 --> 00:38:22,590

paradigm it shakes you alive right it

786

00:38:27,590 --> 00:38:25,950

fear reminds you that you're alive it

787

00:38:30,290 --> 00:38:27,600

awakens different aspects of your

788

00:38:32,390 --> 00:38:30,300

personality of your brain of your senses

789

00:38:33,680 --> 00:38:32,400

and it's exciting as a matter of fact

790

00:38:35,900 --> 00:38:33,690

they tell you Jimmy that if you really

791

00:38:37,490 --> 00:38:35,910

want to have a great first date you

792

00:38:40,609 --> 00:38:37,500

should take your date to a scary movie

793

00:38:43,490 --> 00:38:40,619

or theme park do things that are going

794

00:38:45,920 --> 00:38:43,500

to boost your adrenaline level and Fear

795

00:38:49,880 --> 00:38:45,930

Factor because that binds you and bonds

796

00:38:51,829 --> 00:38:49,890

you together so when when dating if

797

00:38:53,450 --> 00:38:51,839

you're looking for that perfect way to

798

00:38:54,829 --> 00:38:53,460

kind of get that first connection going

799

00:38:56,359 --> 00:38:54,839

that when the chemicals start bubbling

800

00:38:58,549 --> 00:38:56,369

man that's a great time when you've got

801
00:39:02,589 --> 00:38:58,559
that that fear and that kind of relying

802
00:39:05,390 --> 00:39:02,599
on each other mentality it actually is

803
00:39:07,309 --> 00:39:05,400
and again this is science Jimmy not just

804
00:39:09,410 --> 00:39:07,319
a radio show host talking but right the

805
00:39:11,000 --> 00:39:09,420
fact is it's better for the beginnings

806
00:39:13,490 --> 00:39:11,010
of the relationship better for bonding

807
00:39:15,740 --> 00:39:13,500
better for sexual tension so it's kind

808
00:39:18,020 --> 00:39:15,750
of a cool deal I think we just live for

809
00:39:21,260 --> 00:39:18,030
that inherent rush to feel something

810
00:39:24,049 --> 00:39:21,270
outside of just our daily routine both

811
00:39:26,900 --> 00:39:24,059
of my daughters as a parent it was

812
00:39:29,809 --> 00:39:26,910
interesting to watch them grow up and

813
00:39:32,720 --> 00:39:29,819

they both did the exact same thing they

814

00:39:34,579 --> 00:39:32,730

went from maybe even simultaneously

815

00:39:36,559 --> 00:39:34,589

there watching the Animaniacs or they're

816

00:39:39,200 --> 00:39:36,569

watching Dexter's Laboratory right the

817

00:39:42,049 --> 00:39:39,210

Powerpuff Girls and they're doing all of

818

00:39:48,079 --> 00:39:42,059

that stuff at the age of five four five

819

00:39:50,299 --> 00:39:48,089

six but they also demanded from me scary

820

00:39:52,099 --> 00:39:50,309

movies movies that I thought were too

821

00:39:55,730 --> 00:39:52,109

scary for me as an adult

822

00:39:58,069 --> 00:39:55,740

sure for them the scarier the better the

823

00:40:01,130 --> 00:39:58,079

scarier the better if they if they

824

00:40:03,559 --> 00:40:01,140

screamed and they did it a lot the

825

00:40:06,109 --> 00:40:03,569

better and and this was like this

826

00:40:08,210 --> 00:40:06,119

natural this is just part of growing up

827

00:40:10,970 --> 00:40:08,220

and I was watching you know my daughters

828

00:40:13,760 --> 00:40:10,980

do this in a natural way they really

829

00:40:15,950 --> 00:40:13,770

enjoyed getting the crap scared out of

830

00:40:17,839 --> 00:40:15,960

themselves and they they they asked me

831

00:40:20,690 --> 00:40:17,849

to do it every single night the scarier

832

00:40:22,819 --> 00:40:20,700

the movie the better and see in a lot of

833

00:40:24,859 --> 00:40:22,829

cases people are so addicted to their

834

00:40:26,450 --> 00:40:24,869

technology that they become almost numb

835

00:40:28,160 --> 00:40:26,460

to things I mean you could tell that

836

00:40:29,750 --> 00:40:28,170

just by the scary nature of the world we

837

00:40:31,819 --> 00:40:29,760

live in and the news that circulates

838

00:40:34,970 --> 00:40:31,829

around us it's scarier than any horror

839

00:40:37,420 --> 00:40:34,980

movie that we could watch but I think

840

00:40:39,849 --> 00:40:37,430

when the kids break from that

841

00:40:41,500 --> 00:40:39,859

and there with dad and they want to

842

00:40:43,990 --> 00:40:41,510

watch something scary it's that moment

843

00:40:47,079 --> 00:40:44,000

again it's a bonding binding moment

844

00:40:48,549 --> 00:40:47,089

because they know they're safe they know

845

00:40:51,099 --> 00:40:48,559

you're going to protect them and take

846

00:40:53,559 --> 00:40:51,109

care of them and then they still get to

847

00:40:55,150 --> 00:40:53,569

have that thrill of a it's kind of taboo

848

00:40:57,160 --> 00:40:55,160

they shouldn't they probably shouldn't

849

00:40:58,569 --> 00:40:57,170

be watching this right other kids their

850

00:41:01,270 --> 00:40:58,579

age don't get a chance to see these

851

00:41:03,099 --> 00:41:01,280

things and they get that little thrill

852

00:41:05,559 --> 00:41:03,109

then they get the thrill of seeing

853

00:41:08,020 --> 00:41:05,569

things are shaking their paradigm and

854

00:41:10,000 --> 00:41:08,030

comfort level of what they believe to be

855

00:41:11,440 --> 00:41:10,010

real or not real and then they've got a

856

00:41:13,390 --> 00:41:11,450

dad who can talk to him about the

857

00:41:15,819 --> 00:41:13,400

paranormal and the supernatural and and

858

00:41:17,799 --> 00:41:15,829

open their eyes to some of this while

859

00:41:19,930 --> 00:41:17,809

sheltering and protecting them I just

860

00:41:22,150 --> 00:41:19,940

did a show it was funny two weeks ago

861

00:41:24,579 --> 00:41:22,160

just as I'm about to go to record my

862

00:41:28,270 --> 00:41:24,589

guests calls sicker than a dog cannot do

863

00:41:30,819 --> 00:41:28,280

the show and I'm like oh no I've got

864

00:41:34,290 --> 00:41:30,829

absolutely no time to book another guest

865

00:41:36,370 --> 00:41:34,300

and my two daughters who are 10 and 11

866

00:41:38,109 --> 00:41:36,380

both looked at me and they said well why

867

00:41:39,819 --> 00:41:38,119

don't we do the show with you we'll talk

868

00:41:42,640 --> 00:41:39,829

about the paranormal oh how cool is that

869

00:41:43,990 --> 00:41:42,650

so I sat down and I said well let's run

870

00:41:46,660 --> 00:41:44,000

this experiment and I'll tell you what

871

00:41:48,190 --> 00:41:46,670

to me I mean I had this fun conversation

872

00:41:50,980 --> 00:41:48,200

with my two daughters and we had a

873

00:41:53,410 --> 00:41:50,990

chance to just talk and and be open with

874

00:41:55,620 --> 00:41:53,420

one another and I've had such a great

875

00:41:58,000 --> 00:41:55,630

response for my audience that loved

876

00:42:00,579 --> 00:41:58,010

hearing their stories in hearing me

877

00:42:03,609 --> 00:42:00,589

interact with them and their theories on

878

00:42:06,039 --> 00:42:03,619

some of the points of death and ghosts

879

00:42:07,390 --> 00:42:06,049

and things we're really amazing and they

880

00:42:09,339 --> 00:42:07,400

were eye-opening because it's coming

881

00:42:11,160 --> 00:42:09,349

from a kid's perspective and sometimes

882

00:42:13,210 --> 00:42:11,170

we forget that they're little people

883

00:42:15,099 --> 00:42:13,220

we're here to protect them and watch

884

00:42:17,020 --> 00:42:15,109

over them but they have their own brains

885

00:42:18,880 --> 00:42:17,030

and thought processes too and they're

886

00:42:20,799 --> 00:42:18,890

not always impressed upon by what we

887

00:42:22,900 --> 00:42:20,809

believe and it's fascinating when we

888

00:42:25,180 --> 00:42:22,910

shut up long enough to ask kids what do

889

00:42:27,700 --> 00:42:25,190

you think this is why do you think this

890

00:42:29,079 --> 00:42:27,710

happens that kind of it gives you a

891

00:42:31,690 --> 00:42:29,089

really great insight into kind of a

892

00:42:33,520 --> 00:42:31,700

clearer mind that may not be as jaded or

893

00:42:37,630 --> 00:42:33,530

tainted as those of us that have been

894

00:42:39,760 --> 00:42:37,640

around a lot longer did you have who

895

00:42:41,980 --> 00:42:39,770

taught you how to tell a story because

896

00:42:44,829 --> 00:42:41,990

you do it really really well did you

897

00:42:46,089 --> 00:42:44,839

have did you have that crazy uncle you

898

00:42:49,210 --> 00:42:46,099

know growing up did you have somebody

899

00:42:51,400 --> 00:42:49,220

that taught to the art of the story you

900

00:42:53,200 --> 00:42:51,410

know I think what I really enjoyed doing

901
00:42:56,890 --> 00:42:53,210
was watching my grandfather he was in

902
00:43:01,059 --> 00:42:56,900
World War two he was a paratrooper with

903
00:43:04,329 --> 00:43:01,069
the 82nd Airborne Division he was just a

904
00:43:06,490 --> 00:43:04,339
great person overall people loved him

905
00:43:10,059 --> 00:43:06,500
and I would love to watch him tell a

906
00:43:11,589 --> 00:43:10,069
story because he would he would glaze

907
00:43:13,750 --> 00:43:11,599
over it was like you were watching like

908
00:43:15,760 --> 00:43:13,760
a movie and they'd show Harrison Ford as

909
00:43:17,500 --> 00:43:15,770
he starts to talk about what happened to

910
00:43:19,000 --> 00:43:17,510
himself as young Indiana Jones and you

911
00:43:21,339 --> 00:43:19,010
just see that kind of glazed over look

912
00:43:23,380 --> 00:43:21,349
and you knew his mind was back there and

913
00:43:26,319 --> 00:43:23,390

that was the kind of response my

914

00:43:28,120 --> 00:43:26,329

grandfather would have and I just loved

915

00:43:31,750 --> 00:43:28,130

watching the way he would tell stories

916

00:43:34,059 --> 00:43:31,760

and then my mom had that gift and then

917

00:43:35,799 --> 00:43:34,069

she began it to me and that's kind of

918

00:43:38,349 --> 00:43:35,809

been where we go then when you're

919

00:43:39,940 --> 00:43:38,359

fascinated and you love this stuff it's

920

00:43:42,279 --> 00:43:39,950

easy to be excited about it and telling

921

00:43:43,870 --> 00:43:42,289

the story I I like to milk every nuance

922

00:43:45,760 --> 00:43:43,880

of the stories because it's it's

923

00:43:47,440 --> 00:43:45,770

fascinating and you never know which

924

00:43:49,900 --> 00:43:47,450

aspect of the story is going to resonate

925

00:43:54,039 --> 00:43:49,910

with you or with your listeners I used

926
00:43:57,210 --> 00:43:54,049
to in Chicago when I was growing up if

927
00:43:59,380 --> 00:43:57,220
you know the very tender ages you know

928
00:44:01,870 --> 00:43:59,390
kindergarten you know through that pier

929
00:44:04,870 --> 00:44:01,880
Friday nights they had Creature Features

930
00:44:06,519 --> 00:44:04,880
right and which I'm sure was syndicated

931
00:44:08,529 --> 00:44:06,529
across the country effort everybody

932
00:44:12,849 --> 00:44:08,539
mentioned they they had a local version

933
00:44:16,990 --> 00:44:12,859
of Creature Features but I the original

934
00:44:20,170 --> 00:44:17,000
mummy right the original line walking a

935
00:44:22,870 --> 00:44:20,180
half quarter mile of an I don't know

936
00:44:24,370 --> 00:44:22,880
right it's literally walking around in

937
00:44:28,900 --> 00:44:24,380
slow motion that you could completely

938
00:44:31,950 --> 00:44:28,910

outrun terrified me and fully enjoyed

939

00:44:34,089 --> 00:44:31,960

all of those original 1930s

940

00:44:35,980 --> 00:44:34,099

black-and-white Frankenstein and the

941

00:44:38,980 --> 00:44:35,990

Wolfman and all all of those you know

942

00:44:41,890 --> 00:44:38,990

really scared me pleasure if I fast

943

00:44:47,680 --> 00:44:41,900

forward two of the scariest movies for

944

00:44:49,809 --> 00:44:47,690

me to this day scare me are the original

945

00:44:51,460 --> 00:44:49,819

Nightmare on Elm Street in fact all of

946

00:44:53,680 --> 00:44:51,470

them were great by the way right and

947

00:44:56,829 --> 00:44:53,690

this shining which is another modern

948

00:45:01,120 --> 00:44:56,839

movie you know it's in the 70s but but

949

00:45:03,690 --> 00:45:01,130

truly terrifying movies those are like

950

00:45:05,760 --> 00:45:03,700

my top two for you

951
00:45:06,870 --> 00:45:05,770
where do you go to what's your go-to

952
00:45:09,060 --> 00:45:06,880
scary movie

953
00:45:12,060 --> 00:45:09,070
well Jimmy I grew up in the Chicago land

954
00:45:16,230 --> 00:45:12,070
area myself so I remember that creepy

955
00:45:19,819 --> 00:45:16,240
surf guitar start of doom doom doom when

956
00:45:21,839 --> 00:45:19,829
they would go to the to the channel 32

957
00:45:23,280 --> 00:45:21,849
chilling theater or whatever they would

958
00:45:24,990 --> 00:45:23,290
call it that that specific year they

959
00:45:26,280 --> 00:45:25,000
used to kind of flip it around and have

960
00:45:28,290 --> 00:45:26,290
different titles for it then of course

961
00:45:30,990 --> 00:45:28,300
we got Sun of spend ghuli that took over

962
00:45:35,099 --> 00:45:31,000
and began hosting the horror movies but

963
00:45:37,890 --> 00:45:35,109

my one of my favorite remembrances was

964

00:45:40,260 --> 00:45:37,900

my dad waking me up on Halloween at

965

00:45:42,060 --> 00:45:40,270

about 10:30 11 o'clock at night and he

966

00:45:43,140 --> 00:45:42,070

said get up we're gonna end those school

967

00:45:44,430 --> 00:45:43,150

the next day and he said you're gonna

968

00:45:46,290 --> 00:45:44,440

watch this well let's go watch this

969

00:45:49,319 --> 00:45:46,300

movie together and it was Night of the

970

00:45:52,020 --> 00:45:49,329

Living Dead a midnight showing Wow Wow

971

00:45:54,780 --> 00:45:52,030

and we went in and we turned on the TV

972

00:45:56,069 --> 00:45:54,790

and we turned off the lights and I go

973

00:45:57,540 --> 00:45:56,079

what is this and he goes you just gotta

974

00:46:00,089 --> 00:45:57,550

watch it and it was the only movie that

975

00:46:01,620 --> 00:46:00,099

ever scared him he told me and I watched

976

00:46:04,050 --> 00:46:01,630

that movie riveted and it had

977

00:46:05,880 --> 00:46:04,060

commercials and I was still freaked out

978

00:46:07,490 --> 00:46:05,890

by everything I was seeing right and it

979

00:46:10,770 --> 00:46:07,500

was it was because it was this

980

00:46:12,960 --> 00:46:10,780

claustrophobic human element and the

981

00:46:14,670 --> 00:46:12,970

enemy was the worst possible creature

982

00:46:16,620 --> 00:46:14,680

you could imagine it was us it was our

983

00:46:18,450 --> 00:46:16,630

neighbors our friends our brothers our

984

00:46:18,990 --> 00:46:18,460

loved ones right and it was scary as

985

00:46:22,829 --> 00:46:19,000

hell

986

00:46:26,190 --> 00:46:22,839

so Night of the Living Dead has always

987

00:46:28,950 --> 00:46:26,200

been locked in my brain that way and

988

00:46:31,260 --> 00:46:28,960

then I think the original Halloween John

989

00:46:34,050 --> 00:46:31,270

Carpenter's very first one yeah yeah

990

00:46:36,030 --> 00:46:34,060

yeah great ending great ending right and

991

00:46:38,069 --> 00:46:36,040

that was nothing like that that had ever

992

00:46:40,380 --> 00:46:38,079

been out there before and then like you

993

00:46:42,030 --> 00:46:40,390

Nightmare on Elm Street came along and I

994

00:46:43,589 --> 00:46:42,040

remember the first time I watched it my

995

00:46:45,359 --> 00:46:43,599

buddy and I had to huddle around a

996

00:46:47,010 --> 00:46:45,369

black-and-white TV to watch it because

997

00:46:49,920 --> 00:46:47,020

his parents were watching the color TV

998

00:46:52,140 --> 00:46:49,930

and we rented the video we plugged it in

999

00:46:54,450 --> 00:46:52,150

and in black-and-white that movie still

1000

00:46:57,150 --> 00:46:54,460

scared the hell out of me hi I watched

1001
00:47:00,089 --> 00:46:57,160
it at the theaters in Pasadena first-run

1002
00:47:03,750 --> 00:47:00,099
when it came out and I had a friend that

1003
00:47:05,579 --> 00:47:03,760
I really had trouble sleeping for a

1004
00:47:07,500 --> 00:47:05,589
while after that it was just great but I

1005
00:47:12,740 --> 00:47:07,510
had a friend that worked at the mall and

1006
00:47:16,319 --> 00:47:12,750
he got me that summer a Freddy Krueger

1007
00:47:17,520 --> 00:47:16,329
life-size cardboard cutout that was at

1008
00:47:20,660 --> 00:47:17,530
the mall it was a prop

1009
00:47:25,560 --> 00:47:20,670
right and I put it in my bathroom

1010
00:47:26,700 --> 00:47:25,570
against the back wall right and so have

1011
00:47:30,900 --> 00:47:26,710
guests over at that where's the

1012
00:47:33,990 --> 00:47:30,910
bathrooms right over there man horrible

1013
00:47:35,370 --> 00:47:34,000

oh it was awesome because but at least

1014

00:47:37,530 --> 00:47:35,380

they were in the right room to have it

1015

00:47:40,650 --> 00:47:37,540

scared out of them oh man it was it was

1016

00:47:45,960 --> 00:47:40,660

guaranteed you know all of us right

1017

00:47:49,620 --> 00:47:45,970

we're like we're about to go on you know

1018

00:47:52,110 --> 00:47:49,630

and it just didn't matter and that

1019

00:47:54,750 --> 00:47:52,120

summer we went back and watched that

1020

00:47:57,450 --> 00:47:54,760

movie so many times and it I think it

1021

00:48:01,290 --> 00:47:57,460

affected a generation it really really

1022

00:48:03,420 --> 00:48:01,300

was that scary it was original and it's

1023

00:48:04,710 --> 00:48:03,430

the other part of I know that we're

1024

00:48:09,510 --> 00:48:04,720

going to talk about this a little bit

1025

00:48:14,190 --> 00:48:09,520

later we are all a little bit paranoid

1026
00:48:16,950 --> 00:48:14,200
about a nightmare a scary dream right is

1027
00:48:20,490 --> 00:48:16,960
it real or is it not and if you are in a

1028
00:48:24,180 --> 00:48:20,500
really vivid dream a really vivid

1029
00:48:26,700 --> 00:48:24,190
nightmare you don't know right that's a

1030
00:48:29,970 --> 00:48:26,710
parallel world a parallel dimension it's

1031
00:48:32,820 --> 00:48:29,980
in your brain and so it's just as real

1032
00:48:34,530 --> 00:48:32,830
as anything else and we are all paranoid

1033
00:48:37,050 --> 00:48:34,540
about that you know what is real and

1034
00:48:41,250 --> 00:48:37,060
what is not and that's what Nightmare on

1035
00:48:43,680 --> 00:48:41,260
Elm Stand Spades it when I think of what

1036
00:48:46,050 --> 00:48:43,690
they did really well to that resonated

1037
00:48:48,840 --> 00:48:46,060
with so many of us a nightmare is bad

1038
00:48:50,070 --> 00:48:48,850

enough right we can all agree and then

1039

00:48:52,140 --> 00:48:50,080

when you wake up there's that sense of

1040

00:48:55,110 --> 00:48:52,150

relief of God thank you I'm out of that

1041

00:48:58,560 --> 00:48:55,120

oh holy God that was horrible and

1042

00:49:01,350 --> 00:48:58,570

there's that relief but the true

1043

00:49:03,870 --> 00:49:01,360

nightmare is the nightmare within the

1044

00:49:06,090 --> 00:49:03,880

nightmare meaning that you are somewhat

1045

00:49:08,580 --> 00:49:06,100

lucid and know you're in a nightmare but

1046

00:49:11,400 --> 00:49:08,590

you can't find your way out you realize

1047

00:49:13,230 --> 00:49:11,410

oh my god I'm dreaming this is a

1048

00:49:14,460 --> 00:49:13,240

nightmare and then you think at that

1049

00:49:17,070 --> 00:49:14,470

point you would have some kind of

1050

00:49:19,500 --> 00:49:17,080

control but you don't the killer

1051
00:49:21,750 --> 00:49:19,510
keeps coming the volcano still erupts

1052
00:49:25,890 --> 00:49:21,760
the tornado touches down you cannot

1053
00:49:28,260 --> 00:49:25,900
escape that force and that to me has

1054
00:49:30,740 --> 00:49:28,270
always been the type of Nightmare I find

1055
00:49:32,900 --> 00:49:30,750
a hundred times more terrifying be

1056
00:49:35,120 --> 00:49:32,910
because I'm aware of the fact that I'm

1057
00:49:36,110 --> 00:49:35,130
locked in a nightmare and I don't know

1058
00:49:37,760 --> 00:49:36,120
how to get out of it

1059
00:49:39,860 --> 00:49:37,770
and one can't talk your way out of it

1060
00:49:43,070 --> 00:49:39,870
you can't rationalize your way out of it

1061
00:49:45,230 --> 00:49:43,080
you just have to pray to somehow get it

1062
00:49:48,560 --> 00:49:45,240
woken there's something natural that

1063
00:49:51,140 --> 00:49:48,570

happens when that it because that is the

1064

00:49:52,310 --> 00:49:51,150

case with every nightmare you don't it

1065

00:49:55,130 --> 00:49:52,320

doesn't have an end

1066

00:49:57,260 --> 00:49:55,140

you don't outrun anybody you know you

1067

00:50:01,400 --> 00:49:57,270

are continuously being chased or

1068

00:50:03,200 --> 00:50:01,410

whatever it is you're continuously going

1069

00:50:04,550 --> 00:50:03,210

through the dark halls of the dark and

1070

00:50:06,260 --> 00:50:04,560

you're not getting out of the house

1071

00:50:09,260 --> 00:50:06,270

you're not getting you're not getting

1072

00:50:12,290 --> 00:50:09,270

away you just don't do it it continues

1073

00:50:14,600 --> 00:50:12,300

and continues and continues that has

1074

00:50:16,850 --> 00:50:14,610

something to do with us as humans

1075

00:50:19,310 --> 00:50:16,860

doesn't it because we all experience

1076
00:50:21,860 --> 00:50:19,320
your same form of nightmare well and I

1077
00:50:23,900 --> 00:50:21,870
just had dr. Michael Lennox on coast to

1078
00:50:25,850 --> 00:50:23,910
coast with me on Friday night and it was

1079
00:50:27,770 --> 00:50:25,860
about nightmares and we took callers and

1080
00:50:29,180 --> 00:50:27,780
he was able to break down nightmares and

1081
00:50:31,040 --> 00:50:29,190
one thing that we started to learn is

1082
00:50:33,380 --> 00:50:31,050
that nightmares are really actually a

1083
00:50:36,380 --> 00:50:33,390
very cathartic thing for us as humans

1084
00:50:39,800 --> 00:50:36,390
there may be a lot of things that you

1085
00:50:41,930 --> 00:50:39,810
and I do as parents and worries and

1086
00:50:43,310 --> 00:50:41,940
concerns that consume us but we have to

1087
00:50:45,680 --> 00:50:43,320
push them away because we have to make a

1088
00:50:47,270 --> 00:50:45,690

living we have to make appearances we

1089

00:50:50,270 --> 00:50:47,280

have to make dinner we have to do the

1090

00:50:52,130 --> 00:50:50,280

laundry and we push away these these

1091

00:50:55,640 --> 00:50:52,140

fears and we push away these

1092

00:50:57,050 --> 00:50:55,650

insecurities and there they're nagging

1093

00:50:59,140 --> 00:50:57,060

at us so when you have these nightmares

1094

00:51:03,350 --> 00:50:59,150

a lot of times that's the way to purge

1095

00:51:05,870 --> 00:51:03,360

these negative feelings and fears out of

1096

00:51:08,270 --> 00:51:05,880

your system in a healthy way so that you

1097

00:51:10,310 --> 00:51:08,280

can continue to just live every day and

1098

00:51:12,020 --> 00:51:10,320

you know I you started off I've got a

1099

00:51:14,090 --> 00:51:12,030

huge fear of death I've had it since I

1100

00:51:16,310 --> 00:51:14,100

was as little as I can remember four or

1101
00:51:17,690 --> 00:51:16,320
five years old I remember lying there in

1102
00:51:20,210 --> 00:51:17,700
bed terrified to go to sleep because

1103
00:51:22,190 --> 00:51:20,220
what if I don't wake up what if it's

1104
00:51:24,470 --> 00:51:22,200
over what if the light just goes out and

1105
00:51:26,810 --> 00:51:24,480
there's nothing and I remember having

1106
00:51:31,070 --> 00:51:26,820
that and I'm I'll be 50 here on November

1107
00:51:34,850 --> 00:51:31,080
22nd and I still have those fears I used

1108
00:51:36,920 --> 00:51:34,860
to have this dream it ended about of all

1109
00:51:40,010 --> 00:51:36,930
I know exactly when it ended it ended

1110
00:51:44,490 --> 00:51:40,020
about seven years ago I used to have

1111
00:51:49,020 --> 00:51:44,500
this dream about trying to get dad

1112
00:51:53,850 --> 00:51:49,030
underground through dark into a room

1113
00:51:55,950 --> 00:51:53,860

where I had a studio and trying to get

1114

00:51:58,740 --> 00:51:55,960

down there trying to get that to escape

1115

00:52:00,830 --> 00:51:58,750

some bad stuff that is going on above

1116

00:52:03,390 --> 00:52:00,840

ground I'm trying to get to safety and

1117

00:52:07,140 --> 00:52:03,400

and I had this dream forever now I have

1118

00:52:10,470 --> 00:52:07,150

the bunker right right the dreams ended

1119

00:52:12,960 --> 00:52:10,480

I can't get that dream back I used to

1120

00:52:13,890 --> 00:52:12,970

love that dream it was scary I don't

1121

00:52:16,260 --> 00:52:13,900

have it anymore

1122

00:52:18,450 --> 00:52:16,270

isn't that weird right and well it's

1123

00:52:20,310 --> 00:52:18,460

because you partly you realized it and

1124

00:52:22,140 --> 00:52:20,320

that took away some of the stigma and

1125

00:52:23,910 --> 00:52:22,150

the fear from it right yes you're now

1126

00:52:26,430 --> 00:52:23,920

you've got the bunker and you're in

1127

00:52:28,890 --> 00:52:26,440

control when you're in this dark dank

1128

00:52:32,370 --> 00:52:28,900

hole this is your realm this is where

1129

00:52:34,080 --> 00:52:32,380

Jimmy Church thrives and lives so it

1130

00:52:37,350 --> 00:52:34,090

you've become more than the nightmare

1131

00:52:40,230 --> 00:52:37,360

why why do we fear death though is it

1132

00:52:42,300 --> 00:52:40,240

because we don't have necessarily the

1133

00:52:44,340 --> 00:52:42,310

firm answers you know nobody's come back

1134

00:52:45,960 --> 00:52:44,350

with videotape from the other side all

1135

00:52:47,760 --> 00:52:45,970

right so we don't well there's there's

1136

00:52:50,040 --> 00:52:47,770

the basic aspect of we just don't want

1137

00:52:51,960 --> 00:52:50,050

to not be here right there's a fear that

1138

00:52:53,940 --> 00:52:51,970

that's a huge one I just don't want to

1139

00:52:56,490 --> 00:52:53,950

not be around I want to see my kids and

1140

00:52:58,170 --> 00:52:56,500

as we get older fear that fear is still

1141

00:52:59,850 --> 00:52:58,180

anchored in me and there are some people

1142

00:53:02,280 --> 00:52:59,860

who don't have it at all there they

1143

00:53:03,990 --> 00:53:02,290

don't have that and I have I believe

1144

00:53:04,650 --> 00:53:04,000

everyone should have a healthy respect

1145

00:53:06,060 --> 00:53:04,660

for it

1146

00:53:08,820 --> 00:53:06,070

I don't believe fear should be the way

1147

00:53:10,740 --> 00:53:08,830

you should lead your life but listen

1148

00:53:12,840 --> 00:53:10,750

we've explored space and we're

1149

00:53:15,180 --> 00:53:12,850

continuing to do so we've explored the

1150

00:53:18,090 --> 00:53:15,190

oceans and we continue to do so we've

1151
00:53:21,240 --> 00:53:18,100
explored our globe and we continue to do

1152
00:53:23,340 --> 00:53:21,250
so but the one thing we can't fully get

1153
00:53:26,040 --> 00:53:23,350
into and come back with reports as you

1154
00:53:28,530 --> 00:53:26,050
just stated is the afterlife we can live

1155
00:53:30,720 --> 00:53:28,540
vicariously through those who say that

1156
00:53:33,990 --> 00:53:30,730
they've had those life-altering

1157
00:53:35,730 --> 00:53:34,000
experiences with a near-death situation

1158
00:53:37,250 --> 00:53:35,740
and it's great especially when you can

1159
00:53:40,560 --> 00:53:37,260
hear people that were doctors

1160
00:53:42,570 --> 00:53:40,570
neurosurgeons atheists people who went

1161
00:53:45,140 --> 00:53:42,580
into this having no belief system

1162
00:53:47,370 --> 00:53:45,150
whatsoever but in having something

1163
00:53:49,860 --> 00:53:47,380

radically different change their lives

1164

00:53:51,960 --> 00:53:49,870

and they know for a fact that there is

1165

00:53:54,540 --> 00:53:51,970

now something those are the stories that

1166

00:53:57,060 --> 00:53:54,550

fascinate me so much because it took

1167

00:53:58,180 --> 00:53:57,070

somebody out of non-believing into a

1168

00:54:00,760 --> 00:53:58,190

place where the

1169

00:54:02,470 --> 00:54:00,770

are so comfortable with it that they

1170

00:54:05,380 --> 00:54:02,480

don't fear death anymore and that they

1171

00:54:08,800 --> 00:54:05,390

know what's coming next and and then we

1172

00:54:11,680 --> 00:54:08,810

have this this other part of it where we

1173

00:54:16,360 --> 00:54:11,690

know that vampires can be scary

1174

00:54:18,580 --> 00:54:16,370

we know these different creatures out

1175

00:54:20,980 --> 00:54:18,590

there these mythological things but now

1176

00:54:23,680 --> 00:54:20,990

we dress up on Halloween like the things

1177

00:54:26,560 --> 00:54:23,690

that make us scary and we laugh and we

1178

00:54:29,860 --> 00:54:26,570

now make you know it's celebration it's

1179

00:54:32,830 --> 00:54:29,870

a it's a it's a ceremony now where we

1180

00:54:35,680 --> 00:54:32,840

have fun with it it's it's a very

1181

00:54:38,170 --> 00:54:35,690

strange thing isn't it I've always been

1182

00:54:40,390 --> 00:54:38,180

fascinated with that vampires there's

1183

00:54:43,390 --> 00:54:40,400

nothing like a guaranteed hit in

1184

00:54:45,910 --> 00:54:43,400

Hollywood right either do UFO movie you

1185

00:54:48,850 --> 00:54:45,920

do a movie on zombies or you do a

1186

00:54:50,860 --> 00:54:48,860

vampire flick right we right away that

1187

00:54:53,710 --> 00:54:50,870

we love getting but yet we have no

1188

00:54:55,840 --> 00:54:53,720

problems putting vampire teeth on our

1189

00:55:00,250 --> 00:54:55,850

five year old son and making him look

1190

00:55:02,350 --> 00:55:00,260

like you know Eddie Munster it's because

1191

00:55:04,930 --> 00:55:02,360

those those characters are power

1192

00:55:07,690 --> 00:55:04,940

characters they have something ethereal

1193

00:55:09,970 --> 00:55:07,700

something that that goes beyond and and

1194

00:55:12,160 --> 00:55:09,980

we like that we covet that we want that

1195

00:55:13,900 --> 00:55:12,170

for ourselves and we also have a healthy

1196

00:55:15,310 --> 00:55:13,910

fear and respect and and I know you're

1197

00:55:17,530 --> 00:55:15,320

probably up against a commercial but one

1198

00:55:20,650 --> 00:55:17,540

thing I'll mention to you is you know I

1199

00:55:23,080 --> 00:55:20,660

had a very fascinating very real lucid

1200

00:55:25,540 --> 00:55:23,090

dream once and it made no sense other

1201
00:55:28,180 --> 00:55:25,550
than this segment I was going into like

1202
00:55:31,810 --> 00:55:28,190
a coffee shop cafe there was this old

1203
00:55:33,640 --> 00:55:31,820
beat and hideously gruesome looking man

1204
00:55:34,060 --> 00:55:33,650
sitting at a table who insisted I sit

1205
00:55:37,540 --> 00:55:34,070
with him

1206
00:55:40,030 --> 00:55:37,550
and I sat down and it was so lucid Jimmy

1207
00:55:42,520 --> 00:55:40,040
so clear and we began to have a talk and

1208
00:55:45,190 --> 00:55:42,530
he started talking to me about what do I

1209
00:55:48,220 --> 00:55:45,200
know about angels and and I gave him my

1210
00:55:50,800 --> 00:55:48,230
basic knowledge of him and he said what

1211
00:55:52,240 --> 00:55:50,810
do they look like and I started to

1212
00:55:55,690 --> 00:55:52,250
describe it and he said that's where

1213
00:55:57,880 --> 00:55:55,700

you've got it wrong and he goes sitting

1214

00:56:00,160 --> 00:55:57,890

before you as an angel sitting before

1215

00:56:03,070 --> 00:56:00,170

you is one that has been here since the

1216

00:56:04,930 --> 00:56:03,080

beginning of time and I'm like okay and

1217

00:56:07,660 --> 00:56:04,940

again it's flying completely in the face

1218

00:56:08,830 --> 00:56:07,670

of logic because he's hideous he's

1219

00:56:11,859 --> 00:56:08,840

beaten he's scarred

1220

00:56:13,660 --> 00:56:11,869

he said the vanity

1221

00:56:17,140 --> 00:56:13,670

of the demons is what keeps them

1222

00:56:20,019 --> 00:56:17,150

beautiful and light we take the scars in

1223

00:56:22,690 --> 00:56:20,029

battle to protect the people to protect

1224

00:56:26,349 --> 00:56:22,700

your soul so we are the most beaten of

1225

00:56:29,319 --> 00:56:26,359

the realm the the true angels are that's

1226

00:56:31,660 --> 00:56:29,329

why we put out jack-o'-lanterns on

1227

00:56:36,609 --> 00:56:31,670

Halloween that's why we put up scary

1228

00:56:38,170 --> 00:56:36,619

decorations it's not to scare the kids

1229

00:56:41,170 --> 00:56:38,180

that are coming it's the idea was an

1230

00:56:43,900 --> 00:56:41,180

intention was to scare away and be an

1231

00:56:45,640 --> 00:56:43,910

affront to the real evil because they

1232

00:56:48,339 --> 00:56:45,650

didn't want to lay their eyes upon

1233

00:56:51,640 --> 00:56:48,349

something this hideous the the the

1234

00:56:54,759 --> 00:56:51,650

demonic realm the Fallen Angels have

1235

00:56:56,769 --> 00:56:54,769

this ego this I'm better than this so

1236

00:56:59,140 --> 00:56:56,779

the whole idea was to repel them that's

1237

00:57:01,569 --> 00:56:59,150

why there are gargoyles on buildings to

1238

00:57:04,140 --> 00:57:01,579

repel evil because they don't want to

1239

00:57:08,799 --> 00:57:04,150

see it or set eyes on something horrible

1240

00:57:10,509 --> 00:57:08,809

that's a that insane that's what this

1241

00:57:14,609 --> 00:57:10,519

was this whole conversation with him it

1242

00:57:17,890 --> 00:57:14,619

was really remarkable wow wow wow and

1243

00:57:22,180 --> 00:57:17,900

the thing you know I I hear that and I

1244

00:57:24,489 --> 00:57:22,190

listen to that and it almost makes too

1245

00:57:27,099 --> 00:57:24,499

much sense and I don't want to I don't

1246

00:57:29,920 --> 00:57:27,109

want to sound naive here but it does it

1247

00:57:31,539 --> 00:57:29,930

makes too much sense I'm with you and

1248

00:57:33,519 --> 00:57:31,549

that's that's exactly how I felt when I

1249

00:57:36,249 --> 00:57:33,529

woke up I felt like I had had a profound

1250

00:57:39,309 --> 00:57:36,259

experience and conversation with an

1251
00:57:41,650 --> 00:57:39,319
actual angel in some people would say

1252
00:57:42,940 --> 00:57:41,660
that Dave no obviously it was hideous it

1253
00:57:45,130 --> 00:57:42,950
was trying to fool you it's one of the

1254
00:57:46,420 --> 00:57:45,140
demonic realm right but it made complete

1255
00:57:48,160 --> 00:57:46,430
and utter sense because it's if you do

1256
00:57:50,589 --> 00:57:48,170
look up the historical significance of

1257
00:57:54,009 --> 00:57:50,599
putting creepy faces on things and

1258
00:57:56,620 --> 00:57:54,019
buildings it was to scare away the

1259
00:57:58,630 --> 00:57:56,630
darkness because they did not want to

1260
00:58:01,690 --> 00:57:58,640
see these things they were they were

1261
00:58:03,609 --> 00:58:01,700
personally offended by looking at these

1262
00:58:05,880 --> 00:58:03,619
so that's why you would post these

1263
00:58:09,130 --> 00:58:05,890

beings or these creatures and these

1264

00:58:12,009 --> 00:58:09,140

jack-o'-lanterns in places to fend off

1265

00:58:13,539 --> 00:58:12,019

the evil so it totally makes sense yeah

1266

00:58:15,400 --> 00:58:13,549

yeah one of the one of the coolest

1267

00:58:18,039 --> 00:58:15,410

scariest things I always thought about

1268

00:58:21,989 --> 00:58:18,049

was the gargoyles on the outside of a

1269

00:58:24,999 --> 00:58:21,999

church it's like make any sense right

1270

00:58:25,270 --> 00:58:25,009

it's like now you know now I know this

1271

00:58:26,980 --> 00:58:25,280

is

1272

00:58:30,130 --> 00:58:26,990

fade to black our guest tonight darkness

1273

00:58:32,220 --> 00:58:30,140

Dave Schrader when we come back we're

1274

00:58:35,620 --> 00:58:32,230

gonna start it we're gonna do Nightmare

1275

00:58:37,700 --> 00:58:35,630

creatures it's all tonight new Alice Eve

1276
00:58:51,260 --> 00:58:37,710
we'll be right back

1277
00:58:55,529 --> 00:58:53,659
[Music]

1278
00:58:57,659 --> 00:58:55,539
this is fade to black

1279
00:59:01,349 --> 00:58:57,669
with Jimmy Church on the game changer

1280
00:59:03,140 --> 00:59:01,359
radio network and K GRA the global radio

1281
00:59:06,449 --> 00:59:03,150
alliance

1282
00:59:09,779 --> 00:59:06,459
this is KCRA digital broadcasting

1283
00:59:12,689 --> 00:59:09,789
station Salt Lake City Utah Van Buren

1284
00:59:15,269 --> 00:59:12,699
Arkansas hello

1285
00:59:17,489 --> 00:59:15,279
Fator knots this is Jimmy Church and I'm

1286
00:59:19,859 --> 00:59:17,499
introducing new Pharma

1287
00:59:22,909 --> 00:59:19,869
a company whose products are based on

1288
00:59:27,390 --> 00:59:22,919

science human function based on the

1289

00:59:29,849 --> 00:59:27,400

endocannabinoid system or ECS new pharma

1290

00:59:32,489 --> 00:59:29,859

firmly believes in this science and

1291

00:59:35,370 --> 00:59:32,499

their research indicates that support of

1292

00:59:38,549 --> 00:59:35,380

the EECS provides the beneficial effects

1293

00:59:41,549 --> 00:59:38,559

for a healthy lifestyle new Pharma's

1294

00:59:42,239 --> 00:59:41,559

science includes relief capsules for

1295

00:59:45,419 --> 00:59:42,249

pain relief

1296

00:59:48,509 --> 00:59:45,429

sleep capsules which are natural support

1297

00:59:51,959 --> 00:59:48,519

for occasional sleeplessness Foundation

1298

00:59:55,019 --> 00:59:51,969

is support for your ECS and fit capsules

1299

00:59:56,669 --> 00:59:55,029

support your active lifestyle just click

1300

01:00:00,359 --> 00:59:56,679

on the banner A to B Church radio.com

1301
01:00:02,339 --> 01:00:00,369
and use the promo code F to be for a 33

1302
01:00:05,640 --> 01:00:02,349
percent discount on all of their

1303
01:00:07,559 --> 01:00:05,650
products or visit new Pharma comm for

1304
01:00:20,470 --> 01:00:07,569
all of the knowledge on the science

1305
01:00:24,980 --> 01:00:23,120
hi this is Ray sobs here reppin the

1306
01:00:27,980 --> 01:00:24,990
planet and you're listening to my good

1307
01:00:30,530 --> 01:00:27,990
friend Jimmy Church fade to black

1308
01:00:35,090 --> 01:00:30,540
on the GameChanger network and the kgr a

1309
01:00:37,250 --> 01:00:35,100
digital broadcast station this is Toby

1310
01:01:00,950 --> 01:00:37,260
Kebbell you're listening to Jimmy Church

1311
01:01:04,340 --> 01:01:00,960
radio calm ancient life oil life

1312
01:01:06,950 --> 01:01:04,350
changing the real oil CBD is truly

1313
01:01:09,290 --> 01:01:06,960

ancient life oil from the source this

1314

01:01:12,290 --> 01:01:09,300

oil has no psychoactive effect and is

1315

01:01:14,720 --> 01:01:12,300

also legal in all 50 states when you're

1316

01:01:17,090 --> 01:01:14,730

healthy you're happy the truth about

1317

01:01:20,300 --> 01:01:17,100

this wonderful plant is that it wants to

1318

01:01:23,450 --> 01:01:20,310

give back to mankind life longevity and

1319

01:01:26,270 --> 01:01:23,460

happiness ancient life oil are golden

1320

01:01:28,610 --> 01:01:26,280

gray all organic non-gmo and infused

1321

01:01:31,370 --> 01:01:28,620

with high-quality liquid coconut oil

1322

01:01:34,730 --> 01:01:31,380

it's simple just go to ancient life oil

1323

01:01:38,600 --> 01:01:34,740

dot-com today that's ancient life oil

1324

01:01:42,760 --> 01:01:38,610

dot-com the best purest organic and

1325

01:01:44,630 --> 01:01:42,770

non-gmo CBD in the world gobekli tepe

1326

01:01:45,980 --> 01:01:44,640

the statements made regarding these

1327

01:01:47,120 --> 01:01:45,990

products have not been evaluated by the

1328

01:01:48,350 --> 01:01:47,130

Food and Drug Administration these

1329

01:01:50,300 --> 01:01:48,360

products are not intended to diagnose

1330

01:01:51,500 --> 01:01:50,310

treat cure or prevent any disease please

1331

01:01:52,970 --> 01:01:51,510

consult your health care professional

1332

01:01:54,830 --> 01:01:52,980

about potential interactions or other

1333

01:01:56,570 --> 01:01:54,840

possible complications before using any

1334

01:01:58,310 --> 01:01:56,580

product this is my - Hanks of the

1335

01:02:00,770 --> 01:01:58,320

graylien report and you're listening to

1336

01:02:02,630 --> 01:02:00,780

jimmy church on fade to black across the

1337

01:02:05,270 --> 01:02:02,640

globe on the game-changer radio network

1338

01:02:06,290 --> 01:02:05,280

and the one and only kgr a radio the

1339

01:02:10,310 --> 01:02:06,300

planet

1340

01:02:10,630 --> 01:02:10,320

[Music]

1341

01:02:27,650 --> 01:02:10,640

[Applause]

1342

01:02:33,830 --> 01:02:30,089

welcome back fade block I'm hosting a

1343

01:02:39,000 --> 01:02:33,840

church guest tonight on this Hallows Eve

1344

01:02:40,620 --> 01:02:39,010

darkness Dave Schrader and what we're

1345

01:02:43,140 --> 01:02:40,630

gonna do a hold on Dave hold on Dave

1346

01:02:44,339 --> 01:02:43,150

hold on you got a pot you up brother I

1347

01:02:47,070 --> 01:02:44,349

got a pot yet brother

1348

01:02:48,390 --> 01:02:47,080

how dare you not have me pot it up from

1349

01:02:50,630 --> 01:02:48,400

the beginning don't you know who I think

1350

01:02:57,660 --> 01:02:50,640

I am

1351

01:02:59,339 --> 01:02:57,670

it's kind of like this we I sound like

1352

01:03:01,020 --> 01:02:59,349

I'm stuttering I don't think I've ever

1353

01:03:05,010 --> 01:03:01,030

told this story and I'm not gonna tell

1354

01:03:08,910 --> 01:03:05,020

the whole story but we in the 80s right

1355

01:03:13,550 --> 01:03:08,920

around it was that summer of Nightmare

1356

01:03:16,560 --> 01:03:13,560

on Elm Street and and what was the other

1357

01:03:18,420 --> 01:03:16,570

not Halloween Friday - the 13th

1358

01:03:21,480 --> 01:03:18,430

right so all of that stuff is kicking

1359

01:03:26,160 --> 01:03:21,490

off and guess where we camped it was

1360

01:03:28,530 --> 01:03:26,170

like eight of us Crystal Lake Crystal

1361

01:03:32,240 --> 01:03:28,540

Lake Illinois no crystal no used to live

1362

01:03:35,730 --> 01:03:32,250

there Crystal Lake from Friday the 13th

1363

01:03:38,970 --> 01:03:35,740

nice okay now that's right here you can

1364

01:03:40,770 --> 01:03:38,980

go its Reds between it just past

1365

01:03:42,990 --> 01:03:40,780

Pasadena and Monrovia it's up in the

1366

01:03:45,089 --> 01:03:43,000

mountains right there it's a real place

1367

01:03:47,280 --> 01:03:45,099

right so we go up they have a campground

1368

01:03:50,910 --> 01:03:47,290

and they're right next to it is the lake

1369

01:03:56,070 --> 01:03:50,920

and the the summer camp right all that

1370

01:03:59,160 --> 01:03:56,080

stuff so we we went off walking at about

1371

01:04:00,839 --> 01:03:59,170

midnight telling campfire stories and we

1372

01:04:02,880 --> 01:04:00,849

take off and we're gonna go find Crystal

1373

01:04:04,740 --> 01:04:02,890

Lake and we walked into the fog and I'm

1374

01:04:06,359 --> 01:04:04,750

not kidding I'm not joking about this

1375

01:04:09,570 --> 01:04:06,369

one of the scariest things I've ever

1376

01:04:12,329 --> 01:04:09,580

done in my life got lost couldn't get

1377

01:04:13,800 --> 01:04:12,339

back to the campground and I hope some

1378

01:04:15,240 --> 01:04:13,810

of my friends that were there that night

1379

01:04:17,310 --> 01:04:15,250

are listening right now they know

1380

01:04:19,290 --> 01:04:17,320

exactly what I'm talking about and when

1381

01:04:22,079 --> 01:04:19,300

I finally got back it was like 3 o'clock

1382

01:04:25,140 --> 01:04:22,089

in the morning and we didn't walk far in

1383

01:04:26,339 --> 01:04:25,150

the morning we walked and I walked to

1384

01:04:28,620 --> 01:04:26,349

the lake and I'm looking at the

1385

01:04:31,650 --> 01:04:28,630

campground I'm like dude I can see it I

1386

01:04:36,240 --> 01:04:31,660

have no idea it took me three hours to

1387

01:04:37,589 --> 01:04:36,250

get back 100 yards 200 yards anyway we

1388

01:04:39,430 --> 01:04:37,599

did that Crystal Lake and we're talking

1389

01:04:40,839 --> 01:04:39,440

about you know fighting the 13

1390

01:04:42,400 --> 01:04:40,849

that we're getting lost in the fog we

1391

01:04:43,089 --> 01:04:42,410

come back one of the most terrifying

1392

01:04:46,359 --> 01:04:43,099

things

1393

01:04:48,880 --> 01:04:46,369

there's something about campfires you

1394

01:04:52,050 --> 01:04:48,890

know camping and in telling the classic

1395

01:04:55,150 --> 01:04:52,060

ghost story so if you are the the the

1396

01:04:56,650 --> 01:04:55,160

guy next door the campsite next door and

1397

01:04:59,319 --> 01:04:56,660

you come over and you're looking at us

1398

01:05:01,780 --> 01:04:59,329

and you decide to sit down and scare the

1399

01:05:03,670 --> 01:05:01,790

crap out of us what's the first

1400

01:05:08,349 --> 01:05:03,680

where were you going first in your

1401
01:05:11,440 --> 01:05:08,359
arsenal of tales oh boy where do you go

1402
01:05:14,950 --> 01:05:11,450
I mean when I talk about these creatures

1403
01:05:17,500 --> 01:05:14,960
nightmare kind of creatures that we talk

1404
01:05:20,020 --> 01:05:17,510
about and are fascinated by I love to

1405
01:05:22,750 --> 01:05:20,030
look at the genesis of where a lot of

1406
01:05:26,290 --> 01:05:22,760
these stories come from and how we man

1407
01:05:28,030 --> 01:05:26,300
do we go in and absolutely homogenized

1408
01:05:29,950 --> 01:05:28,040
some of these tales and it's funny to

1409
01:05:32,020 --> 01:05:29,960
look at something along these lines like

1410
01:05:34,270 --> 01:05:32,030
alright as you talk about creepy things

1411
01:05:35,920 --> 01:05:34,280
at night the first thing that does not

1412
01:05:38,109 --> 01:05:35,930
pop to mind is the tooth fairy

1413
01:05:39,640 --> 01:05:38,119

you wouldn't think this is a creature or

1414

01:05:42,220 --> 01:05:39,650

a being that you would have to be

1415

01:05:43,900 --> 01:05:42,230

fearful of right you you leave your

1416

01:05:45,880 --> 01:05:43,910

tooth underneath your pillow the

1417

01:05:47,319 --> 01:05:45,890

beautiful Tooth Fairy comes she goes

1418

01:05:49,930 --> 01:05:47,329

under your pillow takes it in and

1419

01:05:50,950 --> 01:05:49,940

replaces it with some kind of shiny form

1420

01:05:53,800 --> 01:05:50,960

of money right

1421

01:05:55,809 --> 01:05:53,810

there's nickels dimes quarters dollars

1422

01:05:58,660 --> 01:05:55,819

five dollars depending on just how

1423

01:05:59,800 --> 01:05:58,670

wealthy or your Tooth Fairy is but

1424

01:06:02,020 --> 01:05:59,810

there's there's this great little

1425

01:06:04,000 --> 01:06:02,030

exchange but when you look into the real

1426

01:06:05,980 --> 01:06:04,010

historic relevance of this and where

1427

01:06:08,170 --> 01:06:05,990

would this even come from it's a lot

1428

01:06:12,250 --> 01:06:08,180

creepier Jimmy I mean it's it's really

1429

01:06:14,559 --> 01:06:12,260

kind of freaky the whole idea with the

1430

01:06:17,920 --> 01:06:14,569

tooth fairy when you lost your first

1431

01:06:21,490 --> 01:06:17,930

tooth or you had your first haircut you

1432

01:06:23,170 --> 01:06:21,500

were supposed to destroy keep it burn it

1433

01:06:25,720 --> 01:06:23,180

get rid of it because you didn't want

1434

01:06:27,670 --> 01:06:25,730

the local village witch getting a hold

1435

01:06:29,530 --> 01:06:27,680

of your hair your first clippings are

1436

01:06:31,780 --> 01:06:29,540

the most powerful or your first tooth

1437

01:06:34,349 --> 01:06:31,790

because those were things that they

1438

01:06:37,059 --> 01:06:34,359

could use to control you and possess you

1439

01:06:38,230 --> 01:06:37,069

so you were supposed to take care of

1440

01:06:39,670 --> 01:06:38,240

these your parents would take them to

1441

01:06:43,329 --> 01:06:39,680

hide them and protect you from them

1442

01:06:46,540 --> 01:06:43,339

that's why we're so clingy when it comes

1443

01:06:49,120 --> 01:06:46,550

to those first haircuts and first teeth

1444

01:06:51,099 --> 01:06:49,130

that come out is because it had more

1445

01:06:53,140 --> 01:06:51,109

of a rooting and superstition and fear

1446

01:06:54,789 --> 01:06:53,150

than it did and that in the

1447

01:06:56,710 --> 01:06:54,799

Tooth Fairy was nothing like we expect

1448

01:06:59,620 --> 01:06:56,720

it wasn't this beautiful angelic

1449

01:07:02,049 --> 01:06:59,630

creature was more of this vampiric like

1450

01:07:04,210 --> 01:07:02,059

being that would want to steal your

1451
01:07:07,359 --> 01:07:04,220
teeth or your hair clippings in order to

1452
01:07:09,339 --> 01:07:07,369
take control of you and and take this

1453
01:07:11,559 --> 01:07:09,349
and this was an actual fear that was

1454
01:07:13,269 --> 01:07:11,569
long believed all the way up until in

1455
01:07:16,269 --> 01:07:13,279
some of the countries all the way up

1456
01:07:17,740 --> 01:07:16,279
until the late 1800s and they wouldn't

1457
01:07:19,809 --> 01:07:17,750
talk about certain aspects of this

1458
01:07:22,059 --> 01:07:19,819
because of that fear so they kind of

1459
01:07:24,370 --> 01:07:22,069
started to homogenize these stories and

1460
01:07:26,079 --> 01:07:24,380
clean them up clear them up as we know a

1461
01:07:28,329 --> 01:07:26,089
lot of stories that we come across are

1462
01:07:30,370 --> 01:07:28,339
actually cautionary tales to control

1463
01:07:32,829 --> 01:07:30,380

children if you tell them about the big

1464

01:07:35,140 --> 01:07:32,839

bad wolf in the woods there is no big

1465

01:07:36,789 --> 01:07:35,150

bad wolf in those woods but I don't want

1466

01:07:38,559 --> 01:07:36,799

my kids wandering off into the woods

1467

01:07:41,260 --> 01:07:38,569

where they could fall or trip or you

1468

01:07:43,180 --> 01:07:41,270

know get hurt and they're far away from

1469

01:07:45,190 --> 01:07:43,190

us so there would always be these you

1470

01:07:48,039 --> 01:07:45,200

know these creepy stories that would be

1471

01:07:50,039 --> 01:07:48,049

told and passed down and they would tell

1472

01:07:51,940 --> 01:07:50,049

you how the woods were haunted and

1473

01:07:53,230 --> 01:07:51,950

specifically the deeper into the woods

1474

01:07:55,539 --> 01:07:53,240

you went the creepier it got and that's

1475

01:07:57,309 --> 01:07:55,549

because that's where a lot of the the

1476
01:07:58,690 --> 01:07:57,319
criminals would hang out because they

1477
01:08:00,339 --> 01:07:58,700
didn't they wanted to keep people from

1478
01:08:02,200 --> 01:08:00,349
trying to find them or chase them into

1479
01:08:04,450 --> 01:08:02,210
the woods so they could do their deal

1480
01:08:06,130 --> 01:08:04,460
their bidding and then hide in the woods

1481
01:08:08,260 --> 01:08:06,140
beyond the part where everybody was

1482
01:08:10,269 --> 01:08:08,270
comfortable to go into it so there's a

1483
01:08:13,900 --> 01:08:10,279
lot of these stories where we see the

1484
01:08:17,649 --> 01:08:13,910
actual spark of them is something in

1485
01:08:20,380 --> 01:08:17,659
nefarious in order to protect or to keep

1486
01:08:22,809 --> 01:08:20,390
us from you know being hurt or or or

1487
01:08:26,649 --> 01:08:22,819
putting ourselves in harm's way what did

1488
01:08:29,229 --> 01:08:26,659

you do with your teeth then in the 1600s

1489

01:08:30,669 --> 01:08:29,239

did you give them to your parents well

1490

01:08:32,559 --> 01:08:30,679

the parents right they would collect

1491

01:08:34,450 --> 01:08:32,569

them and they would either crush them

1492

01:08:36,039 --> 01:08:34,460

down or into powder so that they could

1493

01:08:38,169 --> 01:08:36,049

be or they would burn them or they would

1494

01:08:40,360 --> 01:08:38,179

bury them in the yard under a full moon

1495

01:08:41,709 --> 01:08:40,370

so as long as the parents were able to

1496

01:08:44,380 --> 01:08:41,719

take control but at all it just kind of

1497

01:08:46,390 --> 01:08:44,390

varies in the different cultures and how

1498

01:08:47,680 --> 01:08:46,400

they looked at it but that was that was

1499

01:08:50,800 --> 01:08:47,690

your first one I mean then you've got

1500

01:08:52,720 --> 01:08:50,810

well everybody knows Santa Claus right

1501

01:08:55,510 --> 01:08:52,730

and he's a jolly old right elf who's a

1502

01:08:58,539 --> 01:08:55,520

great guy comes around once a year to

1503

01:09:00,160 --> 01:08:58,549

deliver presents and and take care of

1504

01:09:00,999 --> 01:09:00,170

the people that have been good and

1505

01:09:02,529 --> 01:09:01,009

reward

1506

01:09:05,799 --> 01:09:02,539

but what a lot of people don't remember

1507

01:09:08,620 --> 01:09:05,809

when this story originated there was a

1508

01:09:10,329 --> 01:09:08,630

darker aspect to this Santa had kind of

1509

01:09:12,120 --> 01:09:10,339

an enforcer you could look at Santa's

1510

01:09:15,160 --> 01:09:12,130

kind of the Tony Soprano of the

1511

01:09:18,640 --> 01:09:15,170

supernatural beings world he would send

1512

01:09:20,470 --> 01:09:18,650

Krampus out or the Belsnickel and they

1513

01:09:22,569 --> 01:09:20,480

would go out and they would grab

1514

01:09:23,950 --> 01:09:22,579

children that were naughty and they

1515

01:09:25,660 --> 01:09:23,960

would beat them with switches and throw

1516

01:09:27,220 --> 01:09:25,670

them in their bags and depending on the

1517

01:09:29,319 --> 01:09:27,230

severity of how naughty these children

1518

01:09:32,169 --> 01:09:29,329

were some would be taken away never seen

1519

01:09:33,910 --> 01:09:32,179

again some would be eaten so Krampus and

1520

01:09:37,359 --> 01:09:33,920

Belsnickel and some of these characters

1521

01:09:39,430 --> 01:09:37,369

were were the frontrunners so that when

1522

01:09:40,599 --> 01:09:39,440

Santa came to deliver presents he didn't

1523

01:09:42,459 --> 01:09:40,609

have to worry about if you've been

1524

01:09:44,859 --> 01:09:42,469

naughty or nice if you were still alive

1525

01:09:47,769 --> 01:09:44,869

you got a present because they were

1526

01:09:51,910 --> 01:09:47,779

ready they'd already judged you I never

1527

01:09:53,890 --> 01:09:51,920

liked Stan anyway he's a good guy you

1528

01:09:55,750 --> 01:09:53,900

know he got he got rid of Krampus he let

1529

01:09:58,330 --> 01:09:55,760

him go he realize things that that's not

1530

01:10:00,220 --> 01:09:58,340

good PR for the whole row motion machine

1531

01:10:02,799 --> 01:10:00,230

right right so he let go with that and

1532

01:10:04,629 --> 01:10:02,809

instead he just has slave labor with the

1533

01:10:07,240 --> 01:10:04,639

elves right you know I mean there's one

1534

01:10:09,100 --> 01:10:07,250

trade for another I guess well I respect

1535

01:10:11,500 --> 01:10:09,110

Santa now and for the joy that he's

1536

01:10:13,509 --> 01:10:11,510

brought my children right but man

1537

01:10:16,779 --> 01:10:13,519

growing up there was something I just

1538

01:10:19,419 --> 01:10:16,789

didn't trust about that guy there were

1539

01:10:21,479 --> 01:10:19,429

that that was me as a kid it was really

1540

01:10:23,859 --> 01:10:21,489

bizarre there was sad just had something

1541

01:10:26,049 --> 01:10:23,869

yeah I don't know I don't know what it

1542

01:10:27,819 --> 01:10:26,059

was but the was the idea that he could

1543

01:10:29,439 --> 01:10:27,829

get in that he was he was watching you

1544

01:10:31,000 --> 01:10:29,449

while you were sleeping and he knew or

1545

01:10:32,709 --> 01:10:31,010

and you were good or bad it was kind of

1546

01:10:35,680 --> 01:10:32,719

a stalker he creepy kind of

1547

01:10:37,660 --> 01:10:35,690

visualization right it was they kind of

1548

01:10:39,459 --> 01:10:37,670

took the pressure off of Jesus and be

1549

01:10:41,080 --> 01:10:39,469

careful what would Jesus do and you know

1550

01:10:43,299 --> 01:10:41,090

they put it on Santa Claus for a good

1551
01:10:45,399 --> 01:10:43,309
portion of the year so you keep you were

1552
01:10:47,649 --> 01:10:45,409
kind of you know built into the sphere

1553
01:10:49,270 --> 01:10:47,659
and in Santa was often used as fear

1554
01:10:50,560 --> 01:10:49,280
because if you didn't do what you were

1555
01:10:56,700 --> 01:10:50,570
supposed to do you're gonna get a lump

1556
01:11:00,549 --> 01:10:56,710
of coal now why is it that we we seem to

1557
01:11:05,979 --> 01:11:00,559
be able to manifest not only creatures

1558
01:11:08,649 --> 01:11:05,989
monsters these things from you know

1559
01:11:11,709 --> 01:11:08,659
these dark places with our minds and

1560
01:11:15,069 --> 01:11:11,719
then when the hive mind kicks in

1561
01:11:17,770 --> 01:11:15,079
as this fear spreads and the in it's

1562
01:11:20,739 --> 01:11:17,780
done with thought that they seem to

1563
01:11:24,790 --> 01:11:20,749

become they manifest themselves they

1564

01:11:26,919 --> 01:11:24,800

become real and and I'm not sure where

1565

01:11:27,520 --> 01:11:26,929

that is coming from well I'll tell you

1566

01:11:28,839 --> 01:11:27,530

what why don't

1567

01:11:29,979 --> 01:11:28,849

that's a great question why don't we

1568

01:11:31,479 --> 01:11:29,989

hold that off for a little bit later on

1569

01:11:33,279 --> 01:11:31,489

because I want to get into some of the

1570

01:11:35,290 --> 01:11:33,289

nightmare creatures themselves so that

1571

01:11:38,049 --> 01:11:35,300

come from our nightmares and things like

1572

01:11:40,270 --> 01:11:38,059

Slender Man are the faceless that we can

1573

01:11:42,100 --> 01:11:40,280

we can go back to their starting point

1574

01:11:44,529 --> 01:11:42,110

we know where it is or where we thought

1575

01:11:46,479 --> 01:11:44,539

it was but it's become something unto

1576

01:11:47,830 --> 01:11:46,489

itself now and and we'll kind of cover

1577

01:11:49,779 --> 01:11:47,840

into that but if as we're kind of

1578

01:11:51,520 --> 01:11:49,789

wrapping up with the night time beings

1579

01:11:53,259 --> 01:11:51,530

and and ones that we've looked at fondly

1580

01:11:54,790 --> 01:11:53,269

the last one I'll kind of mention to you

1581

01:11:57,969 --> 01:11:54,800

here that at a different darker

1582

01:11:59,500 --> 01:11:57,979

beginning is the Sandman right right a

1583

01:12:01,330 --> 01:11:59,510

lot of us are familiar with the mr.

1584

01:12:02,919 --> 01:12:01,340

Sandman you know bring me a dream he

1585

01:12:04,959 --> 01:12:02,929

comes into your room if you have trouble

1586

01:12:06,370 --> 01:12:04,969

sleeping and sprinkles Stardust in your

1587

01:12:07,660 --> 01:12:06,380

eyes to help you go to sleep and that's

1588

01:12:09,939 --> 01:12:07,670

why when you wake up and your eyes are

1589

01:12:11,469 --> 01:12:09,949

all crusty the Sandman had been there

1590

01:12:13,839 --> 01:12:11,479

that night and visited you to help you

1591

01:12:16,390 --> 01:12:13,849

get into sleep what the Sandman's real

1592

01:12:18,459 --> 01:12:16,400

job was to control and if children were

1593

01:12:20,649 --> 01:12:18,469

screwing around and up horsing around

1594

01:12:22,330 --> 01:12:20,659

when the Sandman got there much like the

1595

01:12:23,739 --> 01:12:22,340

tooth fairy if if you're if you're up

1596

01:12:26,469 --> 01:12:23,749

horsing around she's not gonna bring you

1597

01:12:29,850 --> 01:12:26,479

your money well with Sandman if he

1598

01:12:32,859 --> 01:12:29,860

caught you pretending to be asleep or

1599

01:12:35,200 --> 01:12:32,869

wide-awake he would come up to you and

1600

01:12:37,479 --> 01:12:35,210

blast you in the face with a handful of

1601
01:12:39,939 --> 01:12:37,489
sand tearing out your eyes it was like a

1602
01:12:42,040 --> 01:12:39,949
sand blast literally the idea would be

1603
01:12:44,350 --> 01:12:42,050
then he would steal your eyes

1604
01:12:46,149 --> 01:12:44,360
so the Sandman's of a much more chilling

1605
01:12:48,669 --> 01:12:46,159
character much more like the Metallica

1606
01:12:51,219 --> 01:12:48,679
version right of since going it was a

1607
01:12:54,459 --> 01:12:51,229
darker entity it was a creature who was

1608
01:12:57,910 --> 01:12:54,469
meant to control and and keep us in our

1609
01:13:00,040 --> 01:12:57,920
place when it came to sleep these it's a

1610
01:13:00,959 --> 01:13:00,050
it's remarkable we're not all completely

1611
01:13:02,979 --> 01:13:00,969
nuts

1612
01:13:04,450 --> 01:13:02,989
after hearing all of these kind of

1613
01:13:09,850 --> 01:13:04,460

stories growing up and being brought up

1614

01:13:12,879 --> 01:13:09,860

in a fear way right and and so we we

1615

01:13:17,700 --> 01:13:12,889

used to be okay with that you know what

1616

01:13:21,819 --> 01:13:17,710

I mean you know parents grandparents

1617

01:13:25,000 --> 01:13:21,829

I'll tell you one of the more

1618

01:13:27,870 --> 01:13:25,010

frightening aspects of my childhood was

1619

01:13:30,549 --> 01:13:27,880

to my grandparents house I would always

1620

01:13:35,020 --> 01:13:30,559

with my brother Mike we would sleep in

1621

01:13:36,540 --> 01:13:35,030

my Uncle Bill's room he's been a guest

1622

01:13:38,740 --> 01:13:36,550

on this show by the way he's a

1623

01:13:41,560 --> 01:13:38,750

helicopter pilot in the army

1624

01:13:44,229 --> 01:13:41,570

he's just retired my Uncle Bill was a

1625

01:13:47,620 --> 01:13:44,239

pretty tough dude and growing up when he

1626

01:13:52,569 --> 01:13:47,630

was like I was five and let's say he was

1627

01:13:53,919 --> 01:13:52,579

15 right so we would he would sleep

1628

01:13:56,200 --> 01:13:53,929

somewhere else in my grandmother's house

1629

01:14:00,370 --> 01:13:56,210

and we would sleep there and he would

1630

01:14:04,419 --> 01:14:00,380

tell us dudes whatever you do don't open

1631

01:14:06,910 --> 01:14:04,429

up that little door right and so right

1632

01:14:12,640 --> 01:14:06,920

next to his bed was a little three foot

1633

01:14:15,069 --> 01:14:12,650

by two foot attic door right and mad I

1634

01:14:16,750 --> 01:14:15,079

never opened it myself I never looked at

1635

01:14:19,299 --> 01:14:16,760

I never really knew what was in there

1636

01:14:21,220 --> 01:14:19,309

but by him you know doing that you know

1637

01:14:24,399 --> 01:14:21,230

the boogie Mans in there you guys needed

1638

01:14:28,629 --> 01:14:24,409

to be behaving just go to bed get to

1639

01:14:31,359 --> 01:14:28,639

sleep and it was like rule by fear right

1640

01:14:33,370 --> 01:14:31,369

and and we were okay with that it scared

1641

01:14:35,589 --> 01:14:33,380

the crap out of me but we went to sleep

1642

01:14:38,140 --> 01:14:35,599

and I never opened up the door I was

1643

01:14:41,470 --> 01:14:38,150

terrified but terrified of that I can

1644

01:14:44,879 --> 01:14:41,480

still see it in my mind's eye today why

1645

01:14:47,370 --> 01:14:44,889

is it why was it okay to rule by fear if

1646

01:14:51,819 --> 01:14:47,380

with really cool stories

1647

01:14:54,310 --> 01:14:51,829

imagine if if some child went to school

1648

01:14:56,439 --> 01:14:54,320

and the teacher went up and said you

1649

01:14:58,419 --> 01:14:56,449

know well what's wrong well you know my

1650

01:15:00,009 --> 01:14:58,429

dad scared the crap out of me last night

1651

01:15:02,620 --> 01:15:00,019

told me the story about the Headless

1652

01:15:04,899 --> 01:15:02,630

Horseman and and you knows go through

1653

01:15:07,870 --> 01:15:04,909

the village and killing people and you

1654

01:15:10,839 --> 01:15:07,880

know you could have child services at

1655

01:15:12,759 --> 01:15:10,849

your house it's not that kind of party

1656

01:15:14,439 --> 01:15:12,769

today why is it that we were okay with

1657

01:15:17,080 --> 01:15:14,449

it when we were kids I certainly was

1658

01:15:20,640 --> 01:15:17,090

well we weren't such an overly

1659

01:15:23,500 --> 01:15:20,650

politically correct and over sensitized

1660

01:15:25,509 --> 01:15:23,510

group of snowflakes at that point and I

1661

01:15:28,270 --> 01:15:25,519

don't mean it to sound disrespectful Jim

1662

01:15:29,649 --> 01:15:28,280

and and I I grew up in that nature as

1663

01:15:32,040 --> 01:15:29,659

well and I think it's okay to have a

1664

01:15:34,959 --> 01:15:32,050

felt healthy fear and respect of things

1665

01:15:38,189 --> 01:15:34,969

you know you speak about Halloween right

1666

01:15:40,020 --> 01:15:38,199

perfect time of year egging houses

1667

01:15:41,340 --> 01:15:40,030

toilet papering the trees in the

1668

01:15:43,380 --> 01:15:41,350

neighborhood my dad would take me

1669

01:15:45,689 --> 01:15:43,390

outside need point to the houses that

1670

01:15:47,520 --> 01:15:45,699

had been egged in toilet paper and he

1671

01:15:48,870 --> 01:15:47,530

would tell me this happens to my house

1672

01:15:51,120 --> 01:15:48,880

I'm gonna kick your ass

1673

01:15:52,590 --> 01:15:51,130

right and I'm like why me I wouldn't do

1674

01:15:54,300 --> 01:15:52,600

it and he goes no but that means you've

1675

01:15:55,550 --> 01:15:54,310

been a jerk to somebody or you've done

1676

01:15:58,200 --> 01:15:55,560

it to somebody and they're retaliating

1677

01:16:01,320 --> 01:15:58,210

that's not that kid's house that's his

1678

01:16:02,610 --> 01:16:01,330

parents house and they worked hard so if

1679

01:16:04,380 --> 01:16:02,620

you're doing this to somebody else's

1680

01:16:06,390 --> 01:16:04,390

house they're gonna retaliate on my

1681

01:16:07,680 --> 01:16:06,400

house so I can only guess that if we're

1682

01:16:09,510 --> 01:16:07,690

gonna get egged and we're gonna get

1683

01:16:11,310 --> 01:16:09,520

toilet papered it's because you did

1684

01:16:13,380 --> 01:16:11,320

something stupid so you know what I

1685

01:16:15,090 --> 01:16:13,390

didn't do I did nag people's houses and

1686

01:16:17,220 --> 01:16:15,100

I didn't toilet paper him because he

1687

01:16:19,500 --> 01:16:17,230

brought me two points of perspective one

1688

01:16:21,419 --> 01:16:19,510

that's not the home of the person that

1689

01:16:23,790 --> 01:16:21,429

that I would have wanted to irritate or

1690

01:16:25,709 --> 01:16:23,800

agitate anyway and more importantly

1691

01:16:28,200 --> 01:16:25,719

there was going to be held to pay if it

1692

01:16:31,200 --> 01:16:28,210

came back that was his version of karma

1693

01:16:33,360 --> 01:16:31,210

he was showing me the end and there was

1694

01:16:35,280 --> 01:16:33,370

this sense of beer that we had and and

1695

01:16:37,740 --> 01:16:35,290

it's gone away now we're so worried that

1696

01:16:39,510 --> 01:16:37,750

oh this is gonna scar and this is you

1697

01:16:43,040 --> 01:16:39,520

know what no it's okay to show that

1698

01:16:44,910 --> 01:16:43,050

there are repercussions for our actions

1699

01:16:46,979 --> 01:16:44,920

well that's what a lot of these

1700

01:16:49,800 --> 01:16:46,989

cautionary tales were Jimmy it was just

1701

01:16:51,240 --> 01:16:49,810

a way to tell people don't go here you

1702

01:16:53,130 --> 01:16:51,250

can get hurt but if you tell somebody

1703

01:16:55,800 --> 01:16:53,140

that the first thing they want to do is

1704

01:16:58,229 --> 01:16:55,810

go do it right this is dangerous

1705

01:17:00,000 --> 01:16:58,239

who danger that sounds exciting but you

1706

01:17:03,030 --> 01:17:00,010

suddenly put the big bad wolf into the

1707

01:17:04,620 --> 01:17:03,040

mix or you put a demon or a haunted

1708

01:17:06,390 --> 01:17:04,630

house or possess that old house at the

1709

01:17:08,610 --> 01:17:06,400

end of the street we all had one Jimmy

1710

01:17:09,660 --> 01:17:08,620

that was haunted and abandoned and you

1711

01:17:11,880 --> 01:17:09,670

don't want to go in there because they

1712

01:17:14,630 --> 01:17:11,890

found bodies in that house and there

1713

01:17:16,890 --> 01:17:14,640

have been ghosts seen in the windows and

1714

01:17:18,570 --> 01:17:16,900

we all heard about that and all it was

1715

01:17:20,880 --> 01:17:18,580

was it was a neighbor that went away

1716

01:17:22,740 --> 01:17:20,890

every year for summer to a different

1717

01:17:24,330 --> 01:17:22,750

state or winter for a different state

1718

01:17:25,919 --> 01:17:24,340

and they didn't want their house broken

1719

01:17:28,439 --> 01:17:25,929

into and neighbors would tell these

1720

01:17:29,910 --> 01:17:28,449

stories to keep you from doing stupid

1721

01:17:31,590 --> 01:17:29,920

things and Breaking and Entering or

1722

01:17:33,330 --> 01:17:31,600

going in and partying at these houses if

1723

01:17:35,640 --> 01:17:33,340

they built this healthy fear with this

1724

01:17:37,800 --> 01:17:35,650

culture of ghost stories it would keep

1725

01:17:39,419 --> 01:17:37,810

you in play and you wouldn't wander off

1726

01:17:41,580 --> 01:17:39,429

at camp into the woods because there was

1727

01:17:43,590 --> 01:17:41,590

a haunted horseman that that stalked the

1728

01:17:46,260 --> 01:17:43,600

woods I went to why camp every summer

1729

01:17:48,360 --> 01:17:46,270

and there was a ghost legend or creature

1730

01:17:50,669 --> 01:17:48,370

legend in every one of these places that

1731

01:17:51,990 --> 01:17:50,679

I went to and it was again now as an

1732

01:17:53,820 --> 01:17:52,000

adult I can look bad at

1733

01:17:55,710 --> 01:17:53,830

get it and go oh oh that was a really

1734

01:17:57,540 --> 01:17:55,720

clever way to keep control of children

1735

01:17:59,280 --> 01:17:57,550

that they were afraid could run around

1736

01:18:01,140 --> 01:17:59,290

and do stupid things at night and end up

1737

01:18:02,640 --> 01:18:01,150

getting hurt now none of us straight

1738

01:18:04,680 --> 01:18:02,650

from the path because we didn't want to

1739

01:18:06,420 --> 01:18:04,690

get eaten by the wolf what was the first

1740

01:18:10,490 --> 01:18:06,430

story you told your daughters do you

1741

01:18:13,200 --> 01:18:10,500

remember oh boy well I've always been

1742

01:18:15,420 --> 01:18:13,210

protective of this thing with the

1743

01:18:18,060 --> 01:18:15,430

paranormal I don't talk about it openly

1744

01:18:19,950 --> 01:18:18,070

I mean if they come to me to question me

1745

01:18:23,820 --> 01:18:19,960

about something I'm always very open and

1746

01:18:25,920 --> 01:18:23,830

forthcoming they've they've asked me

1747

01:18:27,480 --> 01:18:25,930

about experiences and you know when I

1748

01:18:29,330 --> 01:18:27,490

was a kid did I ever have ghostly

1749

01:18:32,400 --> 01:18:29,340

experiences and I would tell them about

1750

01:18:34,050 --> 01:18:32,410

visitations for my grandmother and I

1751

01:18:36,600 --> 01:18:34,060

would tell them things like that I never

1752

01:18:39,150 --> 01:18:36,610

really used the paranormal to frighten

1753

01:18:40,410 --> 01:18:39,160

my kids because I didn't you know that

1754

01:18:41,670 --> 01:18:40,420

that's a stigma that's bet we have

1755

01:18:43,350 --> 01:18:41,680

enough things in the real world to be

1756

01:18:46,470 --> 01:18:43,360

worried and frightened of the the

1757

01:18:47,490 --> 01:18:46,480

paranormal is not one of them so I I've

1758

01:18:49,920 --> 01:18:47,500

always tried to keep them pretty well

1759

01:18:52,230 --> 01:18:49,930

protected from that but we've had some

1760

01:18:55,260 --> 01:18:52,240

weird experiences you know I had I had a

1761

01:18:57,420 --> 01:18:55,270

point where my son that was living my

1762

01:18:58,800 --> 01:18:57,430

old house with my ex-wife and I was

1763

01:19:00,870 --> 01:18:58,810

living in the basement she was upstairs

1764

01:19:02,610 --> 01:19:00,880

and we were coexisting for a while in

1765

01:19:06,270 --> 01:19:02,620

this living setting and she came

1766

01:19:08,760 --> 01:19:06,280

downstairs and said you need to talk to

1767

01:19:10,470 --> 01:19:08,770

your son and I said what's wrong and he

1768

01:19:13,500 --> 01:19:10,480

started to tell me how his little sister

1769

01:19:15,570 --> 01:19:13,510

Pacey was running around the house and I

1770

01:19:17,910 --> 01:19:15,580

said honey Pacey's barely 1 years old

1771

01:19:19,530 --> 01:19:17,920

she can barely stand up let alone walk a

1772

01:19:20,790 --> 01:19:19,540

run she can't run around could dad dad

1773

01:19:23,940 --> 01:19:20,800

have seen her I've saw her she had her

1774

01:19:25,500 --> 01:19:23,950

running around in my room ok well I'll

1775

01:19:26,940 --> 01:19:25,510

tell you what you go back up to bed I'll

1776

01:19:29,460 --> 01:19:26,950

let him sleep on the floor next to me

1777

01:19:31,770 --> 01:19:29,470

down here we'll be good to go so she

1778

01:19:32,250 --> 01:19:31,780

goes no no no tell him the rest of the

1779

01:19:34,590 --> 01:19:32,260

story

1780

01:19:36,510 --> 01:19:34,600

so my son who looks a lot like Ronny

1781

01:19:38,370 --> 01:19:36,520

Howard when he was that little boy he

1782

01:19:40,350 --> 01:19:38,380

looked like Opie from The Andy Griffith

1783

01:19:42,630 --> 01:19:40,360

Show where a cute little red had big

1784

01:19:44,580 --> 01:19:42,640

freckles big eyes and he's always got a

1785

01:19:46,080 --> 01:19:44,590

smile and he looks at me he goes well

1786

01:19:48,050 --> 01:19:46,090

there's the little boy on the top bunk

1787

01:19:50,370 --> 01:19:48,060

in my room daddy

1788

01:19:52,260 --> 01:19:50,380

and at first I looked and I said well

1789

01:19:54,570 --> 01:19:52,270

that's that's your brother Nathan Linus

1790

01:19:56,970 --> 01:19:54,580

and he said no daddy Nathan is sleeping

1791

01:19:59,820 --> 01:19:56,980

this boy's sitting on the top stair and

1792

01:20:01,650 --> 01:19:59,830

he's looking at me like this and he

1793

01:20:04,380 --> 01:20:01,660

slowly tilts his head down and gives you

1794

01:20:05,460 --> 01:20:04,390

that Damien The Omen look when things

1795

01:20:07,080 --> 01:20:05,470

are about to go horribly

1796

01:20:09,180 --> 01:20:07,090

and he always kind of looks down at you

1797

01:20:12,420 --> 01:20:09,190

and under his brow and all of a sudden

1798

01:20:16,590 --> 01:20:12,430

Opie turns into this creepy horror movie

1799

01:20:18,900 --> 01:20:16,600

kid and my blood ran cold so being a

1800

01:20:20,910 --> 01:20:18,910

good father that I am and knowing that

1801
01:20:22,830 --> 01:20:20,920
my other son is now maybe up there in

1802
01:20:24,480 --> 01:20:22,840
this room with some other being right

1803
01:20:26,040 --> 01:20:24,490
next to him I just looked at Linus and I

1804
01:20:27,100 --> 01:20:26,050
said here you just nap with that he will

1805
01:20:28,890 --> 01:20:27,110
be okay down here

1806
01:20:30,510 --> 01:20:28,900
[Laughter]

1807
01:20:32,310 --> 01:20:30,520
lay down there kicking myself mentally

1808
01:20:34,110 --> 01:20:32,320
for the next 10 to 15 minutes and then

1809
01:20:36,600 --> 01:20:34,120
finally I said all right dad's gonna go

1810
01:20:38,340 --> 01:20:36,610
up and just check on Nathan and I turned

1811
01:20:40,380 --> 01:20:38,350
on all the lights and stomped my way up

1812
01:20:42,480 --> 01:20:40,390
the stairs as loud as I could make him

1813
01:20:44,550 --> 01:20:42,490

as much racket as I could I don't know

1814

01:20:46,500 --> 01:20:44,560

if I thought I was gonna terrify the the

1815

01:20:48,840 --> 01:20:46,510

ghosts with like Fred Sanford attitude

1816

01:20:50,490 --> 01:20:48,850

you know I better not be anything up in

1817

01:20:52,020 --> 01:20:50,500

that room out kicking in the air you

1818

01:20:53,550 --> 01:20:52,030

know and I'm yelling my whole way up the

1819

01:20:55,170 --> 01:20:53,560

room and I get up there and my son sits

1820

01:20:57,330 --> 01:20:55,180

up all bleary-eyed when the lights go on

1821

01:21:00,570 --> 01:20:57,340

and thankfully there was nothing in his

1822

01:21:02,790 --> 01:21:00,580

room but that my little guy was that

1823

01:21:04,410 --> 01:21:02,800

perplexed by it I reached out to John

1824

01:21:06,360 --> 01:21:04,420

Zaffis and Adam Bligh a few of my

1825

01:21:08,490 --> 01:21:06,370

friends at our demonologists and I said

1826

01:21:09,690 --> 01:21:08,500

what about this now if it was just a kid

1827

01:21:10,890 --> 01:21:09,700

in the room I'm not too worried about

1828

01:21:15,030 --> 01:21:10,900

that

1829

01:21:16,620 --> 01:21:15,040

children spirits would be drawn to my

1830

01:21:19,110 --> 01:21:16,630

kids they're fun they're entertaining

1831

01:21:21,030 --> 01:21:19,120

and I said but the fact that this kid

1832

01:21:23,370 --> 01:21:21,040

looked malevolent is what unnerved me

1833

01:21:24,780 --> 01:21:23,380

and they told me the protocol and we

1834

01:21:26,580 --> 01:21:24,790

went through and I cleansed of the room

1835

01:21:29,070 --> 01:21:26,590

the best I could and we didn't have any

1836

01:21:32,010 --> 01:21:29,080

problems for a long time I want to be

1837

01:21:36,080 --> 01:21:32,020

clear here did you say you waited 15

1838

01:21:38,940 --> 01:21:36,090

minutes Jimmy I'm still a human being

1839

01:21:41,400 --> 01:21:38,950

you'll have some fears and the way if

1840

01:21:43,350 --> 01:21:41,410

you would have seen my kid again you

1841

01:21:46,350 --> 01:21:43,360

just have to picture the cutest little

1842

01:21:49,020 --> 01:21:46,360

redheaded freckle-faced kid who's always

1843

01:21:52,350 --> 01:21:49,030

got a smile on his face suddenly

1844

01:21:55,500 --> 01:21:52,360

knitting his brow turning his face into

1845

01:21:56,790 --> 01:21:55,510

this scowling gargoyle and tilting his

1846

01:21:59,430 --> 01:21:56,800

head and then looking at you from

1847

01:22:02,940 --> 01:21:59,440

underneath his brow it freaked me out

1848

01:22:05,490 --> 01:22:02,950

isn't that reason enough as a dad to

1849

01:22:07,920 --> 01:22:05,500

jump up and save you think so you think

1850

01:22:10,290 --> 01:22:07,930

so Jimmy but I'm gonna say until you're

1851
01:22:11,940 --> 01:22:10,300
in the position I went I did what I had

1852
01:22:13,500 --> 01:22:11,950
to do but I figured if he was up there

1853
01:22:14,790 --> 01:22:13,510
that long he was probably okay I was

1854
01:22:16,620 --> 01:22:14,800
also just trying to think what am I

1855
01:22:19,320 --> 01:22:16,630
gonna do because I always joke around

1856
01:22:20,640 --> 01:22:19,330
when I've had Bigfoot guests on her show

1857
01:22:22,650 --> 01:22:20,650
and people that are out investigating

1858
01:22:25,320 --> 01:22:22,660
claims of chupacabra and Bigfoot and

1859
01:22:26,850 --> 01:22:25,330
ghosts I go what happens Jimmy what

1860
01:22:29,580 --> 01:22:26,860
happens when you round that tree and

1861
01:22:30,990 --> 01:22:29,590
it's standing there what's the next move

1862
01:22:33,690 --> 01:22:31,000
I don't know

1863
01:22:35,130 --> 01:22:33,700

I've alright so yeah yeah so that was my

1864

01:22:36,750 --> 01:22:35,140

thought was okay so I'm gonna go

1865

01:22:39,030 --> 01:22:36,760

charging up there and if there is really

1866

01:22:41,580 --> 01:22:39,040

some kind of manifestation sitting next

1867

01:22:43,470 --> 01:22:41,590

to my son right what am I gonna do

1868

01:22:44,970 --> 01:22:43,480

that doesn't end up with me soiling my

1869

01:22:47,370 --> 01:22:44,980

pants in front of my family

1870

01:22:49,110 --> 01:22:47,380

Wow so I just thought it through I was

1871

01:22:51,360 --> 01:22:49,120

sitting there running it through my head

1872

01:22:55,380 --> 01:22:51,370

I'm saying some prayers I'm just trying

1873

01:22:58,650 --> 01:22:55,390

to it was so surreal so you can shine I

1874

01:23:02,400 --> 01:22:58,660

made my way up there he chose soiling

1875

01:23:04,620 --> 01:23:02,410

your pants over saving your son yeah

1876

01:23:07,350 --> 01:23:04,630

that moment I did I went up like I said

1877

01:23:08,580 --> 01:23:07,360

I went up I listened keenly because if I

1878

01:23:10,620 --> 01:23:08,590

would have heard something I would have

1879

01:23:12,000 --> 01:23:10,630

gone tearing up now there there's been a

1880

01:23:13,110 --> 01:23:12,010

couple of moments of redemption but

1881

01:23:14,700 --> 01:23:13,120

maybe this will give you a little bit

1882

01:23:16,500 --> 01:23:14,710

more insight Jimmy and I'm not so quick

1883

01:23:18,510 --> 01:23:16,510

to jump sure okay

1884

01:23:21,360 --> 01:23:18,520

do you remember on the paranormal TV

1885

01:23:23,070 --> 01:23:21,370

shows paranormal state and and ghost

1886

01:23:25,110 --> 01:23:23,080

hunters when they first broke and even

1887

01:23:28,650 --> 01:23:25,120

on most haunted they kept running into

1888

01:23:31,320 --> 01:23:28,660

these little Jawa sized ghosts that

1889

01:23:33,510 --> 01:23:31,330

seemed to be cloaked very small that's

1890

01:23:35,460 --> 01:23:33,520

rings right and it was like this

1891

01:23:38,220 --> 01:23:35,470

epidemic everybody was seeing these

1892

01:23:39,900 --> 01:23:38,230

things well when my wife and I were

1893

01:23:41,790 --> 01:23:39,910

still together and sleeping in the same

1894

01:23:43,500 --> 01:23:41,800

room she slept on the side closest to

1895

01:23:46,770 --> 01:23:43,510

the door I slept on the side closest to

1896

01:23:49,440 --> 01:23:46,780

the window and I woke up one night to

1897

01:23:51,600 --> 01:23:49,450

see this little figure launching from my

1898

01:23:53,730 --> 01:23:51,610

side of the bed around the bed heading

1899

01:23:55,950 --> 01:23:53,740

towards my wife side of the bed whoa

1900

01:23:57,480 --> 01:23:55,960

and it's small it had to have gotten in

1901

01:23:59,010 --> 01:23:57,490

the room and all the way over by me

1902

01:24:02,520 --> 01:23:59,020

without me noticing and I'm a pretty

1903

01:24:04,860 --> 01:24:02,530

light sleeper so obviously it's one of

1904

01:24:09,600 --> 01:24:04,870

these little creepy Jawa ghosts so I

1905

01:24:11,790 --> 01:24:09,610

fling myself over I fling myself over my

1906

01:24:13,530 --> 01:24:11,800

wife I reach down and I grab this thing

1907

01:24:19,440 --> 01:24:13,540

by the throat and I cocked my fist back

1908

01:24:22,740 --> 01:24:19,450

and I hear daddy know oh my god serum

1909

01:24:24,510 --> 01:24:22,750

my daughter had come in the room that's

1910

01:24:26,280 --> 01:24:24,520

a true slice out of the bed oh it's a

1911

01:24:30,600 --> 01:24:26,290

true story true she'll tell you the same

1912

01:24:31,950 --> 01:24:30,610

story but I um I took off my daughter's

1913

01:24:32,630 --> 01:24:31,960

head trying to protect my wife

1914

01:24:34,550 --> 01:24:32,640

so I'm not

1915

01:24:37,040 --> 01:24:34,560

too quick to jump to the trigger now Jim

1916

01:24:38,930 --> 01:24:37,050

cuz I've got lots of kids and I gotta be

1917

01:24:41,330 --> 01:24:38,940

careful that what I'm about to do does

1918

01:24:43,040 --> 01:24:41,340

not scar them permanently my response

1919

01:24:47,300 --> 01:24:43,050

was I was just giving you a hug honey

1920

01:24:50,690 --> 01:24:47,310

right the those those original shows

1921

01:24:53,360 --> 01:24:50,700

that first run in the mid mid-2000s when

1922

01:24:57,800 --> 01:24:53,370

they really started to kick off I fell

1923

01:24:59,090 --> 01:24:57,810

asleep on the couch to a marathon right

1924

01:25:00,560 --> 01:24:59,100

that you know whatever you know it's

1925

01:25:05,060 --> 01:25:00,570

it's a marathon of one of those shows

1926

01:25:06,620 --> 01:25:05,070

and the little job that's what they were

1927

01:25:09,410 --> 01:25:06,630

right the job well goes are running

1928

01:25:11,660 --> 01:25:09,420

around I fall asleep and this was the

1929

01:25:14,750 --> 01:25:11,670

nightmare that I had and I'm telling you

1930

01:25:19,160 --> 01:25:14,760

it was terrifying and it was because of

1931

01:25:20,740 --> 01:25:19,170

the little mini Caped Crusader's right

1932

01:25:26,270 --> 01:25:20,750

right

1933

01:25:28,760 --> 01:25:26,280

running with my wife Rita through a

1934

01:25:31,310 --> 01:25:28,770

neighborhood with these things chasing

1935

01:25:35,960 --> 01:25:31,320

us with the neighbors yelling and

1936

01:25:38,690 --> 01:25:35,970

screaming dropping there's blood and the

1937

01:25:42,500 --> 01:25:38,700

only way we could get away from them was

1938

01:25:44,960 --> 01:25:42,510

climb a tree so my wife and I are trying

1939

01:25:47,930 --> 01:25:44,970

to were climbing and these things are

1940

01:25:50,000 --> 01:25:47,940

nipping at it was terrifying and were up

1941

01:25:53,390 --> 01:25:50,010

in the trees now I'm sitting here I'm

1942

01:25:57,080 --> 01:25:53,400

telling this story now as ridiculous as

1943

01:26:00,620 --> 01:25:57,090

it sounds I woke up in a cold sweat

1944

01:26:02,960 --> 01:26:00,630

I was I was terrified and it was the

1945

01:26:04,880 --> 01:26:02,970

only thing we could do and they would

1946

01:26:06,470 --> 01:26:04,890

climb and they were climbing up in the

1947

01:26:09,050 --> 01:26:06,480

trees and we would have to escape the

1948

01:26:10,610 --> 01:26:09,060

tree and run away with everybody else in

1949

01:26:12,950 --> 01:26:10,620

the neighborhood I'm talking about you

1950

01:26:14,720 --> 01:26:12,960

know people in the streets fighting over

1951

01:26:17,180 --> 01:26:14,730

trees to get away from the little

1952

01:26:20,660 --> 01:26:17,190

knee-high dudes and it was terrifying

1953

01:26:23,120 --> 01:26:20,670

man it was terrified show see messed

1954

01:26:25,630 --> 01:26:23,130

with me messed with me I love a good

1955

01:26:28,400 --> 01:26:25,640

nightmare I love a good nightmare and

1956

01:26:29,980 --> 01:26:28,410

the other thing that I like to do we're

1957

01:26:33,560 --> 01:26:29,990

gonna head towards a break right here is

1958

01:26:35,510 --> 01:26:33,570

which I mentioned earlier if I'm in the

1959

01:26:36,980 --> 01:26:35,520

middle of a really good scary dream and

1960

01:26:39,020 --> 01:26:36,990

then I wake up in the middle of the

1961

01:26:43,940 --> 01:26:39,030

night you know bathroom break kind of

1962

01:26:45,750 --> 01:26:43,950

thing I go back to bed trying to pick up

1963

01:26:47,509 --> 01:26:45,760

where I left off

1964

01:26:50,279 --> 01:26:47,519

you do the same thing with your dreams

1965

01:26:52,770 --> 01:26:50,289

only when it includes Kate Beckinsale

1966

01:26:54,359 --> 01:26:52,780

otherwise no I I want out of those bad

1967

01:26:55,620 --> 01:26:54,369

dreams I want out of them and I want to

1968

01:26:57,089 --> 01:26:55,630

be done with them I don't I never tried

1969

01:26:58,770 --> 01:26:57,099

to get back into the dark ones it's only

1970

01:27:01,950 --> 01:26:58,780

the fun ones that I want to visit again

1971

01:27:05,279 --> 01:27:01,960

really no I enjoy I enjoy stringing the

1972

01:27:08,430 --> 01:27:05,289

nightmare together I really do I'm not

1973

01:27:11,279 --> 01:27:08,440

I've said this many many many many many

1974

01:27:16,200 --> 01:27:11,289

times I hear all kinds of special Jimmy

1975

01:27:18,180 --> 01:27:16,210

I like I like the the the thing that I

1976

01:27:22,709 --> 01:27:18,190

like about having a really good

1977

01:27:24,810 --> 01:27:22,719

nightmare is like the game Silent Hill

1978

01:27:27,839 --> 01:27:24,820

did you ever play that video game sure

1979

01:27:30,479 --> 01:27:27,849

okay the the whole opposite right the

1980

01:27:33,020 --> 01:27:30,489

parallel world aspect of your reality

1981

01:27:35,759 --> 01:27:33,030

where you going and you can't escape and

1982

01:27:37,649 --> 01:27:35,769

you can see other people but they can't

1983

01:27:39,750 --> 01:27:37,659

see you and you're yelling you know and

1984

01:27:44,009 --> 01:27:39,760

everything is gray and to sepia-toned

1985

01:27:47,310 --> 01:27:44,019

and and that that's the that's where I

1986

01:27:50,490 --> 01:27:47,320

like to go I liked I liked that zone I

1987

01:27:53,970 --> 01:27:50,500

like that zone that that that two-tone

1988

01:27:56,430 --> 01:27:53,980

sepia you can't escape nightmare and I

1989

01:27:59,819 --> 01:27:56,440

will definitely try to jump back into it

1990

01:28:01,020 --> 01:27:59,829

feet first well you can have them I'll

1991

01:28:02,370 --> 01:28:01,030

just send them your way when I'm in the

1992

01:28:04,080 --> 01:28:02,380

middle of creepy ones and I shake it off

1993

01:28:06,270 --> 01:28:04,090

I'll just make sure that I tell epatha

1994

01:28:08,009 --> 01:28:06,280

kelis end the rest of that dream right

1995

01:28:10,169 --> 01:28:08,019

over to Jimmy church's home yep I have

1996

01:28:12,660 --> 01:28:10,179

no problems with it man and actually I

1997

01:28:14,879 --> 01:28:12,670

invited all right let's take a quick

1998

01:28:18,540 --> 01:28:14,889

break when we come back we're gonna

1999

01:28:21,540 --> 01:28:18,550

continue the Frightmare creature night

2000

01:28:22,740 --> 01:28:21,550

with darkness Dave Schrader this is fade

2001
01:28:29,880 --> 01:28:22,750
to black our meals to be Church

2002
01:28:29,890 --> 01:28:39,710
[Music]

2003
01:28:45,920 --> 01:28:42,890
way out here we listen to Jimmy Church

2004
01:28:48,420 --> 01:28:45,930
you're listening to faint and black

2005
01:28:51,270 --> 01:28:48,430
always on the edge of the hottest

2006
01:28:51,750 --> 01:28:51,280
alternative talk chilly church with fade

2007
01:29:11,310 --> 01:28:51,760
to black

2008
01:29:15,030 --> 01:29:11,320
stay GRA radio.com hurricanes

2009
01:29:16,770 --> 01:29:15,040
earthquakes wildfires this year we've

2010
01:29:19,590 --> 01:29:16,780
experienced more than our fair share

2011
01:29:22,050 --> 01:29:19,600
this is Jimmy Church a fade to black and

2012
01:29:24,240 --> 01:29:22,060
last month I decided to make sure my

2013
01:29:26,130 --> 01:29:24,250

family does not have to worry about food

2014

01:29:29,610 --> 01:29:26,140

that should we get caught in a real

2015

01:29:31,620 --> 01:29:29,620

emergency situation introducing Humana a

2016

01:29:33,630 --> 01:29:31,630

healthy storable product that tastes so

2017

01:29:35,430 --> 01:29:33,640

good that you'll want to eat it every

2018

01:29:37,890 --> 01:29:35,440

day instead of just during those times

2019

01:29:41,280 --> 01:29:37,900

of duress all new manna products have a

2020

01:29:44,220 --> 01:29:41,290

25 year shelf life our msg and GMO free

2021

01:29:46,380 --> 01:29:44,230

no preservatives and are made in America

2022

01:29:48,150 --> 01:29:46,390

with the new manna pack in your home

2023

01:29:50,970 --> 01:29:48,160

you'll be able to sleep at night knowing

2024

01:29:53,850 --> 01:29:50,980

that you protected your family not only

2025

01:29:56,280 --> 01:29:53,860

have I tasted and tested I own it

2026

01:29:57,990 --> 01:29:56,290

now you can too just click on the new

2027

01:30:00,330 --> 01:29:58,000

mana banner on Jimmy Church radio.com

2028

01:30:02,790 --> 01:30:00,340

and use the promo code Jimmy when you

2029

01:30:04,440 --> 01:30:02,800

order in addition to a discount we'll

2030

01:30:07,950 --> 01:30:04,450

send you an autograph fade to black

2031

01:30:10,290 --> 01:30:07,960

t-shirt seriously gobekli tepe

2032

01:30:12,630 --> 01:30:10,300

do you worry a lot whether you're a

2033

01:30:14,700 --> 01:30:12,640

college student busy professional parent

2034

01:30:16,110 --> 01:30:14,710

or grandparent ongoing stress and

2035

01:30:18,750 --> 01:30:16,120

elevated levels of the stress hormone

2036

01:30:19,860 --> 01:30:18,760

cortisol can rob your memory your health

2037

01:30:22,050 --> 01:30:19,870

and your future

2038

01:30:24,090 --> 01:30:22,060

now you can combat the effects of stress

2039

01:30:26,040 --> 01:30:24,100

and anxiety while improving your memory

2040

01:30:28,140 --> 01:30:26,050

and recall at the same time with the

2041

01:30:29,910 --> 01:30:28,150

dietary supplement calm and clever

2042

01:30:32,040 --> 01:30:29,920

studies show that the ingredients in

2043

01:30:34,200 --> 01:30:32,050

common clever reduce cortisol by as much

2044

01:30:36,150 --> 01:30:34,210

as 30% in one to two weeks

2045

01:30:39,109 --> 01:30:36,160

call 1-800 seven five eight eight seven

2046

01:30:42,889 --> 01:30:39,119

four six or calm and clever calm

2047

01:30:49,489 --> 01:30:42,899

you listen to us and we listen to you so

2048

01:30:52,639 --> 01:30:49,499

does the CIA jgr a radio.com

2049

01:30:54,350 --> 01:30:52,649

hey folks CBD is the home run hitter for

2050

01:30:55,899 --> 01:30:54,360

health right now why do you ask because

2051

01:30:58,279 --> 01:30:55,909

of what it does for the body

2052

01:31:00,500 --> 01:30:58,289

unfortunately I can't tell you all about

2053

01:31:02,540 --> 01:31:00,510

the benefits you know there's reasons do

2054

01:31:05,449 --> 01:31:02,550

your due diligence and log on to ancient

2055

01:31:06,949 --> 01:31:05,459

life oil com that's ancient life oil com

2056

01:31:09,290 --> 01:31:06,959

ancient life oil uses organic

2057

01:31:11,899 --> 01:31:09,300

ingredients and is blended in coconut

2058

01:31:15,229 --> 01:31:11,909

oil for some of the best benefits legal

2059

01:31:17,449 --> 01:31:15,239

in 50 states and non-psychoactive log on

2060

01:31:22,879 --> 01:31:17,459

to ancient life oil com that's ancient

2061

01:31:25,159 --> 01:31:22,889

life oil calm you are listening to fade

2062

01:31:30,080 --> 01:31:25,169

to black with Jenny Church on the game

2063

01:31:32,479 --> 01:31:30,090

change in network hi I'm Lisa Vance

2064

01:31:35,449 --> 01:31:32,489

you're listening to Jimmy Church this is

2065

01:31:39,279 --> 01:31:35,459

a revolution the revolution will not be

2066

01:31:45,320 --> 01:31:39,289

televised the revolution is on radio

2067

01:32:22,630 --> 01:32:15,230

[Music]

2068

01:32:28,580 --> 01:32:25,340

welcome back to fade to black happy

2069

01:32:31,300 --> 01:32:28,590

Hallows Eve our meals Jimmy Church our

2070

01:32:34,250 --> 01:32:31,310

guest tonight darkness Dave Schrader and

2071

01:32:36,110 --> 01:32:34,260

you know what's funny Dave

2072

01:32:40,070 --> 01:32:36,120

you've got a nickname man you know how

2073

01:32:42,830 --> 01:32:40,080

hard people work for a nickname darkness

2074

01:32:44,960 --> 01:32:42,840

Dave Schrader's got a ring to it doesn't

2075

01:32:47,780 --> 01:32:44,970

it though it does it really that's it

2076

01:32:49,130 --> 01:32:47,790

your darkness Dave I like it I like it

2077

01:32:52,160 --> 01:32:49,140

although it's hard when you have to get

2078

01:32:54,950 --> 01:32:52,170

introduced to the fiancees father and

2079

01:33:01,400 --> 01:32:54,960

you are darkness Dave haven't heard this

2080

01:33:04,820 --> 01:33:01,410

day yeah with a black tie black-eyed

2081

01:33:06,980 --> 01:33:04,830

children-- let's go there could I

2082

01:33:08,390 --> 01:33:06,990

mention one thing real quick just is

2083

01:33:09,770 --> 01:33:08,400

we're talking scary things listen

2084

01:33:11,240 --> 01:33:09,780

there's nothing scarier than something

2085

01:33:12,860 --> 01:33:11,250

that's going on in our country right now

2086

01:33:14,750 --> 01:33:12,870

and that's that's our neighbors our

2087

01:33:16,220 --> 01:33:14,760

friends our relatives that are dealing

2088

01:33:17,870 --> 01:33:16,230

with real hunger issues are going to bed

2089

01:33:20,150 --> 01:33:17,880

hungry their kids their wives their

2090

01:33:21,980 --> 01:33:20,160

husbands and we're working with Second

2091

01:33:23,690 --> 01:33:21,990

Harvest Heartland we do this every year

2092

01:33:25,700 --> 01:33:23,700

for a program called Halloween for

2093

01:33:28,160 --> 01:33:25,710

hunger right and we help raise money for

2094

01:33:30,260 --> 01:33:28,170

Second Harvest Heartland every dollar we

2095

01:33:33,020 --> 01:33:30,270

raise literally one dollar supplies

2096

01:33:35,090 --> 01:33:33,030

three meals to a person in need so right

2097

01:33:37,120 --> 01:33:35,100

now our campaign is going we're in our

2098

01:33:40,370 --> 01:33:37,130

fifth or sixth year of doing this and

2099

01:33:43,190 --> 01:33:40,380

our goal this year is \$15,000 last year

2100

01:33:45,440 --> 01:33:43,200

it was five got bumped up to 8 we

2101

01:33:46,990 --> 01:33:45,450

shattered eight made it up to 13,000

2102

01:33:49,880 --> 01:33:47,000

eight this year we set our goal for

2103

01:33:52,730 --> 01:33:49,890

\$15,000 so we could help supply 45,000

2104

01:33:55,010 --> 01:33:52,740

meals to people in need here in the

2105

01:33:56,600 --> 01:33:55,020

United States the people that you know

2106

01:33:57,950 --> 01:33:56,610

that are right down the street from you

2107

01:34:00,200 --> 01:33:57,960

that it might need help that you don't

2108

01:34:01,850 --> 01:34:00,210

even know about so we take this very

2109

01:34:03,050 --> 01:34:01,860

seriously very personally and if you

2110

01:34:05,300 --> 01:34:03,060

could help us with our Halloween for

2111

01:34:08,180 --> 01:34:05,310

hunger campaign go to darknessradio.com

2112

01:34:10,880 --> 01:34:08,190

and click on the Halloween for hunger

2113

01:34:14,090 --> 01:34:10,890

banner if you can't find it email me

2114

01:34:16,070 --> 01:34:14,100

Dave at darkness radio.com and I'll send

2115

01:34:18,350 --> 01:34:16,080

you the link that's Dave at darkness

2116

01:34:20,390 --> 01:34:18,360

radio.com but we could use your help

2117

01:34:22,280 --> 01:34:20,400

we've got a week left in our program for

2118

01:34:23,930 --> 01:34:22,290

Halloween for hunger we're about six

2119

01:34:25,910 --> 01:34:23,940

thousand dollars in we have a long way

2120

01:34:27,080 --> 01:34:25,920

to go in a short time to get there so if

2121

01:34:29,030 --> 01:34:27,090

you could help us out we'd really

2122

01:34:32,210 --> 01:34:29,040

appreciate that I'm putting up the link

2123

01:34:35,189 --> 01:34:32,220

right now and we'll get the fader nuts

2124

01:34:37,590 --> 01:34:35,199

on it nothing like our

2125

01:34:40,320 --> 01:34:37,600

not family the absolutely best of the

2126

01:34:41,520 --> 01:34:40,330

absolute best I've got it up darkness

2127

01:34:43,680 --> 01:34:41,530

radio.com

2128

01:34:46,590 --> 01:34:43,690

it's right there or everybody retweet it

2129

01:34:48,419 --> 01:34:46,600

and take care of business and head over

2130

01:34:50,580 --> 01:34:48,429

for a Halloween for hunger at darkness

2131

01:34:52,500 --> 01:34:50,590

radio and and thank you for that Dave

2132

01:34:55,620 --> 01:34:52,510

and I heard the announcement we were

2133

01:34:58,650 --> 01:34:55,630

listening to you on coasts over the

2134

01:35:00,930 --> 01:34:58,660

weekend Rita and I and then she turned

2135

01:35:03,150 --> 01:35:00,940

to me Chico's Church you know how come I

2136

01:35:04,650 --> 01:35:03,160

said okay you know what we'll start

2137

01:35:07,290 --> 01:35:04,660

something like sickos Dave's the best

2138

01:35:10,229 --> 01:35:07,300

he's out there doing it Church why

2139

01:35:12,600 --> 01:35:10,239

aren't you doing you know so there you

2140

01:35:15,229 --> 01:35:12,610

go so thank you for reminding me of my

2141

01:35:18,120 --> 01:35:15,239

wife reminding me that I need to do more

2142

01:35:20,040 --> 01:35:18,130

so there you go Moll I'm all about

2143

01:35:22,620 --> 01:35:20,050

helping that's where it all comes from

2144

01:35:24,120 --> 01:35:22,630

she's laughing right now she knows she

2145

01:35:29,939 --> 01:35:24,130

knows that conversation we had in the

2146

01:35:34,110 --> 01:35:29,949

car okay yeah black-eyed children one of

2147

01:35:36,720 --> 01:35:34,120

the one of the I mean it's just a scary

2148

01:35:39,890 --> 01:35:36,730

thought right you know putting putting

2149

01:35:44,390 --> 01:35:39,900

something like that into children but

2150

01:35:46,530 --> 01:35:44,400

for you there's there's a lot of

2151
01:35:48,150 --> 01:35:46,540
incredible encounters out there with

2152
01:35:50,910 --> 01:35:48,160
black-eyed children share a story with

2153
01:35:53,220 --> 01:35:50,920
us sure I've got a bunch some of my

2154
01:35:55,140 --> 01:35:53,230
favorites one of them and in for

2155
01:35:56,669 --> 01:35:55,150
listeners that are not familiar they're

2156
01:35:59,700 --> 01:35:56,679
living in a cave somewhere and this is

2157
01:36:01,439 --> 01:35:59,710
their first show black-eyed kids is this

2158
01:36:04,290 --> 01:36:01,449
very strange phenomena that has appeared

2159
01:36:06,750 --> 01:36:04,300
it's little kids usually in groups of

2160
01:36:08,189 --> 01:36:06,760
anywhere from one to three or four and

2161
01:36:10,350 --> 01:36:08,199
they could be anywhere in age from

2162
01:36:12,150 --> 01:36:10,360
around five years old up to around 14

2163
01:36:13,830 --> 01:36:12,160

years old usually dressed very casual

2164

01:36:15,450 --> 01:36:13,840

nondescript clothing it's not like

2165

01:36:17,729 --> 01:36:15,460

they're out there and Adidas hats and

2166

01:36:20,570 --> 01:36:17,739

sweatshirts and Birkenstocks they're

2167

01:36:23,610 --> 01:36:20,580

they're always very plainly dressed and

2168

01:36:25,290 --> 01:36:23,620

they have an objective there's usually

2169

01:36:27,120 --> 01:36:25,300

one spokesman in the group and they'll

2170

01:36:28,919 --> 01:36:27,130

they'll begin by knocking on the door

2171

01:36:30,600 --> 01:36:28,929

and telling you were we're lost we need

2172

01:36:32,939 --> 01:36:30,610

to call our mom can you please let us in

2173

01:36:34,530 --> 01:36:32,949

won't you let us in well where's your

2174

01:36:36,419 --> 01:36:34,540

mom from you know do you have a cell

2175

01:36:38,310 --> 01:36:36,429

phone no please just let us and we need

2176
01:36:40,200 --> 01:36:38,320
to make a call the other two kids don't

2177
01:36:42,810 --> 01:36:40,210
talk it's only after a few moments of

2178
01:36:44,250 --> 01:36:42,820
engaging these children that the people

2179
01:36:47,790 --> 01:36:44,260
will realize that these children have

2180
01:36:49,020 --> 01:36:47,800
dark black eyes completely jet black

2181
01:36:51,210 --> 01:36:49,030
eyes

2182
01:36:54,750 --> 01:36:51,220
there's no white exposed at all the

2183
01:36:55,980 --> 01:36:54,760
entire sclera is black and people have

2184
01:36:57,810 --> 01:36:55,990
been encountering these as a matter of

2185
01:36:59,940 --> 01:36:57,820
fact a reporter was one of the first

2186
01:37:01,470 --> 01:36:59,950
people back in the 90s to actually come

2187
01:37:04,800 --> 01:37:01,480
out and talk about his encounter with

2188
01:37:06,600 --> 01:37:04,810

these beings he was outside of a store

2189

01:37:07,920 --> 01:37:06,610

in a movie theater they were approaching

2190

01:37:09,270 --> 01:37:07,930

and asking him for ride home so they

2191

01:37:11,280 --> 01:37:09,280

could get money to get back and see the

2192

01:37:13,980 --> 01:37:11,290

movie he was alerted of the fact it was

2193

01:37:15,750 --> 01:37:13,990

pretty late at night already and the

2194

01:37:18,240 --> 01:37:15,760

mood last movie had already started and

2195

01:37:21,090 --> 01:37:18,250

it just felt off and then he got this

2196

01:37:22,500 --> 01:37:21,100

overwhelming fear feeling and that's

2197

01:37:25,320 --> 01:37:22,510

when he realized that they had jet black

2198

01:37:27,600 --> 01:37:25,330

eyes so we started talking about this

2199

01:37:29,850 --> 01:37:27,610

phenomena on our show and listeners

2200

01:37:32,360 --> 01:37:29,860

started responding terrified because

2201
01:37:34,920 --> 01:37:32,370
some of them had had experiences and

2202
01:37:36,240 --> 01:37:34,930
here are a couple of my favorites one of

2203
01:37:39,810 --> 01:37:36,250
them we call the honeymoon for horror

2204
01:37:42,120 --> 01:37:39,820
and the couple had gotten married they

2205
01:37:44,070 --> 01:37:42,130
had a nice beach wedding kind of thing

2206
01:37:45,360 --> 01:37:44,080
that you see in the movies the wife had

2207
01:37:46,470 --> 01:37:45,370
always dreamed about that he wanted to

2208
01:37:48,690 --> 01:37:46,480
make it happen for him so they had a

2209
01:37:50,640 --> 01:37:48,700
nice little destination wedding and as

2210
01:37:51,960 --> 01:37:50,650
the Sun begins to set she says let's

2211
01:37:54,570 --> 01:37:51,970
take a walk down the beach we'll watch

2212
01:37:56,550 --> 01:37:54,580
the sunset husband and wife sweet moment

2213
01:37:58,500 --> 01:37:56,560

they're going down the sky is just

2214

01:38:00,360 --> 01:37:58,510

absolutely beautiful the sound of the

2215

01:38:02,040 --> 01:38:00,370

waves crashing they're all alone on this

2216

01:38:04,230 --> 01:38:02,050

beautiful beaches they're making their

2217

01:38:05,820 --> 01:38:04,240

way down heading towards a pier a pier

2218

01:38:08,100 --> 01:38:05,830

that's busy all during the day with

2219

01:38:11,070 --> 01:38:08,110

fishermen and vendors but at night it's

2220

01:38:13,380 --> 01:38:11,080

it's empty and as they're walking their

2221

01:38:14,700 --> 01:38:13,390

attention is suddenly drawn to this what

2222

01:38:17,070 --> 01:38:14,710

appears to be a little girl

2223

01:38:19,140 --> 01:38:17,080

and she's wearing what looks like like a

2224

01:38:21,150 --> 01:38:19,150

white nightgown or slip and she's

2225

01:38:23,520 --> 01:38:21,160

calling out please can you help me

2226

01:38:24,540 --> 01:38:23,530

please come help me and the two of them

2227

01:38:26,070 --> 01:38:24,550

look at each other and of course being

2228

01:38:27,930 --> 01:38:26,080

good people they start moving closer to

2229

01:38:29,730 --> 01:38:27,940

this little girl and she's walking

2230

01:38:32,340 --> 01:38:29,740

backwards motioning for them to follow

2231

01:38:34,080 --> 01:38:32,350

her please please come hurry you've got

2232

01:38:37,500 --> 01:38:34,090

to help so they're walking down the

2233

01:38:39,390 --> 01:38:37,510

beach they get down by the pier and this

2234

01:38:41,520 --> 01:38:39,400

girl begins to walk into the water and

2235

01:38:44,280 --> 01:38:41,530

she keeps beckoning for them and they

2236

01:38:46,860 --> 01:38:44,290

stop and their spidey senses are just

2237

01:38:48,930 --> 01:38:46,870

tingling there's something just horrific

2238

01:38:50,640 --> 01:38:48,940

Olear Ong now first of all is this a

2239

01:38:52,950 --> 01:38:50,650

refugee boat are they going to find a

2240

01:38:54,390 --> 01:38:52,960

bunch of bodies capsized and floating

2241

01:38:56,460 --> 01:38:54,400

there in the water that's one of the

2242

01:38:57,870 --> 01:38:56,470

thoughts you know is is there somebody

2243

01:38:59,370 --> 01:38:57,880

waiting there to jump them and take

2244

01:39:02,070 --> 01:38:59,380

their money that's the next thought and

2245

01:39:02,760 --> 01:39:02,080

they pause and they say well you know

2246

01:39:04,500 --> 01:39:02,770

what we're going to

2247

01:39:07,500 --> 01:39:04,510

to the resort we're gonna get somebody

2248

01:39:09,300 --> 01:39:07,510

that can help you and the little girl

2249

01:39:11,130 --> 01:39:09,310

starts walking forward and she says no I

2250

01:39:13,290 --> 01:39:11,140

need you you must come now and then she

2251

01:39:15,270 --> 01:39:13,300

comes out of the water she's closer to

2252

01:39:17,790 --> 01:39:15,280

them than that she's ever been and they

2253

01:39:19,860 --> 01:39:17,800

notice her face is very veiny she's very

2254

01:39:23,100 --> 01:39:19,870

pale and veiny with these giant black

2255

01:39:24,870 --> 01:39:23,110

eyes the husband grabs the wife's hand

2256

01:39:27,510 --> 01:39:24,880

they turn around and started hightailing

2257

01:39:30,450 --> 01:39:27,520

it up the beach now they said that they

2258

01:39:32,430 --> 01:39:30,460

hadn't walked very long but they

2259

01:39:34,500 --> 01:39:32,440

realized just how far away from the

2260

01:39:36,690 --> 01:39:34,510

resort they'd gotten on this private

2261

01:39:39,330 --> 01:39:36,700

beach and what really unnerved him was

2262

01:39:41,940 --> 01:39:39,340

he looked down they're following their

2263

01:39:43,560 --> 01:39:41,950

footsteps back there's no third set of

2264

01:39:47,310 --> 01:39:43,570

footprints there's no little girl's

2265

01:39:50,130 --> 01:39:47,320

footprints in the sand so they get all

2266

01:39:51,750 --> 01:39:50,140

the way back down to the resort they

2267

01:39:52,770 --> 01:39:51,760

kind of report what's going on they find

2268

01:39:53,940 --> 01:39:52,780

one of the people and they're like this

2269

01:39:56,640 --> 01:39:53,950

is what's going they said please don't

2270

01:39:58,170 --> 01:39:56,650

go down in that area anymore we can't be

2271

01:39:59,610 --> 01:39:58,180

responsible for you that far down and

2272

01:40:02,970 --> 01:39:59,620

we're not going to send our security

2273

01:40:05,130 --> 01:40:02,980

down that far and there they're like

2274

01:40:06,480 --> 01:40:05,140

well wait a minute so is this bad are

2275

01:40:09,930 --> 01:40:06,490

there pirates or something down there

2276

01:40:11,130 --> 01:40:09,940

are they you know thugs we just we have

2277

01:40:12,540 --> 01:40:11,140

to insist that if you go down there

2278

01:40:13,140 --> 01:40:12,550

you're on your own but don't go down

2279

01:40:15,000 --> 01:40:13,150

there anymore

2280

01:40:17,070 --> 01:40:15,010

so that was their encounter they're like

2281

01:40:19,590 --> 01:40:17,080

holy hell what kind of night was this

2282

01:40:21,960 --> 01:40:19,600

just absolutely chilling and they have

2283

01:40:25,470 --> 01:40:21,970

this moment and there's this black eyed

2284

01:40:28,020 --> 01:40:25,480

girl in the story and we started to hear

2285

01:40:30,180 --> 01:40:28,030

more and more of these tales and I

2286

01:40:31,530 --> 01:40:30,190

started to think is this urban legend is

2287

01:40:33,660 --> 01:40:31,540

this just something that's growing

2288

01:40:36,030 --> 01:40:33,670

because people are sharing they want to

2289

01:40:37,740 --> 01:40:36,040

become part of this history right and

2290

01:40:39,900 --> 01:40:37,750

one of our listeners is listening to the

2291

01:40:41,880 --> 01:40:39,910

show and she's at home and her

2292

01:40:44,250 --> 01:40:41,890

grandmother had come in hears these

2293

01:40:46,830 --> 01:40:44,260

stories being told and the grandmothers

2294

01:40:50,340 --> 01:40:46,840

jaw just hits the floor and she's she's

2295

01:40:52,650 --> 01:40:50,350

Asian and she tells her I've got a story

2296

01:40:55,110 --> 01:40:52,660

to tell you about this she said where I

2297

01:40:56,580 --> 01:40:55,120

grew up in my village she goes you know

2298

01:40:59,490 --> 01:40:56,590

we would we were very close we would

2299

01:41:00,960 --> 01:40:59,500

sleep in the same room on these mats she

2300

01:41:02,870 --> 01:41:00,970

said and there were some children that

2301

01:41:05,640 --> 01:41:02,880

had gone missing in our village

2302

01:41:07,260 --> 01:41:05,650

she said she woke up one night to see

2303

01:41:08,760 --> 01:41:07,270

her brother who was just a year or two

2304

01:41:11,790 --> 01:41:08,770

older than her standing in the doorway

2305

01:41:13,530 --> 01:41:11,800

beckoning for her to come and she goes

2306

01:41:16,890 --> 01:41:13,540

no we're going to get in trouble and he

2307

01:41:18,930 --> 01:41:16,900

come let's go play let's go play Bo so

2308

01:41:21,510 --> 01:41:18,940

she thinks well he's the older brother

2309

01:41:23,910 --> 01:41:21,520

if I go play if we get busted he's gonna

2310

01:41:26,400 --> 01:41:23,920

be the one to get in trouble so she kind

2311

01:41:27,900 --> 01:41:26,410

of you know again begrudgingly decides

2312

01:41:29,370 --> 01:41:27,910

well yeah why not let's go this is kind

2313

01:41:30,930 --> 01:41:29,380

of fun and exciting and as she gets up

2314

01:41:32,840 --> 01:41:30,940

and starts to walk she trips and looks

2315

01:41:35,580 --> 01:41:32,850

down and there's her brother sleeping

2316

01:41:39,780 --> 01:41:35,590

she looks back in the doorway and there

2317

01:41:41,970 --> 01:41:39,790

is this child her brother sighs standing

2318

01:41:43,410 --> 01:41:41,980

there waving her on jet-black eyes

2319

01:41:45,780 --> 01:41:43,420

trying to get her to come out of the

2320

01:41:48,690 --> 01:41:45,790

house she turns around hightails it back

2321

01:41:51,210 --> 01:41:48,700

underneath her blankets she's moaning

2322

01:41:53,190 --> 01:41:51,220

and crying trying to get some attention

2323

01:41:55,500 --> 01:41:53,200

in the room but afraid to cry out too

2324

01:41:57,660 --> 01:41:55,510

loud and then she could hear footsteps

2325

01:41:59,730 --> 01:41:57,670

coming into the room and something was

2326

01:42:01,140 --> 01:41:59,740

crawling across the mat to get to her

2327

01:42:03,870 --> 01:42:01,150

and that's when she let out with a howl

2328

01:42:06,570 --> 01:42:03,880

the family woke up turned on lights

2329

01:42:08,580 --> 01:42:06,580

nobody else is there they thought she

2330

01:42:10,710 --> 01:42:08,590

was just having a nightmare she swears

2331

01:42:12,720 --> 01:42:10,720

by the fact this was not a dream she was

2332

01:42:14,880 --> 01:42:12,730

awake her brother was beckoning her to

2333

01:42:17,580 --> 01:42:14,890

leave she's sure that had she followed

2334

01:42:19,470 --> 01:42:17,590

that black-eyed kid out of that home and

2335

01:42:20,550 --> 01:42:19,480

gone with him she would have disappeared

2336

01:42:24,570 --> 01:42:20,560

like the other children in the village

2337

01:42:27,180 --> 01:42:24,580

whoa whoa and this is this is

2338

01:42:28,530 --> 01:42:27,190

factual-based right that this is

2339

01:42:30,150 --> 01:42:28,540

something that all of a sudden you're

2340

01:42:31,650 --> 01:42:30,160

hearing these stories coming from around

2341

01:42:33,000 --> 01:42:31,660

the world and again all right this is

2342

01:42:34,980 --> 01:42:33,010

fascinating that's an old one that's

2343

01:42:36,060 --> 01:42:34,990

from like the 50s right so suddenly

2344

01:42:37,890 --> 01:42:36,070

we're certain to get these old ones and

2345

01:42:39,120 --> 01:42:37,900

then I'm left still scratching my head

2346

01:42:41,070 --> 01:42:39,130

I'm like all right well this is weird

2347

01:42:42,570 --> 01:42:41,080

but you know I don't know and then I got

2348

01:42:43,950 --> 01:42:42,580

to tell you the two stories I got that

2349

01:42:45,150 --> 01:42:43,960

we're off air they asked me not to

2350

01:42:48,120 --> 01:42:45,160

mention their names where they were

2351

01:42:50,370 --> 01:42:48,130

stationed but they both were two totally

2352

01:42:52,530 --> 01:42:50,380

different guys in the military they did

2353

01:42:54,990 --> 01:42:52,540

not know one another but their stories

2354

01:42:59,850 --> 01:42:55,000

were eerily the same both guys had been

2355

01:43:01,860 --> 01:42:59,860

injured over in Iraq and that's as much

2356

01:43:03,390 --> 01:43:01,870

as I can say about where they were but

2357

01:43:05,550 --> 01:43:03,400

they were both injured at different

2358

01:43:07,920 --> 01:43:05,560

times and both of them had encountered

2359

01:43:10,290 --> 01:43:07,930

black eyed children that had beckoned

2360

01:43:12,480 --> 01:43:10,300

them and tried to get them and they had

2361

01:43:14,220 --> 01:43:12,490

followed to see what was going on and

2362

01:43:15,630 --> 01:43:14,230

again you have to be very careful out

2363

01:43:17,730 --> 01:43:15,640

there because they would strap children

2364

01:43:19,740 --> 01:43:17,740

with bombs in a lot of places and blow

2365

01:43:21,480 --> 01:43:19,750

you up so they were trying to talk to

2366

01:43:23,610 --> 01:43:21,490

the children see what's going on but

2367

01:43:25,650 --> 01:43:23,620

they had seen these black-eyed kids that

2368

01:43:27,200 --> 01:43:25,660

would appear before traumatic things

2369

01:43:29,000 --> 01:43:27,210

much like a Mothman episode

2370

01:43:31,430 --> 01:43:29,010

that would happen there would be an

2371

01:43:33,700 --> 01:43:31,440

explosion in and they would be hurting

2372

01:43:36,500 --> 01:43:33,710

other people but the kids would vanish

2373

01:43:39,050 --> 01:43:36,510

so when you start hearing this for

2374

01:43:40,820 --> 01:43:39,060

military personnel and then it started

2375

01:43:42,170 --> 01:43:40,830

coming in from all over and military

2376
01:43:43,340 --> 01:43:42,180
personnel people chatting with me and

2377
01:43:44,720 --> 01:43:43,350
telling me unfortunately a lot of them

2378
01:43:46,190 --> 01:43:44,730
like I said did not want to go on the

2379
01:43:48,830 --> 01:43:46,200
record or I didn't want to give names

2380
01:43:51,440 --> 01:43:48,840
right but I knew some of them personally

2381
01:43:53,830 --> 01:43:51,450
I've heard the story so it gets to be

2382
01:43:56,690 --> 01:43:53,840
very chilling when you start to hear

2383
01:43:58,729 --> 01:43:56,700
what's going on in and how many people

2384
01:44:01,459 --> 01:43:58,739
are being affected by this and here in

2385
01:44:03,040 --> 01:44:01,469
Minnesota we've got all of these 10,000

2386
01:44:05,390 --> 01:44:03,050
lakes that people love to go run around

2387
01:44:06,680 --> 01:44:05,400
one of our listeners tells me Dave I got

2388
01:44:08,780 --> 01:44:06,690

to tell you the story she was I get up

2389

01:44:10,880 --> 01:44:08,790

every morning at five o'clock I'd go out

2390

01:44:13,130 --> 01:44:10,890

and I run I get a good 45 minutes hour

2391

01:44:14,900 --> 01:44:13,140

long run in she goes I'm about a half an

2392

01:44:17,390 --> 01:44:14,910

hour into my run and I run past this

2393

01:44:18,890 --> 01:44:17,400

park bench and there are three she goes

2394

01:44:21,170 --> 01:44:18,900

they look like they're maybe between 10

2395

01:44:23,450 --> 01:44:21,180

and 14 years old boys that are kind of

2396

01:44:25,070 --> 01:44:23,460

huddled around this bench and I'm

2397

01:44:27,020 --> 01:44:25,080

running and I've got my earbuds in and

2398

01:44:28,550 --> 01:44:27,030

I'm listening to some music and they all

2399

01:44:30,440 --> 01:44:28,560

said it just kind of hit me boy is it

2400

01:44:32,750 --> 01:44:30,450

early out what are these kids doing out

2401
01:44:34,580 --> 01:44:32,760
at this time of morning so she stops and

2402
01:44:36,020 --> 01:44:34,590
she turns and two of them were standing

2403
01:44:39,620 --> 01:44:36,030
about three feet away from her just

2404
01:44:42,260 --> 01:44:39,630
standing there and I'm hops her earbuds

2405
01:44:44,780 --> 01:44:42,270
out and she goes is everything okay boys

2406
01:44:47,930 --> 01:44:44,790
right and they go yeah we just want to

2407
01:44:49,370 --> 01:44:47,940
play with you and she said pardon me we

2408
01:44:51,530 --> 01:44:49,380
just want to play with you and that's

2409
01:44:53,959 --> 01:44:51,540
when her heart stopped because she

2410
01:44:57,020 --> 01:44:53,969
realized there were only two boys there

2411
01:44:59,660 --> 01:44:57,030
where was the third boy she spins around

2412
01:45:01,700 --> 01:44:59,670
and standing right behind her is the

2413
01:45:04,580 --> 01:45:01,710

third boy and he just has this huge

2414

01:45:06,640 --> 01:45:04,590

creepy grin on his face then she noticed

2415

01:45:09,530 --> 01:45:06,650

his eyes jet-black

2416

01:45:11,390 --> 01:45:09,540

completely black she turns and starts

2417

01:45:13,550 --> 01:45:11,400

running not in the opposite direction

2418

01:45:16,190 --> 01:45:13,560

about she takes like about a 45 degree

2419

01:45:17,930 --> 01:45:16,200

turn and just starts running gets out of

2420

01:45:19,340 --> 01:45:17,940

there she said I will never run in that

2421

01:45:20,990 --> 01:45:19,350

area again I don't know what I

2422

01:45:23,750 --> 01:45:21,000

encountered but the overwhelming

2423

01:45:24,320 --> 01:45:23,760

crushing fear was unbelievable and these

2424

01:45:26,750 --> 01:45:24,330

were kids

2425

01:45:29,090 --> 01:45:26,760

Dave I'm in good shape I take care of

2426

01:45:30,709 --> 01:45:29,100

myself I know if it came down to it I

2427

01:45:33,050 --> 01:45:30,719

could have beat these kids up if I had

2428

01:45:35,030 --> 01:45:33,060

to but there was something terrifying

2429

01:45:36,620 --> 01:45:35,040

about them and then when I noticed the

2430

01:45:39,170 --> 01:45:36,630

one kid with the black eyes I just I

2431

01:45:40,189 --> 01:45:39,180

needed out I wanted out and that that's

2432

01:45:45,620 --> 01:45:40,199

exactly what she had

2433

01:45:49,339 --> 01:45:45,630

doing it frightening story right yeah is

2434

01:45:54,169 --> 01:45:49,349

is all of those were and I want to get

2435

01:45:57,290 --> 01:45:54,179

to Malaysia of next a very very scary

2436

01:45:58,520 --> 01:45:57,300

stuff going on in Malaysia we're gonna

2437

01:46:01,129 --> 01:45:58,530

do that then let me give you my final

2438

01:46:03,219 --> 01:46:01,139

blanket kid encounter okay and well this

2439

01:46:06,080 --> 01:46:03,229

is my point I do want to hear it next is

2440

01:46:10,279 --> 01:46:06,090

is this what I was talking about earlier

2441

01:46:12,830 --> 01:46:10,289

where are we you know creating this

2442

01:46:15,969 --> 01:46:12,840

reality are we manifesting this is this

2443

01:46:21,109 --> 01:46:15,979

the hive mind that is creating a very

2444

01:46:23,779 --> 01:46:21,119

real phenomena it does start to make you

2445

01:46:25,459 --> 01:46:23,789

pause to question that because again so

2446

01:46:26,959 --> 01:46:25,469

many people your listeners my listeners

2447

01:46:28,489 --> 01:46:26,969

listeners of coast-to-coast I've heard

2448

01:46:30,799 --> 01:46:28,499

these black-eyed kids stories and right

2449

01:46:33,049 --> 01:46:30,809

right right and you get this hive

2450

01:46:34,489 --> 01:46:33,059

collective you get this mindset and I've

2451

01:46:35,899 --> 01:46:34,499

been I've been I got to be honest with

2452

01:46:38,629 --> 01:46:35,909

you I'm a little unnerved when I'm out

2453

01:46:40,189 --> 01:46:38,639

by myself walking the dog and it's laid

2454

01:46:42,379 --> 01:46:40,199

out and I'll see a couple of kids start

2455

01:46:44,479 --> 01:46:42,389

to approach yeah right because I think a

2456

01:46:47,209 --> 01:46:44,489

if I brought this on myself what am I

2457

01:46:48,560 --> 01:46:47,219

gonna do and my dogs useless so he's not

2458

01:46:50,180 --> 01:46:48,570

gonna protect me at all

2459

01:46:52,549 --> 01:46:50,190

yeah you know how do you how do you

2460

01:46:53,930 --> 01:46:52,559

respond to this but thankfully to this

2461

01:46:55,339 --> 01:46:53,940

date I've never had a black eyed kid

2462

01:46:57,350 --> 01:46:55,349

encounter and I do get a kick out of the

2463

01:46:58,459 --> 01:46:57,360

fact you know that you get the skeptics

2464

01:47:00,410 --> 01:46:58,469

out there Jimmy in the well you know

2465

01:47:02,029 --> 01:47:00,420

there's sclera contacts you can wear

2466

01:47:03,890 --> 01:47:02,039

well first of all most of the jet black

2467

01:47:05,870 --> 01:47:03,900

sclera contacts that black out your eye

2468

01:47:08,149 --> 01:47:05,880

right they're harder than hell to get in

2469

01:47:10,250 --> 01:47:08,159

alright second of all those are usually

2470

01:47:13,069 --> 01:47:10,260

in the neighborhood of about 200 to 300

2471

01:47:15,469 --> 01:47:13,079

dollars or a pair of the sclera the eye

2472

01:47:17,330 --> 01:47:15,479

contacts right so I don't know many

2473

01:47:19,370 --> 01:47:17,340

parents that are gonna do that or kids

2474

01:47:21,529 --> 01:47:19,380

that can afford to do and here old kids

2475

01:47:23,509 --> 01:47:21,539

right and right and then who's gonna

2476

01:47:26,209 --> 01:47:23,519

send their kids out at that time a night

2477

01:47:27,709 --> 01:47:26,219

to play a joke on somebody I would but

2478

01:47:30,259 --> 01:47:27,719

see this is the thing even in this

2479

01:47:33,739 --> 01:47:30,269

conceal and carry environment yeah this

2480

01:47:35,029 --> 01:47:33,749

is the thing after tonight's show I feel

2481

01:47:40,719 --> 01:47:35,039

sorry you know a little kid out there

2482

01:47:45,709 --> 01:47:43,549

okay then you'll love this story in the

2483

01:47:47,060 --> 01:47:45,719

response we got from it our final story

2484

01:47:49,910 --> 01:47:47,070

that I'll share with your listeners

2485

01:47:52,699 --> 01:47:49,920

tonight is one of my favorites and it

2486

01:47:53,800 --> 01:47:52,709

takes place in Minnesota we about four

2487

01:47:56,410 --> 01:47:53,810

or five years ago we

2488

01:47:59,200 --> 01:47:56,420

this lag was just about raining every

2489

01:48:02,890 --> 01:47:59,210

day for about four weeks rain rain rain

2490

01:48:05,170 --> 01:48:02,900

gloomy crappy weather and we have

2491

01:48:06,400 --> 01:48:05,180

settled listeners who love to listen or

2492

01:48:08,440 --> 01:48:06,410

show when they go to bed they would

2493

01:48:10,270 --> 01:48:08,450

their nightly ritual was watched the

2494

01:48:11,830 --> 01:48:10,280

news till 10:00 turn off the news go to

2495

01:48:15,730 --> 01:48:11,840

bed turn on the radio and kind of listen

2496

01:48:18,070 --> 01:48:15,740

to us as they fall asleep and great

2497

01:48:19,900 --> 01:48:18,080

couple they said one night they're just

2498

01:48:21,460 --> 01:48:19,910

they flip off the TV and they can hear

2499

01:48:23,500 --> 01:48:21,470

what sounds like kids laughing and

2500

01:48:25,660 --> 01:48:23,510

playing outside and the husband said to

2501

01:48:28,360 --> 01:48:25,670

her what are kids doing out at ten

2502

01:48:30,400 --> 01:48:28,370

o'clock at night and she said honey it's

2503

01:48:31,600 --> 01:48:30,410

been raining non-stop we used to play in

2504

01:48:33,430 --> 01:48:31,610

puddles when we were a kid we'd go

2505

01:48:34,900 --> 01:48:33,440

outside and play it's not a big deal

2506

01:48:36,370 --> 01:48:34,910

that parents probably just need a break

2507

01:48:37,660 --> 01:48:36,380

and they probably sent their kids out

2508

01:48:39,480 --> 01:48:37,670

because there's no thunder right now

2509

01:48:41,890 --> 01:48:39,490

it's just light rain I can go there huh

2510

01:48:44,050 --> 01:48:41,900

yeah he goes all right that's fine so he

2511

01:48:46,540 --> 01:48:44,060

they go to bed about three o'clock in

2512

01:48:48,820 --> 01:48:46,550

the morning she wakes up and standing

2513

01:48:50,650 --> 01:48:48,830

next to the bed are three children two

2514

01:48:54,430 --> 01:48:50,660

little boys and in the middle is a

2515

01:48:56,080 --> 01:48:54,440

little girl with braids and her breath

2516

01:48:56,620 --> 01:48:56,090

catches and she says now Dave I'm a good

2517

01:48:58,150 --> 01:48:56,630

listener

2518

01:49:00,010 --> 01:48:58,160

I've heard you talk about the hypnagogic

2519

01:49:02,050 --> 01:49:00,020

and hypnopompic states those are the

2520

01:49:04,360 --> 01:49:02,060

moments going in and out of sleep when

2521

01:49:06,190 --> 01:49:04,370

reality and dreams can sometimes meld

2522

01:49:08,230 --> 01:49:06,200

together where Jimmy and Dave are

2523

01:49:10,300 --> 01:49:08,240

talking at a cafe in Paris in a dream

2524

01:49:11,440 --> 01:49:10,310

and I get a startle because my cat

2525

01:49:13,570 --> 01:49:11,450

knocks something over and I start to

2526

01:49:15,910 --> 01:49:13,580

wake up and then Jimmy slowly morphs

2527

01:49:18,460 --> 01:49:15,920

into a black figure in my room and then

2528

01:49:20,050 --> 01:49:18,470

my Hollywood horror movie mind kicks in

2529

01:49:22,240 --> 01:49:20,060

and that figure runs up the wall and the

2530

01:49:25,240 --> 01:49:22,250

ceiling and vanishes and it's usually a

2531

01:49:27,160 --> 01:49:25,250

quick 10 to 15 seconds because then your

2532

01:49:29,200 --> 01:49:27,170

brain catches up right and that's all

2533

01:49:31,180 --> 01:49:29,210

these beings suddenly vanished so she

2534

01:49:33,970 --> 01:49:31,190

said I'm aware of the hypnagogic it in a

2535

01:49:35,800 --> 01:49:33,980

pompous state I closed my eyes I take a

2536

01:49:37,450 --> 01:49:35,810

couple of deep cleansing breaths because

2537

01:49:39,910 --> 01:49:37,460

I know but now when I open my eyes

2538

01:49:41,470 --> 01:49:39,920

they're gonna be gone she was and I'm

2539

01:49:43,480 --> 01:49:41,480

just thinking of how silly this was and

2540

01:49:45,610 --> 01:49:43,490

how unnerved I was and I was trying to

2541

01:49:48,130 --> 01:49:45,620

remember what dream I was having that I

2542

01:49:51,370 --> 01:49:48,140

had kids in the dream I opened my eyes

2543

01:49:53,440 --> 01:49:51,380

and they're still standing there so she

2544

01:49:55,120 --> 01:49:53,450

opens her mouth to scream and starts to

2545

01:49:57,900 --> 01:49:55,130

reach over to her husband to shake him

2546

01:50:02,140 --> 01:49:57,910

and the little girl steps forward and

2547

01:50:06,370 --> 01:50:02,150

places her finger to her lips and says

2548

01:50:09,760 --> 01:50:06,380

we just want to look at you oh man she

2549

01:50:11,920 --> 01:50:09,770

howls the husband jumps up turns on the

2550

01:50:13,959 --> 01:50:11,930

light kids are gone she tells him what

2551
01:50:15,600 --> 01:50:13,969
she's just seen they go room to room

2552
01:50:17,920 --> 01:50:15,610
turning every light on in the house

2553
01:50:21,880 --> 01:50:17,930
absolutely terrified by what they just

2554
01:50:23,770 --> 01:50:21,890
witnessed they can't find anything they

2555
01:50:25,150 --> 01:50:23,780
go in leave all the lights on in the

2556
01:50:27,310 --> 01:50:25,160
house they're cuddle up in bed for the

2557
01:50:28,900 --> 01:50:27,320
rest of the night until morning starts

2558
01:50:30,520 --> 01:50:28,910
to break through the windows they

2559
01:50:32,500 --> 01:50:30,530
finally feel a sense of relief that they

2560
01:50:33,580 --> 01:50:32,510
can relax and go to sleep and that's

2561
01:50:35,890 --> 01:50:33,590
when they could hear the sound of the

2562
01:50:38,229 --> 01:50:35,900
kids outside playing again and that was

2563
01:50:40,330 --> 01:50:38,239

this final story that we shared one

2564

01:50:41,680 --> 01:50:40,340

night on our show knows about 11:45 at

2565

01:50:45,490 --> 01:50:41,690

night when we started to tell that story

2566

01:50:47,500 --> 01:50:45,500

and you know that it's great and you

2567

01:50:49,600 --> 01:50:47,510

have some really interesting topics when

2568

01:50:52,209 --> 01:50:49,610

you have the police approached you and

2569

01:50:53,050 --> 01:50:52,219

we had a cop in Minnesota contact me and

2570

01:50:54,520 --> 01:50:53,060

he goes listen I got to tell you

2571

01:50:55,930 --> 01:50:54,530

something my partner and I and a lot of

2572

01:50:58,150 --> 01:50:55,940

the cops in this state I mean I sort of

2573

01:50:59,830 --> 01:50:58,160

love to listen to your show we don't buy

2574

01:51:02,380 --> 01:50:59,840

it at all we think the paranormal is a

2575

01:51:04,660 --> 01:51:02,390

bunch of nonsense but it's great radio

2576

01:51:06,939 --> 01:51:04,670

it's old theater the mine style radio

2577

01:51:09,700 --> 01:51:06,949

and we love it and we love the scares we

2578

01:51:11,680 --> 01:51:09,710

love the stories and it does make us

2579

01:51:13,030 --> 01:51:11,690

question things from time to time and he

2580

01:51:14,560 --> 01:51:13,040

goes but you got done the other night

2581

01:51:17,800 --> 01:51:14,570

telling the story about the three little

2582

01:51:19,270 --> 01:51:17,810

kids and he goes radio goes off My

2583

01:51:21,729 --> 01:51:19,280

partner and I are laughing about it

2584

01:51:23,890 --> 01:51:21,739

talking when suddenly over our radio a

2585

01:51:26,950 --> 01:51:23,900

call comes in there's an old woman

2586

01:51:28,959 --> 01:51:26,960

replying or calling in to say she has

2587

01:51:30,340 --> 01:51:28,969

three children standing in her yard she

2588

01:51:33,430 --> 01:51:30,350

doesn't know who they are and they won't

2589

01:51:35,350 --> 01:51:33,440

go away no he said I looked at my

2590

01:51:37,510 --> 01:51:35,360

partner my partner looked at me we

2591

01:51:41,530 --> 01:51:37,520

leaned forward turned off our radio said

2592

01:51:43,000 --> 01:51:41,540

Oh screw that so you thought I was bad

2593

01:51:44,800 --> 01:51:43,010

for not wanting to go up when I hear

2594

01:51:46,840 --> 01:51:44,810

there's something held in my son's room

2595

01:51:49,439 --> 01:51:46,850

the cops who are hired to protect and

2596

01:51:51,610 --> 01:51:49,449

serve us refused to take the call

2597

01:51:53,229 --> 01:51:51,620

because there's a chance they might have

2598

01:51:55,390 --> 01:51:53,239

run into the black-eyed kids so I'm not

2599

01:51:57,100 --> 01:51:55,400

as bad as I seem now as I was earlier

2600

01:52:00,040 --> 01:51:57,110

did a right jab I mean can you blame

2601
01:52:02,830 --> 01:52:00,050
them no I don't know no they're still

2602
01:52:04,360 --> 01:52:02,840
human you know and that was great and I

2603
01:52:05,470 --> 01:52:04,370
just loved that that was their response

2604
01:52:07,360 --> 01:52:05,480
and they reached out to me in all

2605
01:52:09,760 --> 01:52:07,370
honesty to say I got to tell you you got

2606
01:52:12,610 --> 01:52:09,770
me that was a great story that was a

2607
01:52:14,620 --> 01:52:12,620
freaky aspect of this to get into and

2608
01:52:15,790 --> 01:52:14,630
that opened up a lot of doors a lot of

2609
01:52:18,100 --> 01:52:15,800
people started sharing their

2610
01:52:19,569 --> 01:52:18,110
and I've heard tons of other black-eyed

2611
01:52:21,280 --> 01:52:19,579
kids or as most of them are very short

2612
01:52:22,510 --> 01:52:21,290
those are among my favorites that I

2613
01:52:24,580 --> 01:52:22,520

shared with you tonight that always

2614

01:52:26,830 --> 01:52:24,590

there they're creepy they're impactful

2615

01:52:29,109 --> 01:52:26,840

they're just weird but that baguettes

2616

01:52:31,030 --> 01:52:29,119

our next creature and we talked a little

2617

01:52:32,830 --> 01:52:31,040

bit earlier about nightmares and we

2618

01:52:35,319 --> 01:52:32,840

talked about The Nightmare on Elm Street

2619

01:52:37,510 --> 01:52:35,329

movie and I think what's fascinating

2620

01:52:39,339 --> 01:52:37,520

about that and people don't realize it

2621

01:52:40,870 --> 01:52:39,349

we said why do we love horror movies why

2622

01:52:43,180 --> 01:52:40,880

do we love these scares and a lot of it

2623

01:52:44,680 --> 01:52:43,190

is because like with zombies they're the

2624

01:52:46,299 --> 01:52:44,690

perfect killing machine because they're

2625

01:52:48,220 --> 01:52:46,309

our neighbors they're our friends and

2626
01:52:50,049 --> 01:52:48,230
relatives there's somebody we care about

2627
01:52:52,180 --> 01:52:50,059
and they're right next door and they

2628
01:52:55,000 --> 01:52:52,190
could turn at any second and it's scary

2629
01:52:56,890 --> 01:52:55,010
as hell well there were two things that

2630
01:52:58,569 --> 01:52:56,900
inspired Wes Craven for his Nightmare on

2631
01:53:00,700 --> 01:52:58,579
Elm Street first off was the

2632
01:53:03,189 --> 01:53:00,710
assassination of JFK he just remembers

2633
01:53:04,839 --> 01:53:03,199
that headline in the newspaper because

2634
01:53:06,760 --> 01:53:04,849
they were on Elm Street when JFK was

2635
01:53:10,120 --> 01:53:06,770
assassinated and it said Nightmare on

2636
01:53:12,250 --> 01:53:10,130
Elm Street and that stuck with him but

2637
01:53:15,280 --> 01:53:12,260
that was only the beginning of the story

2638
01:53:17,649 --> 01:53:15,290

he also heard and this started taking

2639

01:53:21,040 --> 01:53:17,659

place in the 70s late 1970s through the

2640

01:53:23,649 --> 01:53:21,050

mid 1980s there was I think it was a

2641

01:53:24,540 --> 01:53:23,659

little over a hundred men that died in

2642

01:53:26,950 --> 01:53:24,550

their sleep

2643

01:53:28,510 --> 01:53:26,960

and until their final moments their

2644

01:53:30,549 --> 01:53:28,520

quiet and bad they were they were young

2645

01:53:32,430 --> 01:53:30,559

they were healthy their families were

2646

01:53:34,600 --> 01:53:32,440

all stunned by what was going on and

2647

01:53:36,640 --> 01:53:34,610

investigators they were completely blown

2648

01:53:38,859 --> 01:53:36,650

away and with all the victims being

2649

01:53:41,709 --> 01:53:38,869

Asian the medical authorities actually

2650

01:53:44,049 --> 01:53:41,719

named it Asian death syndrome and

2651
01:53:47,290 --> 01:53:44,059
witnesses and families called it the

2652
01:53:48,970 --> 01:53:47,300
night terror and those first cases were

2653
01:53:52,660 --> 01:53:48,980
coming from California's Orange County

2654
01:53:54,790 --> 01:53:52,670
back in I think it was 75 76 77

2655
01:53:57,310 --> 01:53:54,800
somewhere in there so by the summer of

2656
01:53:59,160 --> 01:53:57,320
1980 120 people had already fallen

2657
01:54:01,470 --> 01:53:59,170
victim to this night terror and

2658
01:54:03,580 --> 01:54:01,480
authorities and medical responders

2659
01:54:05,740 --> 01:54:03,590
completely powerless what do you do you

2660
01:54:07,959 --> 01:54:05,750
get these people just go to sleep

2661
01:54:10,149 --> 01:54:07,969
healthy and fine and then they never

2662
01:54:13,660 --> 01:54:10,159
wake up so you've got this kind of

2663
01:54:15,010 --> 01:54:13,670

exotic terror that caught the media's

2664

01:54:16,899 --> 01:54:15,020

attention at the time and the Los

2665

01:54:19,030 --> 01:54:16,909

Angeles Times was running the string of

2666

01:54:20,979 --> 01:54:19,040

stories on in this medical mystery and

2667

01:54:25,330 --> 01:54:20,989

in 1981 the New York Times and

2668

01:54:27,390 --> 01:54:25,340

newspapers in in the East Coast they

2669

01:54:29,560 --> 01:54:27,400

started just devoting columns that were

2670

01:54:32,470 --> 01:54:29,570

deep into these

2671

01:54:34,390 --> 01:54:32,480

sleeeeeeep deaths and wes craven who was a

2672

01:54:37,089 --> 01:54:34,400

filmmaker and he had just a few very

2673

01:54:39,010 --> 01:54:37,099

kind of low-budget movies at that time

2674

01:54:43,270 --> 01:54:39,020

that he'd been working on he read these

2675

01:54:45,370 --> 01:54:43,280

stories and that was what spurred on the

2676

01:54:46,839 --> 01:54:45,380

story of Freddy Krueger and this killer

2677

01:54:48,459 --> 01:54:46,849

that attacks you in your dreams and the

2678

01:54:49,479 --> 01:54:48,469

old remember the old legend and lore you

2679

01:54:52,600 --> 01:54:49,489

probably heard when you were a kid if

2680

01:54:55,930 --> 01:54:52,610

you die in your sleep you die life yeah

2681

01:54:58,870 --> 01:54:55,940

I'm reading now a whole series of

2682

01:55:03,669 --> 01:54:58,880

articles from the early 80s about this I

2683

01:55:06,250 --> 01:55:03,679

had no idea throughout Southern

2684

01:55:10,479 --> 01:55:06,260

California the United States Philippines

2685

01:55:13,510 --> 01:55:10,489

Japan young Asian males night terror

2686

01:55:17,109 --> 01:55:13,520

sudden unexplained nocturnal deaths

2687

01:55:22,569 --> 01:55:17,119

oh how terrifying that it's rooted in

2688

01:55:26,680 --> 01:55:22,579

reality wait wait wait wait stop the car

2689

01:55:31,290 --> 01:55:26,690

man you're telling me that the scariest

2690

01:55:37,149 --> 01:55:31,300

movie that I can remember that Kraven

2691

01:55:41,350 --> 01:55:37,159

based it on reality and no no no no I

2692

01:55:43,149 --> 01:55:41,360

don't need this man never been solved

2693

01:55:48,330 --> 01:55:43,159

Jimmy we still don't know what killed

2694

01:55:58,839 --> 01:55:53,680

sweet dreams right that's absolutely

2695

01:56:00,339 --> 01:55:58,849

incredible yeah Oh No yeah well I know

2696

01:56:03,160 --> 01:56:00,349

you're up against the break again here

2697

01:56:04,450 --> 01:56:03,170

but we got a minute we got 90 seconds go

2698

01:56:05,800 --> 01:56:04,460

ahead let me let me tease you with this

2699

01:56:07,990 --> 01:56:05,810

when we come back

2700

01:56:10,149 --> 01:56:08,000

I got listeners that started to share

2701
01:56:12,040 --> 01:56:10,159
stories and I got another email was one

2702
01:56:14,470 --> 01:56:12,050
of those perfect emails that was Dave

2703
01:56:16,780 --> 01:56:14,480
I'm a listener I love the shows not a

2704
01:56:18,700 --> 01:56:16,790
believer in the supernatural never had a

2705
01:56:20,350 --> 01:56:18,710
paranormal experience in my life I think

2706
01:56:22,060 --> 01:56:20,360
it's funny to listen to these stories I

2707
01:56:23,500 --> 01:56:22,070
think it's outrageous these black-eyed

2708
01:56:25,390 --> 01:56:23,510
kids stories are awesome they're

2709
01:56:27,640 --> 01:56:25,400
terrifying but anybody that believes

2710
01:56:30,609 --> 01:56:27,650
them are complete boneheads but with

2711
01:56:32,800 --> 01:56:30,619
that said when I was a kid I had one of

2712
01:56:34,689 --> 01:56:32,810
the most terrifying experiences and I'd

2713
01:56:36,729 --> 01:56:34,699

like you to see if you can tell me if

2714

01:56:39,729 --> 01:56:36,739

you've ever heard of this or if any of

2715

01:56:42,040 --> 01:56:39,739

your listeners had and he he unfolds

2716

01:56:43,450 --> 01:56:42,050

this this story and I'll tell you about

2717

01:56:45,250 --> 01:56:43,460

it when we come back after the break

2718

01:56:47,260 --> 01:56:45,260

that is one of the more chilling and

2719

01:56:49,150 --> 01:56:47,270

freaky stories and you wonder if this

2720

01:56:51,790 --> 01:56:49,160

might have been also an inspiration for

2721

01:56:53,800 --> 01:56:51,800

the character of Freddy Krueger we call

2722

01:57:00,580 --> 01:56:53,810

him raw head the bloody bones man

2723

01:57:02,890 --> 01:57:00,590

raw head the bloody Bonesmen okay oh no

2724

01:57:05,709 --> 01:57:02,900

all right let's take a break right here

2725

01:57:07,600 --> 01:57:05,719

it is our Frightmare creatures night

2726

01:57:12,100 --> 01:57:07,610

with darkness Dave darkness Dave

2727

01:57:13,570 --> 01:57:12,110

Schrader darkness radio oh man I'm right

2728

01:57:15,550 --> 01:57:13,580

there I'm right there I didn't need that

2729

01:57:18,400 --> 01:57:15,560

Wes Craven story we're gonna continue

2730

01:57:21,960 --> 01:57:18,410

this the origins of Freddy Krueger right

2731

01:57:21,970 --> 01:57:31,780

[Music]

2732

01:57:39,020 --> 01:57:34,960

way out here we listen to Jimmy Church

2733

01:57:41,300 --> 01:57:39,030

you're listening to fade to black always

2734

01:57:44,150 --> 01:57:41,310

on the edge of the hottest alternative

2735

01:58:03,410 --> 01:57:44,160

talk chilly church with fade to black

2736

01:58:07,130 --> 01:58:03,420

stay GRA radio.com hurricanes

2737

01:58:08,870 --> 01:58:07,140

earthquakes wildfires this year we've

2738

01:58:11,270 --> 01:58:08,880

experienced a more than our fair share

2739

01:58:14,150 --> 01:58:11,280

this is Jimmy Church of fade to black

2740

01:58:16,340 --> 01:58:14,160

and last month I decided to make sure my

2741

01:58:18,650 --> 01:58:16,350

family does not have to worry about food

2742

01:58:22,250 --> 01:58:18,660

should we get caught in a real emergency

2743

01:58:24,140 --> 01:58:22,260

situation introducing Humana a healthy

2744

01:58:25,970 --> 01:58:24,150

storable product that tastes so good

2745

01:58:27,770 --> 01:58:25,980

that you'll want to eat it every day

2746

01:58:30,500 --> 01:58:27,780

instead of just during those times of

2747

01:58:33,890 --> 01:58:30,510

duress all new manna products have a 25

2748

01:58:36,040 --> 01:58:33,900

year shelf life our msg and GMO free no

2749

01:58:38,450 --> 01:58:36,050

preservatives and are made in America

2750

01:58:40,250 --> 01:58:38,460

with the new manna pack in your home

2751
01:58:42,980 --> 01:58:40,260
you'll be able to sleep at night knowing

2752
01:58:45,830 --> 01:58:42,990
that you've protected your family not

2753
01:58:47,240 --> 01:58:45,840
only have I tasted and tested I own it

2754
01:58:49,160 --> 01:58:47,250
now you can too

2755
01:58:51,320 --> 01:58:49,170
just click on the new manna banner on

2756
01:58:53,780 --> 01:58:51,330
Jimmy Church radio.com and use the promo

2757
01:58:55,880 --> 01:58:53,790
code Jimmy when you order in addition to

2758
01:58:59,540 --> 01:58:55,890
a discount we'll send you an autograph

2759
01:59:00,050 --> 01:58:59,550
fade to black t-shirt seriously gobekli

2760
01:59:02,390 --> 01:59:00,060
tepe

2761
01:59:04,730 --> 01:59:02,400
do you worry a lot whether you're a

2762
01:59:06,800 --> 01:59:04,740
college student busy professional parent

2763
01:59:08,180 --> 01:59:06,810

or grandparent ongoing stress and

2764

01:59:10,580 --> 01:59:08,190

elevated levels of the stress hormone

2765

01:59:11,930 --> 01:59:10,590

cortisol can wrap your memory your

2766

01:59:14,150 --> 01:59:11,940

health and your future

2767

01:59:16,190 --> 01:59:14,160

now you can combat the effects of stress

2768

01:59:18,110 --> 01:59:16,200

and anxiety while improving your memory

2769

01:59:20,210 --> 01:59:18,120

and recall at the same time with the

2770

01:59:21,980 --> 01:59:20,220

dietary supplement calm and clever

2771

01:59:24,110 --> 01:59:21,990

studies showed that the ingredients in

2772

01:59:26,300 --> 01:59:24,120

common clever reduce cortisol by as much

2773

01:59:28,250 --> 01:59:26,310

as 30% in one to two weeks

2774

01:59:31,200 --> 01:59:28,260

call 1-800 seven five eight eight seven

2775

01:59:34,980 --> 01:59:31,210

four six or calm and clever calm

2776
01:59:42,750 --> 01:59:34,990
you listen to us and we listen to you so

2777
01:59:44,910 --> 01:59:42,760
does the CIA jgr a radio.com hey folks

2778
01:59:46,980 --> 01:59:44,920
CBD is the home run hitter for health

2779
01:59:49,020 --> 01:59:46,990
right now why do you ask because of what

2780
01:59:50,850 --> 01:59:49,030
it does for the body unfortunately I

2781
01:59:52,950 --> 01:59:50,860
can't tell you all about the benefits

2782
01:59:55,110 --> 01:59:52,960
you know there's reasons do your due

2783
01:59:58,110 --> 01:59:55,120
diligence and log on to ancient life oil

2784
02:00:00,300 --> 01:59:58,120
calm that's ancient life oil calm angel

2785
02:00:02,400 --> 02:00:00,310
life oil uses organic ingredients and is

2786
02:00:05,300 --> 02:00:02,410
blended in coconut oil for some of the

2787
02:00:08,070 --> 02:00:05,310
best benefits legal in 50 states and

2788
02:00:12,950 --> 02:00:08,080

non-psychoactive log on to ancient life

2789

02:00:15,750 --> 02:00:12,960

oil calm that's ancient life oil calm

2790

02:00:17,730 --> 02:00:15,760

you are listening to fade to black with

2791

02:00:22,980 --> 02:00:17,740

Jenny Church on the game change in

2792

02:00:25,950 --> 02:00:22,990

network I'm Lisa Vance you're listening

2793

02:00:28,770 --> 02:00:25,960

to Jimmy Church this is a revolution the

2794

02:00:36,130 --> 02:00:28,780

revolution will not be televised the

2795

02:01:14,090 --> 02:00:58,970

[Music]

2796

02:01:18,510 --> 02:01:16,350

all right welcome back fade to black

2797

02:01:20,760 --> 02:01:18,520

happy Hallows Eve everybody tomorrow

2798

02:01:24,510 --> 02:01:20,770

night's Halloween we've got the most

2799

02:01:27,720 --> 02:01:24,520

in-demand personality in the country

2800

02:01:31,020 --> 02:01:27,730

show with this tonight dart biz Dave

2801
02:01:33,750 --> 02:01:31,030
Schrader and you know you are booked

2802
02:01:36,300 --> 02:01:33,760
Halloween that that's your time isn't it

2803
02:01:38,070 --> 02:01:36,310
oh yeah this is my time to shine man I

2804
02:01:41,100 --> 02:01:38,080
love this time of year first of all the

2805
02:01:42,900 --> 02:01:41,110
weather I love it nice and cool I like

2806
02:01:45,360 --> 02:01:42,910
it kind of dark and early I like it

2807
02:01:47,400 --> 02:01:45,370
creepy I just have a great time and then

2808
02:01:49,260 --> 02:01:47,410
to do this and kind of get a chance to

2809
02:01:51,870 --> 02:01:49,270
talk about all the the frightening

2810
02:01:54,120 --> 02:01:51,880
aspects of what people are intrigued by

2811
02:01:56,070 --> 02:01:54,130
I just love it and we always open up and

2812
02:01:58,410 --> 02:01:56,080
I encourage your listeners as well jimmy

2813
02:02:00,410 --> 02:01:58,420

to not only check out our show but send

2814

02:02:03,060 --> 02:02:00,420

me your stories if you've had weird

2815

02:02:05,790 --> 02:02:03,070

paranormal encounters with black-eyed

2816

02:02:07,680 --> 02:02:05,800

kids or ghosts the demonic realm angels

2817

02:02:09,720 --> 02:02:07,690

you can email me Dave at darkness

2818

02:02:11,670 --> 02:02:09,730

radio.com we read those stories and

2819

02:02:13,110 --> 02:02:11,680

share them on Mondays and then we picked

2820

02:02:14,670 --> 02:02:13,120

some of our favorite stories and we do

2821

02:02:17,010 --> 02:02:14,680

something on Friday called theater of

2822

02:02:18,810 --> 02:02:17,020

the mind where we take these stories and

2823

02:02:20,640 --> 02:02:18,820

and I'll read them and Tim will put

2824

02:02:22,560 --> 02:02:20,650

music and sound effects behind them and

2825

02:02:25,140 --> 02:02:22,570

we feature one story every Friday with

2826

02:02:27,090 --> 02:02:25,150

that so please email me your paranormal

2827

02:02:28,979 --> 02:02:27,100

encounters to Dave at darkness radio.com

2828

02:02:30,930 --> 02:02:28,989

and you can keep up with our show at

2829

02:02:33,150 --> 02:02:30,940

darkness radio.com and find ways to

2830

02:02:35,490 --> 02:02:33,160

listen to beyond the darkness I'm taking

2831

02:02:41,900 --> 02:02:35,500

notes we have two new show nights now

2832

02:02:44,459 --> 02:02:41,910

we're gonna do haunted mondays perfect

2833

02:02:46,979 --> 02:02:44,469

you know great artists steal right

2834

02:02:49,470 --> 02:02:46,989

that's what I've been told I mean we're

2835

02:02:51,780 --> 02:02:49,480

just we're just following us footsteps

2836

02:02:54,600 --> 02:02:51,790

of what art Bell began all those years

2837

02:02:58,050 --> 02:02:54,610

ago anyway right no doubt no doubt and

2838

02:03:00,090 --> 02:02:58,060

he got it from you know Billy Goodman

2839

02:03:03,630 --> 02:03:00,100

right that's right George Noory has

2840

02:03:06,959 --> 02:03:03,640

continued on the proud tradition of cool

2841

02:03:09,780 --> 02:03:06,969

stories and fringe news and conspiracy

2842

02:03:12,090 --> 02:03:09,790

and paranormal so it's cool that he sees

2843

02:03:14,430 --> 02:03:12,100

the importance of bringing people like

2844

02:03:16,530 --> 02:03:14,440

you and myself and Connie and Richard

2845

02:03:18,150 --> 02:03:16,540

Syrett and and George Knapp together and

2846

02:03:20,030 --> 02:03:18,160

share all of these different insights

2847

02:03:22,979 --> 02:03:20,040

and aspects from different personalities

2848

02:03:25,950 --> 02:03:22,989

and George and Lisa and Tom of course

2849

02:03:27,120 --> 02:03:25,960

are great at allowing us to to shine and

2850

02:03:29,070 --> 02:03:27,130

bring those moments with

2851
02:03:31,860 --> 02:03:29,080
you know what what I really enjoy and

2852
02:03:34,140 --> 02:03:31,870
then we got to move on to this Freddy

2853
02:03:36,300 --> 02:03:34,150
Krueger thing that's freaking me out but

2854
02:03:38,910 --> 02:03:36,310
it's you know this is you you touch upon

2855
02:03:42,630 --> 02:03:38,920
something that I don't think most of the

2856
02:03:46,500 --> 02:03:42,640
audience can appreciate or understand

2857
02:03:50,850 --> 02:03:46,510
and that is coast to coast is a family

2858
02:03:53,220 --> 02:03:50,860
but they really do allow us you know the

2859
02:03:55,230 --> 02:03:53,230
guest house to do our own thing that's

2860
02:03:59,070 --> 02:03:55,240
it yep that's why we are there

2861
02:04:00,750 --> 02:03:59,080
there is no restrictions I have never

2862
02:04:02,160 --> 02:04:00,760
been I'm sure it's the same for you as

2863
02:04:04,770 --> 02:04:02,170

it is for everybody I've never been told

2864

02:04:06,720 --> 02:04:04,780

who to book who not to book can't do

2865

02:04:09,720 --> 02:04:06,730

this you got to do this you have to say

2866

02:04:11,370 --> 02:04:09,730

this you've got to do that I show up at

2867

02:04:12,890 --> 02:04:11,380

the co studios you've been there you

2868

02:04:15,930 --> 02:04:12,900

know well you know what's up with that I

2869

02:04:19,950 --> 02:04:15,940

show up and I do the show and I leave

2870

02:04:25,080 --> 02:04:19,960

I'm by myself and and you know and I

2871

02:04:27,720 --> 02:04:25,090

can't it doesn't it doesn't if somebody

2872

02:04:31,220 --> 02:04:27,730

interrupted that flow your creativity is

2873

02:04:34,650 --> 02:04:31,230

gone right and and so it is absolute

2874

02:04:37,650 --> 02:04:34,660

creative freedom to do what we do best

2875

02:04:40,920 --> 02:04:37,660

and and you're absolutely right it's so

2876

02:04:44,100 --> 02:04:40,930

cool that that aspect of coast is is is

2877

02:04:45,900 --> 02:04:44,110

is what I enjoy the most I don't trip

2878

02:04:48,020 --> 02:04:45,910

you know there's no pressure I don't

2879

02:04:54,500 --> 02:04:48,030

trip alright there's nothing to trip on

2880

02:04:56,490 --> 02:04:54,510

people think it's some run government

2881

02:04:58,650 --> 02:04:56,500

organization over there where we are

2882

02:05:01,490 --> 02:04:58,660

robots and told what to do it is the

2883

02:05:05,510 --> 02:05:01,500

exact opposite we have too much freedom

2884

02:05:08,490 --> 02:05:05,520

maybe that's the problem right okay so

2885

02:05:12,690 --> 02:05:08,500

alright now that is a pretty

2886

02:05:14,640 --> 02:05:12,700

bone-chilling thought that Nightmare on

2887

02:05:16,830 --> 02:05:14,650

Elm Street is based on reality and based

2888

02:05:20,760 --> 02:05:16,840

on fact and and Craven got a hold of

2889

02:05:23,930 --> 02:05:20,770

that story the do you remember I don't

2890

02:05:28,580 --> 02:05:23,940

want to segue too far off of this the

2891

02:05:32,580 --> 02:05:28,590

the movie that came out about voodoo and

2892

02:05:35,400 --> 02:05:32,590

and zombies and Serpent and the racer

2893

02:05:38,160 --> 02:05:35,410

pant and the rainbow right so I go and I

2894

02:05:40,219 --> 02:05:38,170

see that terrifies me right I'm 15 15

2895

02:05:42,199 --> 02:05:40,229

years old a seat in the theater

2896

02:05:43,790 --> 02:05:42,209

and we're walking out my best friend

2897

02:05:46,310 --> 02:05:43,800

Erik turns to me because you know man

2898

02:05:50,689 --> 02:05:46,320

that's based on the true story I was

2899

02:05:52,939 --> 02:05:50,699

like what it's not and then I find out

2900

02:05:55,279 --> 02:05:52,949

that of course that is true and zombies

2901
02:05:58,160 --> 02:05:55,289
are real and that's what's going on down

2902
02:06:01,310 --> 02:05:58,170
there in the Caribbean and it messed

2903
02:06:03,469 --> 02:06:01,320
with me I mean seriously messed with my

2904
02:06:05,359 --> 02:06:03,479
head just like right now with the

2905
02:06:08,509 --> 02:06:05,369
Nightmare on Elm Street okay so what was

2906
02:06:10,279 --> 02:06:08,519
what was the what was the guy's name all

2907
02:06:11,750 --> 02:06:10,289
right so here's here's what happened if

2908
02:06:13,850 --> 02:06:11,760
we did the black-eyed kids stories we

2909
02:06:14,930 --> 02:06:13,860
get an email from a listener who says I

2910
02:06:16,759 --> 02:06:14,940
you know I don't believe in the

2911
02:06:18,739 --> 02:06:16,769
paranormal I think this is all silly but

2912
02:06:21,219 --> 02:06:18,749
it's a fun show but with that said I had

2913
02:06:25,699 --> 02:06:21,229

an experience I'd like your input on and

2914

02:06:27,259 --> 02:06:25,709

he tells this story he was young and I

2915

02:06:30,049 --> 02:06:27,269

think he said he was like around 7 or 8

2916

02:06:33,049 --> 02:06:30,059

years old he was sleeping in bed and he

2917

02:06:37,250 --> 02:06:33,059

rolls over and they're laying in bed

2918

02:06:41,930 --> 02:06:37,260

next to him is this man and it's back is

2919

02:06:44,029 --> 02:06:41,940

to him and he's devoid of like skin it's

2920

02:06:47,229 --> 02:06:44,039

it's just like you like those models you

2921

02:06:50,000 --> 02:06:47,239

see it says skinless man just bloody red

2922

02:06:55,279 --> 02:06:50,010

muscle ligatures and he could just see

2923

02:06:57,020 --> 02:06:55,289

it breathing laying there as he's laying

2924

02:07:01,069 --> 02:06:57,030

there behind it and he's absolutely

2925

02:07:04,549 --> 02:07:01,079

terrified he can't see its face but he

2926

02:07:07,339 --> 02:07:04,559

just knows this thing is smiling and he

2927

02:07:11,330 --> 02:07:07,349

finally gets the courage up rolls off

2928

02:07:13,339 --> 02:07:11,340

the bed and runs to his parents room and

2929

02:07:15,859 --> 02:07:13,349

he's gotten in trouble before for waking

2930

02:07:17,989 --> 02:07:15,869

up his parents and and bothering them so

2931

02:07:19,729 --> 02:07:17,999

he's sitting there debating do I go in

2932

02:07:21,620 --> 02:07:19,739

and wake him up I don't know what to do

2933

02:07:23,899 --> 02:07:21,630

I'm afraid maybe it was a bad dream

2934

02:07:25,219 --> 02:07:23,909

maybe I just imagined that and he slowly

2935

02:07:27,620 --> 02:07:25,229

starts to make his way back down the

2936

02:07:30,080 --> 02:07:27,630

hall and he hears his bed creak and

2937

02:07:32,660 --> 02:07:30,090

something hits the floor boom and starts

2938

02:07:34,129 --> 02:07:32,670

to roll across the floor he turns tail

2939

02:07:36,830 --> 02:07:34,139

runs back in and gets in bed with his

2940

02:07:39,259 --> 02:07:36,840

parents he said now I've never had an

2941

02:07:41,479 --> 02:07:39,269

experience like that Dave ever since

2942

02:07:44,899 --> 02:07:41,489

I've never had anything like that before

2943

02:07:47,870 --> 02:07:44,909

but has anybody else heard of this so we

2944

02:07:50,330 --> 02:07:47,880

threw it out to our audience and then we

2945

02:07:52,339 --> 02:07:50,340

started getting the letters and one of

2946

02:07:54,020 --> 02:07:52,349

the first letters we got and we just

2947

02:07:58,340 --> 02:07:54,030

featured this on a theater of the mind

2948

02:08:00,260 --> 02:07:58,350

a couple weeks ago there was boys and I

2949

02:08:02,120 --> 02:08:00,270

have this weird theory about bunk beds a

2950

02:08:04,610 --> 02:08:02,130

lot of paranormal stories and children's

2951
02:08:06,170 --> 02:08:04,620
lives surround bunk beds so I think that

2952
02:08:10,940 --> 02:08:06,180
might be some kind of weird portal that

2953
02:08:12,340 --> 02:08:10,950
IKEA has not told us about hmm but his

2954
02:08:14,420 --> 02:08:12,350
little brother slept on the bottom bunk

2955
02:08:18,170 --> 02:08:14,430
he slept on the top bunk

2956
02:08:19,850 --> 02:08:18,180
and he would you know on nights when his

2957
02:08:21,170 --> 02:08:19,860
little brother would be afraid he'd feel

2958
02:08:22,520 --> 02:08:21,180
his brother climb up there if he wasn't

2959
02:08:23,930 --> 02:08:22,530
feeling good or he was afraid he'd climb

2960
02:08:25,400 --> 02:08:23,940
up and they would sleep together and

2961
02:08:29,240 --> 02:08:25,410
that was just their family is very close

2962
02:08:31,010 --> 02:08:29,250
that way he's sleeping he's faced the

2963
02:08:32,950 --> 02:08:31,020

wall and he starts to feel the bedrock

2964

02:08:35,870 --> 02:08:32,960

and something's climbing up the ladder

2965

02:08:37,670 --> 02:08:35,880

gets up feels the blankets lifted and

2966

02:08:39,980 --> 02:08:37,680

flop so he figures it's his little

2967

02:08:41,180 --> 02:08:39,990

brother and he rolls over to face his

2968

02:08:43,700 --> 02:08:41,190

little brother to find out what's wrong

2969

02:08:48,100 --> 02:08:43,710

and there is this man in his bed facing

2970

02:08:50,690 --> 02:08:48,110

him this huge smile on his face

2971

02:08:53,270 --> 02:08:50,700

skinned looks like he's been skinned

2972

02:08:55,370 --> 02:08:53,280

mm-hmm so it's just this blood-red face

2973

02:08:57,290 --> 02:08:55,380

and in shoulders and there's no he's

2974

02:08:59,420 --> 02:08:57,300

again no clothing has been mentioned on

2975

02:09:01,940 --> 02:08:59,430

this character because they can see the

2976

02:09:04,430 --> 02:09:01,950

shoulders the back the chest and he's

2977

02:09:07,250 --> 02:09:04,440

just facing this thing and it doesn't

2978

02:09:11,120 --> 02:09:07,260

speak it just lays there and stares at

2979

02:09:14,360 --> 02:09:11,130

him and his heart is racing but he's

2980

02:09:17,480 --> 02:09:14,370

completely frozen in terror doesn't know

2981

02:09:20,620 --> 02:09:17,490

what to do and ends up laying there for

2982

02:09:23,960 --> 02:09:20,630

hours face-to-face with this thing

2983

02:09:26,210 --> 02:09:23,970

unable to do anything to better his

2984

02:09:27,710 --> 02:09:26,220

situation and it wasn't until the

2985

02:09:30,290 --> 02:09:27,720

morning light started to come through

2986

02:09:32,300 --> 02:09:30,300

the window that he finally just said

2987

02:09:35,330 --> 02:09:32,310

that's it and closed his eyes and rolled

2988

02:09:37,730 --> 02:09:35,340

away from it and he felt the blankets

2989

02:09:46,640 --> 02:09:37,740

drop behind him and then he heard the

2990

02:09:47,990 --> 02:09:46,650

closet door shut and lawn whoa all right

2991

02:09:49,310 --> 02:09:48,000

well I start hearing stories like this

2992

02:09:50,630 --> 02:09:49,320

Jimmy and we're getting freakier and

2993

02:09:52,250 --> 02:09:50,640

freakier as they're going along people

2994

02:09:53,780 --> 02:09:52,260

sharing these creepy stories yeah go

2995

02:09:58,760 --> 02:09:53,790

ahead you have a question no I'm just

2996

02:10:00,770 --> 02:09:58,770

going though whoa one of the picture in

2997

02:10:04,310 --> 02:10:00,780

the whole thing and and not only that

2998

02:10:06,990 --> 02:10:04,320

this is all of us I don't think there's

2999

02:10:09,150 --> 02:10:07,000

any kid well there may be

3000

02:10:11,790 --> 02:10:09,160

of course but we all had bunk beds or we

3001

02:10:14,670 --> 02:10:11,800

had friends that had bunk beds so it's

3002

02:10:17,220 --> 02:10:14,680

very easy to paint this picture it's oh

3003

02:10:18,960 --> 02:10:17,230

it is and you can see it and then it was

3004

02:10:20,850 --> 02:10:18,970

years later he finally broke down and

3005

02:10:22,410 --> 02:10:20,860

told his brother what he saw and his

3006

02:10:24,690 --> 02:10:22,420

brother said well did you ever wonder

3007

02:10:27,090 --> 02:10:24,700

why I always insisted on you closing the

3008

02:10:28,560 --> 02:10:27,100

closet door oh man and he said no why

3009

02:10:31,080 --> 02:10:28,570

and he goes because I would see it

3010

02:10:33,180 --> 02:10:31,090

standing in the closet and he would just

3011

02:10:35,280 --> 02:10:33,190

see the the side of the face that was

3012

02:10:37,470 --> 02:10:35,290

outside of the door the other side would

3013

02:10:39,180 --> 02:10:37,480

be covered by the the door itself but

3014

02:10:40,800 --> 02:10:39,190

this being would just stand in the

3015

02:10:42,960 --> 02:10:40,810

closet door and stare at them

3016

02:10:44,100 --> 02:10:42,970

whoa and the little brother used to see

3017

02:10:46,500 --> 02:10:44,110

it all the time that's why he would

3018

02:10:48,300 --> 02:10:46,510

climb up into the top bunk so all of a

3019

02:10:50,550 --> 02:10:48,310

sudden he's got this not only his story

3020

02:10:52,170 --> 02:10:50,560

but years later he tells his brother and

3021

02:10:53,250 --> 02:10:52,180

his brother says I Denver won that's a

3022

02:10:55,110 --> 02:10:53,260

me because I thought you'd think I was

3023

02:10:57,810 --> 02:10:55,120

crazy ah but they both had this

3024

02:10:59,850 --> 02:10:57,820

experience I even had a more humorous

3025

02:11:03,000 --> 02:10:59,860

but still equally terrifying version of

3026

02:11:04,710 --> 02:11:03,010

it a guy and his girlfriend come back

3027

02:11:09,150 --> 02:11:04,720

it's late night they've had some wine

3028

02:11:11,220 --> 02:11:09,160

they're cuddling on the couch and things

3029

02:11:13,770 --> 02:11:11,230

progresses things do when you've been

3030

02:11:16,650 --> 02:11:13,780

having a good night out and they are in

3031

02:11:20,640 --> 02:11:16,660

the throes of passion and at one point

3032

02:11:22,530 --> 02:11:20,650

he dips his head down lowers his

3033

02:11:24,660 --> 02:11:22,540

shoulder and she gets a clear view over

3034

02:11:27,630 --> 02:11:24,670

his shoulder and standing at the end of

3035

02:11:31,890 --> 02:11:27,640

the couch is this blood red man standing

3036

02:11:35,040 --> 02:11:31,900

there staring at her and she lets out

3037

02:11:37,020 --> 02:11:35,050

with a scream well he thought he was

3038

02:11:39,090 --> 02:11:37,030

doing something pretty cool but had no

3039

02:11:40,770 --> 02:11:39,100

clue what was going on behind him where

3040

02:11:43,500 --> 02:11:40,780

I is that this being was standing there

3041

02:11:45,810 --> 02:11:43,510

she starts screaming and hitting him he

3042

02:11:48,480 --> 02:11:45,820

turns around there's nothing there he

3043

02:11:51,630 --> 02:11:48,490

gets off of her she looks and there's

3044

02:11:54,450 --> 02:11:51,640

nobody in the room but she swears she

3045

02:11:56,820 --> 02:11:54,460

saw this blood red skinned man standing

3046

02:12:00,150 --> 02:11:56,830

there at the end of the couch watching

3047

02:12:02,370 --> 02:12:00,160

them so this is one of those cases again

3048

02:12:04,560 --> 02:12:02,380

where it's just that's weird it's eerie

3049

02:12:06,180 --> 02:12:04,570

it's freaky so I start doing some

3050

02:12:09,060 --> 02:12:06,190

googling and I start doing some research

3051

02:12:12,270 --> 02:12:09,070

and looking for is there any historic

3052

02:12:13,700 --> 02:12:12,280

principle or story that this could tie

3053

02:12:15,500 --> 02:12:13,710

to

3054

02:12:17,209 --> 02:12:15,510

and this is where it gets weird Jimmy

3055

02:12:19,670 --> 02:12:17,219

because again these people don't know

3056

02:12:21,110 --> 02:12:19,680

these histories these people are telling

3057

02:12:25,760 --> 02:12:21,120

me stories that happened to them in the

3058

02:12:28,100 --> 02:12:25,770

80's 90's 2000s but as I'm digging

3059

02:12:30,530 --> 02:12:28,110

through I start uncovering stories from

3060

02:12:34,010 --> 02:12:30,540

over in England and there's this thing

3061

02:12:36,620 --> 02:12:34,020

they call the bloody bones man you told

3062

02:12:37,820 --> 02:12:36,630

the story earlier about was it your

3063

02:12:39,530 --> 02:12:37,830

cousin that would sleep in the bed and

3064

02:12:42,080 --> 02:12:39,540

say and he would say do not go in this

3065

02:12:43,370 --> 02:12:42,090

little doorway house my Uncle Bill your

3066

02:12:47,110 --> 02:12:43,380

Uncle Bill that sort of was your Uncle

3067

02:12:49,040 --> 02:12:47,120

Bill listen to this this is part of the

3068

02:12:52,670 --> 02:12:49,050

folklore from England

3069

02:12:56,030 --> 02:12:52,680

the bloody bones man it lives in a dark

3070

02:12:57,620 --> 02:12:56,040

closet usually under the stairs if you

3071

02:13:00,530 --> 02:12:57,630

were heroic enough to peep through a

3072

02:13:04,220 --> 02:13:00,540

crack you would get a glimpse of this

3073

02:13:07,150 --> 02:13:04,230

dreadful crouching creature with blood

3074

02:13:10,370 --> 02:13:07,160

running down his face and body seated

3075

02:13:12,920 --> 02:13:10,380

waiting on a pile of raw bones that had

3076

02:13:17,030 --> 02:13:12,930

belonged to children who told lies or

3077

02:13:19,820 --> 02:13:17,040

spoke bad words so now there's a

3078

02:13:25,370 --> 02:13:19,830

historic precedent for this blood-red

3079

02:13:28,310 --> 02:13:25,380

creature and this all is kind of cool

3080

02:13:30,979 --> 02:13:28,320

because we can tie it back in and then

3081

02:13:32,360 --> 02:13:30,989

launch into a whole new being we can tie

3082

02:13:34,870 --> 02:13:32,370

this back in again here you've got this

3083

02:13:37,520 --> 02:13:34,880

Freddy Krueger like skinned creature

3084

02:13:39,200 --> 02:13:37,530

there's no mention of Wes Craven and

3085

02:13:40,700 --> 02:13:39,210

unfortunately we lost him now so we

3086

02:13:43,700 --> 02:13:40,710

can't ever follow up with him on this

3087

02:13:45,470 --> 02:13:43,710

but he gained a lot of these thoughts

3088

02:13:48,830 --> 02:13:45,480

from things that were part of real

3089

02:13:50,570 --> 02:13:48,840

history and culture and I often wonder

3090

02:13:52,850 --> 02:13:50,580

if he was aware of raw had the bloody

3091

02:13:55,310 --> 02:13:52,860

bones man and if that's what he based

3092

02:13:57,590 --> 02:13:55,320

Freddy Krueger on this nightmarish

3093

02:14:01,640 --> 02:13:57,600

creature that was skinned or burned and

3094

02:14:02,870 --> 02:14:01,650

just looked horrific and it takes on its

3095

02:14:05,060 --> 02:14:02,880

own life one of the most fascinating

3096

02:14:07,490 --> 02:14:05,070

movies in the nightmare and um Street

3097

02:14:09,680 --> 02:14:07,500

run to me was the final one Wes Craven

3098

02:14:12,380 --> 02:14:09,690

Wes Craven's final nightmare I think or

3099

02:14:16,250 --> 02:14:12,390

new nightmare right it was the very last

3100

02:14:17,510 --> 02:14:16,260

movie that he did and the concept I

3101

02:14:20,450 --> 02:14:17,520

thought was awesome

3102

02:14:24,740 --> 02:14:20,460

it's years after the original series is

3103

02:14:26,669 --> 02:14:24,750

ended and this demonic thing is haunting

3104

02:14:30,120 --> 02:14:26,679

the original cast member

3105

02:14:33,089 --> 02:14:30,130

of The Nightmare on Elm Street movie so

3106

02:14:35,359 --> 02:14:33,099

it's a movie within a movie and Heather

3107

02:14:38,069 --> 02:14:35,369

Langenkamp who was in the original movie

3108

02:14:39,629 --> 02:14:38,079

Nancy she starts connecting with all of

3109

02:14:42,390 --> 02:14:39,639

the other actors and stars of the movie

3110

02:14:45,839 --> 02:14:42,400

and even Wes Craven himself she goes

3111

02:14:48,989 --> 02:14:45,849

there and he's been typing this story as

3112

02:14:51,089 --> 02:14:48,999

it's unfolding in her real life so it's

3113

02:14:53,279 --> 02:14:51,099

this great kind of what came first is it

3114

02:14:55,229 --> 02:14:53,289

the concept and the whole idea was that

3115

02:14:58,709 --> 02:14:55,239

this construct of Freddy Krueger

3116

02:15:00,929 --> 02:14:58,719

attracted an ancient demon and it liked

3117

02:15:04,109 --> 02:15:00,939

the power and the fear that the

3118

02:15:06,569 --> 02:15:04,119

character Freddy Krueger supplied and

3119

02:15:09,660 --> 02:15:06,579

how people were terrified by it so it

3120

02:15:11,819 --> 02:15:09,670

became one with this fictional character

3121

02:15:15,029 --> 02:15:11,829

of Freddy Krueger it took ownership of

3122

02:15:16,949 --> 02:15:15,039

that imagination and when people stopped

3123

02:15:19,229 --> 02:15:16,959

paying attention to it and stopped going

3124

02:15:21,540 --> 02:15:19,239

to the movies it became angry

3125

02:15:23,640 --> 02:15:21,550

so it started fighting its way back out

3126

02:15:25,529 --> 02:15:23,650

going after the people who brought it

3127

02:15:27,120 --> 02:15:25,539

attention to begin with so I thought

3128

02:15:29,219 --> 02:15:27,130

well that's just a great twist what a

3129

02:15:31,290 --> 02:15:29,229

cool story so if you haven't seen it

3130

02:15:33,509 --> 02:15:31,300

check it out it's it's one of the best

3131

02:15:36,929 --> 02:15:33,519

in the the lot Freddy Krueger is not

3132

02:15:38,489 --> 02:15:36,939

this fun quipping dark guy it's a much

3133

02:15:40,319 --> 02:15:38,499

creepier movie much like the very first

3134

02:15:42,029 --> 02:15:40,329

Nightmare on Elm Street movie so if you

3135

02:15:43,500 --> 02:15:42,039

have ever see the original and the very

3136

02:15:45,419 --> 02:15:43,510

final one and you get really kind of a

3137

02:15:48,179 --> 02:15:45,429

great book end of really good

3138

02:15:50,819 --> 02:15:48,189

psychological creepy movie and they feel

3139

02:15:53,310 --> 02:15:50,829

like a direct sequel to one another so

3140

02:15:55,979 --> 02:15:53,320

yeah go ahead go ahead I'm not gonna say

3141

02:15:58,529 --> 02:15:55,989

with that said then it launches us into

3142

02:16:00,870 --> 02:15:58,539

a new phenomena that started a few years

3143

02:16:02,759 --> 02:16:00,880

ago and you would ask me at the

3144

02:16:04,529 --> 02:16:02,769

beginning of the show while we were off

3145

02:16:08,429 --> 02:16:04,539

air you said yeah let's talk about

3146

02:16:10,469 --> 02:16:08,439

Slender Man and this is a really cool

3147

02:16:12,029 --> 02:16:10,479

article of history as well that we can

3148

02:16:13,589 --> 02:16:12,039

start to chat about with the Slender Man

3149

02:16:15,299 --> 02:16:13,599

now did you I don't want to interrupt

3150

02:16:16,290 --> 02:16:15,309

you this is your show but did you have

3151

02:16:17,520 --> 02:16:16,300

something you wanted to add or a

3152

02:16:21,479 --> 02:16:17,530

different direction you wanted me to go

3153

02:16:26,009 --> 02:16:21,489

in my point is Wes Craven Lynch is

3154

02:16:28,859 --> 02:16:26,019

really good at this too as well is able

3155

02:16:32,070 --> 02:16:28,869

to get the imagination the brain the

3156

02:16:35,509 --> 02:16:32,080

dream sequence the the things that scare

3157

02:16:39,179 --> 02:16:35,519

us the most right and and turn it into

3158

02:16:40,080 --> 02:16:39,189

film with the story that we relate to so

3159

02:16:42,270 --> 02:16:40,090

much that

3160

02:16:44,910 --> 02:16:42,280

ends up scaring the crap out of us the

3161

02:16:47,070 --> 02:16:44,920

fact that it's based on reality Lynch

3162

02:16:49,560 --> 02:16:47,080

you know those were his dreams those are

3163

02:16:52,410 --> 02:16:49,570

his dreams right and he's able to do

3164

02:16:55,049 --> 02:16:52,420

that and capture it and that's that's

3165

02:16:57,410 --> 02:16:55,059

why it's done so well Craven again based

3166

02:17:00,660 --> 02:16:57,420

on reality okay let's let's go back all

3167

02:17:03,540 --> 02:17:00,670

right so there's this really interesting

3168

02:17:05,759 --> 02:17:03,550

part of history now that has come in the

3169

02:17:09,990 --> 02:17:05,769

in the world of horror called Slenderman

3170

02:17:12,839 --> 02:17:10,000

and we know this is a recent creation

3171

02:17:15,209 --> 02:17:12,849

was part of an Internet phenom Moses

3172

02:17:18,360 --> 02:17:15,219

contest to create these paranormal

3173

02:17:20,040 --> 02:17:18,370

creatures and make pretend Photoshop

3174

02:17:21,870 --> 02:17:20,050

photos everything was basically how do

3175

02:17:23,879 --> 02:17:21,880

you trick a paranormal investigator and

3176
02:17:27,299 --> 02:17:23,889
and then give this creature a backstory

3177
02:17:30,780 --> 02:17:27,309
so this guy created the Slenderman

3178
02:17:33,389 --> 02:17:30,790
Slenderman is this tall gangly creature

3179
02:17:36,810 --> 02:17:33,399
that wears a suit black tie almost like

3180
02:17:39,389 --> 02:17:36,820
the men in black but he has no face he's

3181
02:17:41,700 --> 02:17:39,399
faceless and in some instances he has

3182
02:17:44,310 --> 02:17:41,710
the spider-like legs that will fold out

3183
02:17:46,349 --> 02:17:44,320
from his back he's very tall and spindly

3184
02:17:49,620 --> 02:17:46,359
and he's often seen in the presence of

3185
02:17:51,629 --> 02:17:49,630
children so there's this great story I

3186
02:17:54,120 --> 02:17:51,639
mean you're putting us right in the the

3187
02:17:57,060 --> 02:17:54,130
brain you know the the base brain of all

3188
02:17:58,770 --> 02:17:57,070

of us you're endangering children you've

3189

02:18:00,959 --> 02:17:58,780

got this creature that's faceless you

3190

02:18:02,730 --> 02:18:00,969

can't even imagine what it looks like an

3191

02:18:04,110 --> 02:18:02,740

end the idea that it has no face is more

3192

02:18:06,570 --> 02:18:04,120

terrifying than even like a Freddy

3193

02:18:11,160 --> 02:18:06,580

Krueger face it's just this blank

3194

02:18:13,910 --> 02:18:11,170

expression 'less mound of clay and it's

3195

02:18:17,400 --> 02:18:13,920

dressed impeccably and very creepy and

3196

02:18:21,690 --> 02:18:17,410

it has actually become kind of this

3197

02:18:23,459 --> 02:18:21,700

weird living thing because a few years

3198

02:18:26,370 --> 02:18:23,469

ago I think was now cash going on almost

3199

02:18:30,330 --> 02:18:26,380

three or four years there were a couple

3200

02:18:32,730 --> 02:18:30,340

of young girls in Wisconsin who were

3201

02:18:36,540 --> 02:18:32,740

involved in an interest with these

3202

02:18:39,270 --> 02:18:36,550

supernatural beings and two of them got

3203

02:18:40,889 --> 02:18:39,280

together and decided that they were

3204

02:18:43,530 --> 02:18:40,899

going to sacrifice one of their good

3205

02:18:44,009 --> 02:18:43,540

friends they they set this whole plan in

3206

02:18:46,530 --> 02:18:44,019

motion

3207

02:18:50,940 --> 02:18:46,540

and the reason they were gonna sacrifice

3208

02:18:53,129 --> 02:18:50,950

her was to appease Slenderman and that

3209

02:18:53,970 --> 02:18:53,139

if they killed their friend in brutal

3210

02:18:55,800 --> 02:18:53,980

manner he would

3211

02:18:58,710 --> 02:18:55,810

open up his kingdom that was hidden in

3212

02:19:01,710 --> 02:18:58,720

the forest near their home and this is

3213

02:19:04,020 --> 02:19:01,720

true this this is beyond fact or fiction

3214

02:19:05,850 --> 02:19:04,030

this is truth you can go read about this

3215

02:19:09,390 --> 02:19:05,860

they're still dealing with the case now

3216

02:19:11,161 --> 02:19:09,400

that's right these two little girls go

3217

02:19:12,990 --> 02:19:11,171

for a walk with their friend knock her

3218

02:19:16,320 --> 02:19:13,000

down and brutally stabbed her repeatedly

3219

02:19:17,670 --> 02:19:16,330

I mean it's like some made like 16 20

3220

02:19:18,840 --> 02:19:17,680

times something like that and then they

3221

02:19:21,411 --> 02:19:18,850

leave her there to die

3222

02:19:24,930 --> 02:19:21,421

this little girl by all miracles

3223

02:19:27,750 --> 02:19:24,940

survived crawled out got help and was

3224

02:19:30,030 --> 02:19:27,760

saved the two little girls were quickly

3225

02:19:32,550 --> 02:19:30,040

arrested and the story was fleshed out

3226

02:19:34,831 --> 02:19:32,560

and you hear just the the veracity of

3227

02:19:36,810 --> 02:19:34,841

this attack and what went on and that

3228

02:19:39,500 --> 02:19:36,820

they were so cognizant of the fact that

3229

02:19:43,411 --> 02:19:39,510

well we wanted to get into slender Ben's

3230

02:19:45,270 --> 02:19:43,421

Kingdom we wanted to be accepted so it's

3231

02:19:47,280 --> 02:19:45,280

one thing to think there's one nut job

3232

02:19:48,510 --> 02:19:47,290

out there that's broken but when you

3233

02:19:50,341 --> 02:19:48,520

have two or three they're kind of

3234

02:19:52,470 --> 02:19:50,351

working in conjunction it gets really

3235

02:19:54,810 --> 02:19:52,480

chilling that becomes even scarier than

3236

02:19:56,070 --> 02:19:54,820

the paranormal stories but yet that

3237

02:19:58,831 --> 02:19:56,080

doesn't end there

3238

02:20:00,511 --> 02:19:58,841

there was very shortly after that a man

3239

02:20:02,430 --> 02:20:00,521

that tried to kill his mother and burn

3240

02:20:05,940 --> 02:20:02,440

the house down in order to gain favor

3241

02:20:08,791 --> 02:20:05,950

with the Slenderman and then you had

3242

02:20:11,131 --> 02:20:08,801

other near murders occur in the name of

3243

02:20:12,841 --> 02:20:11,141

Slenderman all unassociated all

3244

02:20:14,461 --> 02:20:12,851

unfamiliar with the other ones that are

3245

02:20:18,690 --> 02:20:14,471

taking place and you start to wonder

3246

02:20:22,951 --> 02:20:18,700

what is this how can an recent internet

3247

02:20:25,831 --> 02:20:22,961

creature meme become so real to people

3248

02:20:27,600 --> 02:20:25,841

and Tim and I started digging into this

3249

02:20:27,961 --> 02:20:27,610

for our show because we were fascinated

3250

02:20:30,150 --> 02:20:27,971

by it

3251

02:20:33,930 --> 02:20:30,160

and you know what I found out Jimmy much

3252

02:20:37,621 --> 02:20:33,940

like the Freddy Krueger demon it always

3253

02:20:40,591 --> 02:20:37,631

existed there are versions of Slenderman

3254

02:20:44,360 --> 02:20:40,601

that show up in many different cultures

3255

02:20:47,671 --> 02:20:44,370

and religions and date back centuries

3256

02:20:50,421 --> 02:20:47,681

but from time to time they disappear

3257

02:20:53,161 --> 02:20:50,431

from history they're forgotten about and

3258

02:20:55,081 --> 02:20:53,171

then somebody has this bright idea and

3259

02:20:56,610 --> 02:20:55,091

creates this being and puts it out on

3260

02:20:58,831 --> 02:20:56,620

the internet now the fastest way to

3261

02:21:01,201 --> 02:20:58,841

share things from one side of the globe

3262

02:21:02,610 --> 02:21:01,211

to the other and awakens this global

3263

02:21:04,310 --> 02:21:02,620

consciousness that you talked about at

3264

02:21:07,530 --> 02:21:04,320

the beginning of the show that's right I

3265

02:21:09,360 --> 02:21:07,540

went and read just like you intended I

3266

02:21:13,261 --> 02:21:09,370

I started jumping into folklore and

3267

02:21:15,810 --> 02:21:13,271

peeling up some of these stories that go

3268

02:21:18,530 --> 02:21:15,820

back in Europe you know hundreds and

3269

02:21:22,160 --> 02:21:18,540

hundreds of years of you know the black

3270

02:21:25,490 --> 02:21:22,170

dressed suit guy without a face

3271

02:21:28,650 --> 02:21:25,500

sometimes with a hat right a top hat

3272

02:21:31,560 --> 02:21:28,660

showing up in people's homes and houses

3273

02:21:34,650 --> 02:21:31,570

looking in the window you know seen on

3274

02:21:37,670 --> 02:21:34,660

the street the same thing bone thin

3275

02:21:41,970 --> 02:21:37,680

stick figure type thing without a face

3276

02:21:45,210 --> 02:21:41,980

and it it it goes back so far and not

3277

02:21:47,011 --> 02:21:45,220

not so much with the hive mind because

3278

02:21:48,690 --> 02:21:47,021

that's there's that part too certainly

3279

02:21:50,130 --> 02:21:48,700

with the Internet and the power of the

3280

02:21:52,740 --> 02:21:50,140

brain and the power of the mind to

3281

02:21:59,000 --> 02:21:52,750

manifest these but it makes you wonder

3282

02:22:01,050 --> 02:21:59,010

if this isn't rooted in a reality of

3283

02:22:02,430 --> 02:22:01,060

something that's been going on for a

3284

02:22:06,261 --> 02:22:02,440

long time could it be interdimensional

3285

02:22:09,630 --> 02:22:06,271

you know could it be a parallel world

3286

02:22:13,261 --> 02:22:09,640

situation I don't know but the stories

3287

02:22:15,060 --> 02:22:13,271

go back a long long way oh I wanted to

3288

02:22:17,370 --> 02:22:15,070

touch upon I wanna stay on Slender Man

3289

02:22:19,530 --> 02:22:17,380

we have to stand Slenderman right and

3290

02:22:22,080 --> 02:22:19,540

I've got two other different varieties

3291

02:22:23,250 --> 02:22:22,090

of them one of the stories I know well

3292

02:22:25,080 --> 02:22:23,260

two of them are from people that I

3293

02:22:26,520 --> 02:22:25,090

personally know and I'll share that with

3294

02:22:30,300 --> 02:22:26,530

in a few moments but what did you want

3295

02:22:34,680 --> 02:22:30,310

to bring up the the video game Grand

3296

02:22:36,960 --> 02:22:34,690

Theft Auto okay Slender Man made its way

3297

02:22:39,540 --> 02:22:36,970

into Grand Theft Auto did you know that

3298

02:22:41,430 --> 02:22:39,550

yes slender man's made his way into a

3299

02:22:43,590 --> 02:22:41,440

few different video games and and

3300

02:22:46,500 --> 02:22:43,600

programs because the programmers have

3301

02:22:47,400 --> 02:22:46,510

been so fascinated by it and have done

3302

02:22:50,400 --> 02:22:47,410

it and then there's a game called

3303

02:22:52,440 --> 02:22:50,410

slender which from a lot of people that

3304

02:22:54,180 --> 02:22:52,450

I know that it played it said it gets

3305

02:22:55,890 --> 02:22:54,190

very addictive and you get really

3306

02:22:57,960 --> 02:22:55,900

freaked out playing this game it's a

3307

02:22:59,910 --> 02:22:57,970

handheld video game for your phone and

3308

02:23:02,700 --> 02:22:59,920

it totally freaks people out and

3309

02:23:05,640 --> 02:23:02,710

unnerves them can you get it for iOS

3310

02:23:08,820 --> 02:23:05,650

I don't you'd have to look it up I'm not

3311

02:23:10,680 --> 02:23:08,830

I'm not a gamer it's been driving my

3312

02:23:14,820 --> 02:23:10,690

ColecoVision was the last big game

3313

02:23:17,130 --> 02:23:14,830

system I had it was Eid pong and Atari

3314

02:23:18,921 --> 02:23:17,140

2600 left to ColecoVision and then I was

3315

02:23:21,140 --> 02:23:18,931

out of my price range oh man

3316

02:23:23,751 --> 02:23:21,150

I can only see Twitter lighting up right

3317

02:23:25,251 --> 02:23:23,761

now well in in Grand Theft Auto I think

3318

02:23:28,251 --> 02:23:25,261

it was san andreas or you know one of

3319

02:23:30,801 --> 02:23:28,261

the grand theft auto 5 or whatever you

3320

02:23:33,890 --> 02:23:30,811

drove you have to drive out to this

3321

02:23:37,430 --> 02:23:33,900

cabin out in the woods and get out of

3322

02:23:39,861 --> 02:23:37,440

your car walk up to the cabin and go

3323

02:23:42,531 --> 02:23:39,871

inside of it and and hang out there for

3324

02:23:45,171 --> 02:23:42,541

a couple of minutes and then off out of

3325

02:23:47,901 --> 02:23:45,181

one of the windows you could see in the

3326

02:23:49,970 --> 02:23:47,911

distance a little tiny Slenderman you

3327

02:23:53,631 --> 02:23:49,980

know this figure walking towards you and

3328

02:23:56,421 --> 02:23:53,641

from that point on in the game you can't

3329

02:23:59,091 --> 02:23:56,431

get rid of this guy he's following he's

3330

02:24:02,151 --> 02:23:59,101

chasing you and following you no matter

3331

02:24:04,551 --> 02:24:02,161

what it's it's so creepy and it's

3332

02:24:06,711 --> 02:24:04,561

Slenderman it is and because it's

3333

02:24:10,041 --> 02:24:06,721

computer generated right animation it's

3334

02:24:12,140 --> 02:24:10,051

exactly like the Slenderman memes can't

3335

02:24:13,911 --> 02:24:12,150

get any creepier than that alright and

3336

02:24:16,371 --> 02:24:13,921

if you if your listeners go they can

3337

02:24:19,190 --> 02:24:16,381

google Slender on on YouTube go look up

3338

02:24:21,801 --> 02:24:19,200

Slender Man Easter eggs in video games

3339

02:24:24,440 --> 02:24:21,811

or TV shows and it's about a five and a

3340

02:24:27,261 --> 02:24:24,450

half minute video it's already got

3341

02:24:30,140 --> 02:24:27,271

overall a half million different it's

3342

02:24:32,511 --> 02:24:30,150

but Slenderman shows up in plants vs.

3343

02:24:37,220 --> 02:24:32,521

zombies I think he shows up in one of

3344

02:24:38,810 --> 02:24:37,230

the oh gosh what are those war games

3345

02:24:42,890 --> 02:24:38,820

that are so popular my mind is blank

3346

02:24:44,690 --> 02:24:42,900

right now and low on erm yeah games like

3347

02:24:47,331 --> 02:24:44,700

that right he shows up in but if you go

3348

02:24:49,011 --> 02:24:47,341

look Slenderman Easter eggs in video

3349

02:24:51,531 --> 02:24:49,021

games or TV shows and I'll send you the

3350

02:24:53,331 --> 02:24:51,541

link to it Jimmy I've got it and if you

3351

02:24:55,761 --> 02:24:53,341

want to post it on on your site so that

3352

02:24:57,651 --> 02:24:55,771

your followers can can check that out

3353

02:25:00,020 --> 02:24:57,661

it's it's creepy but it gives you an

3354

02:25:01,850 --> 02:25:00,030

idea of just how deeply rooted these

3355

02:25:04,781 --> 02:25:01,860

characters get and how they have become

3356

02:25:07,970 --> 02:25:04,791

part of a kind of a whole new subculture

3357

02:25:10,401 --> 02:25:07,980

alright let's let's get to we have a

3358

02:25:12,171 --> 02:25:10,411

three and a half minutes so let's do the

3359

02:25:14,480 --> 02:25:12,181

first story then we'll do the second one

3360

02:25:16,131 --> 02:25:14,490

on the back half of the break sure now

3361

02:25:17,661 --> 02:25:16,141

the first time I'd heard of a character

3362

02:25:19,850 --> 02:25:17,671

like this was long before was given a

3363

02:25:22,371 --> 02:25:19,860

name and this came to us on one of my

3364

02:25:25,190 --> 02:25:22,381

very first episodes twelve years ago my

3365

02:25:27,440 --> 02:25:25,200

ex-wife's friend Megan had contacted me

3366

02:25:28,881 --> 02:25:27,450

to tell me that she and her husband were

3367

02:25:30,621 --> 02:25:28,891

on a way to a party and they were

3368

02:25:32,640 --> 02:25:30,631

driving here in rural Minnesota and

3369

02:25:36,390 --> 02:25:32,650

they'd come to a tea section

3370

02:25:39,511 --> 02:25:36,400

in the road and this car comes cruising

3371

02:25:41,761 --> 02:25:39,521

very slowly through the intersection and

3372

02:25:43,051 --> 02:25:41,771

they're sitting at the stoplight waiting

3373

02:25:46,051 --> 02:25:43,061

for this car to come through and there's

3374

02:25:48,091 --> 02:25:46,061

this driver and he's got hands on the

3375

02:25:50,881 --> 02:25:48,101

wheels but as he gets in front of their

3376

02:25:53,761 --> 02:25:50,891

car he slowly turns to face them and

3377

02:25:57,091 --> 02:25:53,771

they said he looked at them and had

3378

02:25:59,160 --> 02:25:57,101

absolutely no face it was like just a

3379

02:26:02,280 --> 02:25:59,170

stretched piece of skin going down over

3380

02:26:04,230 --> 02:26:02,290

his face and they both were absolutely

3381

02:26:07,470 --> 02:26:04,240

terrified by what they just saw the car

3382

02:26:10,110 --> 02:26:07,480

cruises by they're like what was that

3383

02:26:11,520 --> 02:26:10,120

I don't know that was we headed there

3384

02:26:13,560 --> 02:26:11,530

had to be a reflection or something

3385

02:26:16,740 --> 02:26:13,570

there's we had to be seeing that wrong

3386

02:26:19,261 --> 02:26:16,750

they go later that night they're driving

3387

02:26:20,730 --> 02:26:19,271

back as they get to that t intersection

3388

02:26:23,070 --> 02:26:20,740

a truck comes barreling through the

3389

02:26:25,740 --> 02:26:23,080

intersection and slams into them damn

3390

02:26:28,230 --> 02:26:25,750

near killing them they were both really

3391

02:26:29,700 --> 02:26:28,240

messed up and destroyed the car but it

3392

02:26:31,801 --> 02:26:29,710

was in that exact same intersection

3393

02:26:33,751 --> 02:26:31,811

going in the exact same direction that

3394

02:26:36,600 --> 02:26:33,761

they had seen this beast in earlier and

3395

02:26:39,600 --> 02:26:36,610

it struck their car so was it a

3396

02:26:42,600 --> 02:26:39,610

harbinger was it a warning this creature

3397

02:26:46,770 --> 02:26:42,610

and what they had seen so that was the

3398

02:26:49,461 --> 02:26:46,780

first iteration of this faceless creepy

3399

02:26:51,990 --> 02:26:49,471

creature that I'd heard of and then I

3400

02:26:54,541 --> 02:26:52,000

was told of another one that took place

3401
02:26:56,461 --> 02:26:54,551
here in Minnesota and that one again has

3402
02:26:58,410 --> 02:26:56,471
a very weird feel to it in a very

3403
02:27:00,660 --> 02:26:58,420
strange vibe slightly off from the other

3404
02:27:02,461 --> 02:27:00,670
but nonetheless chilling so that's why I

3405
02:27:07,881 --> 02:27:02,471
love these kind of stories Jimmy is the

3406
02:27:11,220 --> 02:27:07,891
fact that there is all of this mind and

3407
02:27:13,410 --> 02:27:11,230
imagination and creativity of our own

3408
02:27:15,511 --> 02:27:13,420
world and our brains and this giant

3409
02:27:17,490 --> 02:27:15,521
Akashic records that we all enter into

3410
02:27:19,591 --> 02:27:17,500
and it does start to wonder that if

3411
02:27:20,640 --> 02:27:19,601
enough people hear about things or

3412
02:27:22,551 --> 02:27:20,650
enough people start to have an

3413
02:27:25,410 --> 02:27:22,561

experience does it breathe life into

3414

02:27:26,610 --> 02:27:25,420

something else and I'll tell the other

3415

02:27:28,410 --> 02:27:26,620

story when we come back from the break

3416

02:27:30,091 --> 02:27:28,420

and if I can remind people helped us out

3417

02:27:31,831 --> 02:27:30,101

with our Halloween for hunger campaign

3418

02:27:33,780 --> 02:27:31,841

we're helping Second Harvest Heartland

3419

02:27:35,761 --> 02:27:33,790

raise money to help feed our friends

3420

02:27:38,160 --> 02:27:35,771

neighbors relatives right here in the

3421

02:27:40,890 --> 02:27:38,170

heartland of America every \$1 we raise

3422

02:27:43,621 --> 02:27:40,900

goes a long way that's three meals one

3423

02:27:45,730 --> 02:27:43,631

dollar equals three meals for a person

3424

02:27:48,190 --> 02:27:45,740

in need and we've got need more

3425

02:27:50,140 --> 02:27:48,200

never now with horrific fires striking

3426

02:27:51,881 --> 02:27:50,150

the United States and terrific weather

3427

02:27:54,610 --> 02:27:51,891

patterns that have destroyed parts of it

3428

02:27:56,020 --> 02:27:54,620

we have to do some help for civic duty

3429

02:27:57,370 --> 02:27:56,030

right here in our boundaries of the

3430

02:27:59,860 --> 02:27:57,380

United States and this is how you can do

3431

02:28:01,990 --> 02:27:59,870

it go to darkness radio comm click on

3432

02:28:03,160 --> 02:28:02,000

the Halloween for hunger banner and that

3433

02:28:05,830 --> 02:28:03,170

will give you the access to make a

3434

02:28:09,551 --> 02:28:05,840

donation and help us hit our \$15,000

3435

02:28:11,410 --> 02:28:09,561

goal which will supply 45,000 meals for

3436

02:28:13,540 --> 02:28:11,420

people in need here in the United States

3437

02:28:15,370 --> 02:28:13,550

again that's darkness radio.com click on

3438

02:28:17,381 --> 02:28:15,380

the Halloween for hunger banner or you

3439

02:28:19,360 --> 02:28:17,391

can email me Dave at darkness radio.com

3440

02:28:21,040 --> 02:28:19,370

and I'll send you the link I want to

3441

02:28:23,080 --> 02:28:21,050

thank everybody that did post up in

3442

02:28:24,761 --> 02:28:23,090

Twitter that you made donations thank

3443

02:28:27,100 --> 02:28:24,771

you for that we're a family we do this

3444

02:28:28,780 --> 02:28:27,110

together the links are up in Twitter

3445

02:28:31,150 --> 02:28:28,790

we'll do it again during the break our

3446

02:28:33,970 --> 02:28:31,160

guest tonight darkness Dave Schrader

3447

02:28:35,370 --> 02:28:33,980

more with Slenderman right after the

3448

02:28:54,810 --> 02:28:35,380

break stay with us

3449

02:28:57,490 --> 02:28:54,820

[Music]

3450

02:29:00,341 --> 02:28:57,500

Viveca box here and you are listening to

3451
02:29:05,790 --> 02:29:00,351
my boy Jimmy Church on Jimmy Church

3452
02:29:09,340 --> 02:29:05,800
radio.com this my popular opinion

3453
02:29:13,511 --> 02:29:09,350
reading a book will not make you smarter

3454
02:29:19,280 --> 02:29:16,131
so you went to dinner last night you had

3455
02:29:22,520 --> 02:29:19,290
your favorite pasta or maybe you had a

3456
02:29:25,310 --> 02:29:22,530
heavy spicy meal and it left you getthe

3457
02:29:29,480 --> 02:29:25,320
t-dot-com maybe you mowed down a huge

3458
02:29:31,970 --> 02:29:29,490
steak and your plumbing is all plug get

3459
02:29:34,850 --> 02:29:31,980
the t.com our super strength T will take

3460
02:29:38,421 --> 02:29:34,860
care of your occasional it's all organic

3461
02:29:40,610 --> 02:29:38,431
and non-gmo get rid of we have so many

3462
02:29:43,280 --> 02:29:40,620
great supplements but our super T is

3463
02:29:47,121 --> 02:29:43,290

number one get the T calm that's get the

3464

02:29:50,421 --> 02:29:47,131

t-dot-com so you love talk radio then

3465

02:29:53,511 --> 02:29:50,431

you'll love talk stream live calm talk

3466

02:29:55,520 --> 02:29:53,521

stream live is always on 24/7 with the

3467

02:29:57,350 --> 02:29:55,530

best streaming talk shows find your

3468

02:29:59,751 --> 02:29:57,360

favorite talkers and discover some new

3469

02:30:02,450 --> 02:29:59,761

ones it's free readily available online

3470

02:30:04,310 --> 02:30:02,460

or on mobile with any smartphone or

3471

02:30:07,041 --> 02:30:04,320

tablet finding your favorite talk shows

3472

02:30:09,860 --> 02:30:07,051

all in one place has gotten a whole lot

3473

02:30:11,900 --> 02:30:09,870

easier just go to talk stream live.com

3474

02:30:16,700 --> 02:30:11,910

be sure to download the free apps from

3475

02:30:19,251 --> 02:30:16,710

Google Play or the iTunes App Store when

3476
02:30:21,740 --> 02:30:19,261
you take the beans from Central America

3477
02:30:23,930 --> 02:30:21,750
with dashes of Indonesian and African

3478
02:30:27,020 --> 02:30:23,940
mixed in and then roasted to the dark

3479
02:30:30,411 --> 02:30:27,030
side of fade to black you create the

3480
02:30:32,841 --> 02:30:30,421
ultimate brew of Fringe introducing the

3481
02:30:36,081 --> 02:30:32,851
fade to black blend from River moon

3482
02:30:38,570 --> 02:30:36,091
coffee yes River moons darkest

3483
02:30:39,261 --> 02:30:38,580
customized roast was created for the

3484
02:30:42,890 --> 02:30:39,271
love of

3485
02:30:45,411 --> 02:30:42,900
fade to black the alchemy of masterful

3486
02:30:48,650 --> 02:30:45,421
roasting and smoking the beans is in

3487
02:30:52,881 --> 02:30:48,660
every sip of this full-bodied dark Java

3488
02:30:54,740 --> 02:30:52,891

I need my coffee dog deep with distinct

3489

02:30:57,921 --> 02:30:54,750

bittersweet chocolate highlights just

3490

02:31:00,350 --> 02:30:57,931

like the bunker leaning further into the

3491

02:31:02,740 --> 02:31:00,360

darkness of the roast is fade to black

3492

02:31:04,900 --> 02:31:02,750

blend from Reber moon coffee

3493

02:31:07,810 --> 02:31:04,910

just click on the banner at Jimmy Church

3494

02:31:11,400 --> 02:31:07,820

radio.com and use the promo code F to be

3495

02:31:13,680 --> 02:31:11,410

blend for 15% off of your order today

3496

02:31:16,330 --> 02:31:13,690

gobekli tepe

3497

02:31:19,000 --> 02:31:16,340

hey can we talk about something serious

3498

02:31:19,870 --> 02:31:19,010

for a minute your age getting old has

3499

02:31:22,060 --> 02:31:19,880

its perks

3500

02:31:24,550 --> 02:31:22,070

but remember being a few years younger

3501

02:31:26,710 --> 02:31:24,560

you know your hair was thicker you

3502

02:31:28,510 --> 02:31:26,720

didn't have so many wrinkles that extra

3503

02:31:30,760 --> 02:31:28,520

weight wasn't haunting you and you just

3504

02:31:33,280 --> 02:31:30,770

felt better well we can't turn back the

3505

02:31:35,830 --> 02:31:33,290

clocks and go back 10 or 15 years but

3506

02:31:38,800 --> 02:31:35,840

you can start feeling and looking 10 or

3507

02:31:40,750 --> 02:31:38,810

15 years younger with nature's youth RSF

3508

02:31:42,280 --> 02:31:40,760

it's a doctor formulated daily

3509

02:31:44,470 --> 02:31:42,290

supplement that helps your body maintain

3510

02:31:47,290 --> 02:31:44,480

its peak performance and fight the aging

3511

02:31:48,790 --> 02:31:47,300

process imagine sleeping better looking

3512

02:31:51,400 --> 02:31:48,800

better and feeling better

3513

02:31:53,350 --> 02:31:51,410

see how Nature's youth RSF has helped

3514

02:31:56,050 --> 02:31:53,360

thousands of people just like you at

3515

02:31:58,540 --> 02:31:56,060

nature's youth calm nature's youth calm

3516

02:31:59,920 --> 02:31:58,550

the holidays are coming imagine how it

3517

02:32:01,840 --> 02:31:59,930

will feel when your family and friends

3518

02:32:04,210 --> 02:32:01,850

are asking you what you did to look so

3519

02:32:06,490 --> 02:32:04,220

good your secret will be nature's youth

3520

02:32:09,070 --> 02:32:06,500

RSF it's time to start looking better

3521

02:32:11,050 --> 02:32:09,080

and feeling better learn more in order

3522

02:32:21,340 --> 02:32:11,060

your nature's use RSF at nature's youth

3523

02:32:35,029 --> 02:32:25,040

it's not a lifestyle we chose we were

3524

02:32:36,739 --> 02:32:35,039

born this way k GRA radio.com this is

3525

02:32:40,640 --> 02:32:36,749

TJ's tiara

3526

02:32:40,650 --> 02:32:52,161

[Music]

3527

02:32:57,720 --> 02:32:55,440

all right welcome back to fade to black

3528

02:32:59,850 --> 02:32:57,730

I'm your host Jimmy Church it's our

3529

02:33:05,881 --> 02:32:59,860

Hallows Eve special broadcast with

3530

02:33:07,651 --> 02:33:05,891

darkness Dave Schrader now his new show

3531

02:33:09,871 --> 02:33:07,661

beyond the darkness by the way you can

3532

02:33:11,761 --> 02:33:09,881

go to darkness radio.com beyond the

3533

02:33:13,350 --> 02:33:11,771

darkness and and go and check it out

3534

02:33:15,390 --> 02:33:13,360

I've been a guest over there and and

3535

02:33:17,761 --> 02:33:15,400

it's it's really cool you know what I

3536

02:33:20,041 --> 02:33:17,771

really enjoyed a before we continue with

3537

02:33:22,741 --> 02:33:20,051

the scary stuff is the reaction that I

3538

02:33:26,100 --> 02:33:22,751

get from your audience and and the fader

3539

02:33:28,921 --> 02:33:26,110

nots when the two of us get together it

3540

02:33:31,831 --> 02:33:28,931

really makes people happy man it's

3541

02:33:33,121 --> 02:33:31,841

really cool I mean right when you can

3542

02:33:34,741 --> 02:33:33,131

bring two people who you like to listen

3543

02:33:37,171 --> 02:33:34,751

to together and you know I've had the

3544

02:33:38,911 --> 02:33:37,181

same deal with and I'm sure if you've

3545

02:33:40,831 --> 02:33:38,921

talked to Jim Harold people just you

3546

02:33:42,480 --> 02:33:40,841

know they love the hosts of their shows

3547

02:33:45,511 --> 02:33:42,490

and when we can intermingle with one

3548

02:33:47,161 --> 02:33:45,521

another it's like watching DC characters

3549

02:33:48,810 --> 02:33:47,171

and hanging out with Marvel characters

3550

02:33:51,871 --> 02:33:48,820

in the movies right yeah I've never had

3551
02:33:53,701 --> 02:33:51,881
Jim on the show yeah we need to retell

3552
02:33:56,551 --> 02:33:53,711
yes good Jim's a good guy and he's got

3553
02:33:59,220 --> 02:33:56,561
the predates most of our shows in the

3554
02:34:00,571 --> 02:33:59,230
paranormal realm and Jim's a great guest

3555
02:34:02,791 --> 02:34:00,581
with a lot of cool stories yeah

3556
02:34:05,161 --> 02:34:02,801
absolutely absolutely sometimes you're

3557
02:34:06,751 --> 02:34:05,171
too close to the fire right and it just

3558
02:34:10,831 --> 02:34:06,761
slips by you but you're absolutely right

3559
02:34:14,161 --> 02:34:10,841
Jim Harold man oh oh I've got a request

3560
02:34:17,430 --> 02:34:14,171
here so before I need you to dig deep

3561
02:34:20,430 --> 02:34:17,440
into your book of scary stories I've had

3562
02:34:24,211 --> 02:34:20,440
a few requests for some angels demons

3563
02:34:27,480 --> 02:34:24,221

and an exorcism I know you got a good

3564

02:34:29,671 --> 02:34:27,490

one so we'll close the show with that so

3565

02:34:32,520 --> 02:34:29,681

think about that okay a surrender man

3566

02:34:35,131 --> 02:34:32,530

you had one more slender man tale for us

3567

02:34:36,661 --> 02:34:35,141

yes this other slender man story comes

3568

02:34:39,151 --> 02:34:36,671

from Minnesota as well and it was one of

3569

02:34:42,121 --> 02:34:39,161

our listeners what is it really strange

3570

02:34:44,310 --> 02:34:42,131

yeah Dave what is it about Minnesota man

3571

02:34:46,680 --> 02:34:44,320

well you know our show's based here so

3572

02:34:48,511 --> 02:34:46,690

we have a very large contingent audience

3573

02:34:49,651 --> 02:34:48,521

of people that are local that listen so

3574

02:34:51,361 --> 02:34:49,661

that's where we were getting a lot of

3575

02:34:54,241 --> 02:34:51,371

our stories from to begin with it's like

3576

02:35:00,241 --> 02:34:54,251

a one-man show groove it's like you

3577

02:35:02,671 --> 02:35:00,251

don't want anybody to move there yeah

3578

02:35:04,960 --> 02:35:02,681

honey we've got we've got a really nice

3579

02:35:06,809 --> 02:35:04,970

house in Vegas we need to go check out

3580

02:35:10,660 --> 02:35:06,819

we got you know I was thinking about

3581

02:35:14,550 --> 02:35:10,670

Chicago but Minnesota's right out No

3582

02:35:16,960 --> 02:35:14,560

yeah Minnesota's faceless and demons and

3583

02:35:19,989 --> 02:35:16,970

creepy stuff out here well she had gone

3584

02:35:21,580 --> 02:35:19,999

this this listener of ours she had her

3585

02:35:23,649 --> 02:35:21,590

morning routine she'd get up she'd go to

3586

02:35:25,540 --> 02:35:23,659

the the Cariboo coffee here in Minnesota

3587

02:35:27,309 --> 02:35:25,550

and she'd go into the shop get her

3588

02:35:30,370 --> 02:35:27,319

coffee and then had head to school had

3589

02:35:31,840 --> 02:35:30,380

to work and she had pulled in the

3590

02:35:33,969 --> 02:35:31,850

caribou like she did every morning and

3591

02:35:35,859 --> 02:35:33,979

went inside to grab a coffee and stood

3592

02:35:37,569 --> 02:35:35,869

in her line got her coffee and her

3593

02:35:39,969 --> 02:35:37,579

biscuit and came walking out to the card

3594

02:35:41,649 --> 02:35:39,979

she she gets to the car she sees this

3595

02:35:43,540 --> 02:35:41,659

man standing there wearing a suit and a

3596

02:35:46,059 --> 02:35:43,550

hat and he's looking in the driver's

3597

02:35:47,800 --> 02:35:46,069

side window of her car and she's

3598

02:35:49,359 --> 02:35:47,810

thinking of why did I leave something on

3599

02:35:51,729 --> 02:35:49,369

the seat does this guy trying to figure

3600

02:35:53,170 --> 02:35:51,739

out how to break in and she goes pardon

3601

02:35:55,229 --> 02:35:53,180

me can I help you and he just keeps

3602

02:35:58,239 --> 02:35:55,239

looking into the window of the car and

3603

02:36:00,279 --> 02:35:58,249

she goes excuse me that's my car can I

3604

02:36:04,269 --> 02:36:00,289

help you with something and he turns to

3605

02:36:07,120 --> 02:36:04,279

look at her and he has no face she said

3606

02:36:08,739 --> 02:36:07,130

you could see where there were you know

3607

02:36:12,130 --> 02:36:08,749

a slit for a mouth you could see this

3608

02:36:15,309 --> 02:36:12,140

nose bump but it was just like a sheet

3609

02:36:17,380 --> 02:36:15,319

of skin over the space and she was

3610

02:36:21,699 --> 02:36:17,390

paralyzed she started to back up slowly

3611

02:36:21,969 --> 02:36:21,709

walk back in to Caribou and just stood

3612

02:36:26,109 --> 02:36:21,979

there

3613

02:36:27,729 --> 02:36:26,119

knew her they recognized her and one of

3614

02:36:30,279 --> 02:36:27,739

the briefs does said you know is there

3615

02:36:33,819 --> 02:36:30,289

something wrong and she said I'm not

3616

02:36:35,380 --> 02:36:33,829

sure I I just saw something that I don't

3617

02:36:37,679 --> 02:36:35,390

know and then they're like what's going

3618

02:36:40,420 --> 02:36:37,689

on she goes there's a man by my car and

3619

02:36:41,859 --> 02:36:40,430

they're like oh then you don't know no I

3620

02:36:44,139 --> 02:36:41,869

don't and she didn't want to tell him

3621

02:36:46,149 --> 02:36:44,149

what she had seen she was so unnerved by

3622

02:36:48,609 --> 02:36:46,159

it so two of the baristas walk her out

3623

02:36:50,170 --> 02:36:48,619

to her car ready to confront this guy

3624

02:36:53,920 --> 02:36:50,180

standing by her car and there's nobody

3625

02:36:55,449 --> 02:36:53,930

there to be found so she thanks them she

3626

02:36:57,460 --> 02:36:55,459

gets in the car they wait to make sure

3627

02:36:59,229 --> 02:36:57,470

she pulls out of the lot and is gone she

3628

02:37:02,019 --> 02:36:59,239

takes off and she's had enough to work

3629

02:37:04,269 --> 02:37:02,029

and everything's fine all of a sudden

3630

02:37:05,529 --> 02:37:04,279

she runs into this traffic jam and she's

3631

02:37:08,380 --> 02:37:05,539

sitting there forever

3632

02:37:09,760 --> 02:37:08,390

and finally it starts to break up she

3633

02:37:13,750 --> 02:37:09,770

makes it and she's gonna be late to work

3634

02:37:14,949 --> 02:37:13,760

now she gets up and gets by one of the

3635

02:37:16,840 --> 02:37:14,959

police officers rolls down her window

3636

02:37:18,560 --> 02:37:16,850

she goes what happened and she's in he

3637

02:37:21,140 --> 02:37:18,570

says there was an accident here that

3638

02:37:22,551 --> 02:37:21,150

and the time of the accident was about

3639

02:37:25,251 --> 02:37:22,561

the time she would have been crossing

3640

02:37:26,900 --> 02:37:25,261

through that intersection that day and a

3641

02:37:28,520 --> 02:37:26,910

truck had come barreling through smashed

3642

02:37:32,600 --> 02:37:28,530

into a couple vehicles and killed the

3643

02:37:35,900 --> 02:37:32,610

drivers so had she not been detained for

3644

02:37:37,730 --> 02:37:35,910

that brief a few moments had she left on

3645

02:37:39,171 --> 02:37:37,740

time she believes she would have been

3646

02:37:41,301 --> 02:37:39,181

going right through that intersection at

3647

02:37:43,430 --> 02:37:41,311

that point and she might have been one

3648

02:37:44,631 --> 02:37:43,440

of the people that ended up dead so

3649

02:37:46,180 --> 02:37:44,641

again now we look at this from a

3650

02:37:50,180 --> 02:37:46,190

different perspective is this a

3651
02:37:52,580 --> 02:37:50,190
harbinger of doom is this something that

3652
02:37:56,950 --> 02:37:52,590
was alerting her to a possible or was it

3653
02:38:00,950 --> 02:37:56,960
was a keeping her was this an angel oh

3654
02:38:04,190 --> 02:38:00,960
that's her aspect yeah war or he caused

3655
02:38:05,690 --> 02:38:04,200
that accident and he just didn't want

3656
02:38:08,001 --> 02:38:05,700
her in the accident

3657
02:38:10,160 --> 02:38:08,011
he knew it you know he was gonna go into

3658
02:38:13,370 --> 02:38:10,170
you know maybe your villain has double

3659
02:38:15,020 --> 02:38:13,380
sided he's he's chaotic neutral he he

3660
02:38:17,120 --> 02:38:15,030
wants to take the lives but just wants

3661
02:38:18,980 --> 02:38:17,130
to spare hers you know it's kind of like

3662
02:38:21,080 --> 02:38:18,990
the assassin that doesn't want the

3663
02:38:23,030 --> 02:38:21,090

children involved in the family right

3664

02:38:26,751 --> 02:38:23,040

you know I got you he's there to take

3665

02:38:29,921 --> 02:38:26,761

out the dad and so maybe he had a target

3666

02:38:32,330 --> 02:38:29,931

and didn't want somebody else involved

3667

02:38:33,530 --> 02:38:32,340

very well could be that's that's a

3668

02:38:35,631 --> 02:38:33,540

totally different aspect of this I

3669

02:38:39,980 --> 02:38:35,641

hadn't heard before but it still it lens

3670

02:38:41,211 --> 02:38:39,990

into this very strange sense of what is

3671

02:38:42,921 --> 02:38:41,221

it that we're dealing with here you've

3672

02:38:45,110 --> 02:38:42,931

heard all these creepy stories and that

3673

02:38:46,610 --> 02:38:45,120

the Slenderman and what his supposed to

3674

02:38:50,180 --> 02:38:46,620

be and what he is supposed to do and

3675

02:38:51,770 --> 02:38:50,190

people have seen this being and they've

3676
02:38:53,511 --> 02:38:51,780
caught what they believe are photographs

3677
02:38:56,450 --> 02:38:53,521
of this being and again unfortunately

3678
02:39:00,051 --> 02:38:56,460
because of the advent of Photoshop and

3679
02:39:02,780 --> 02:39:00,061
how easy it is to create amazing special

3680
02:39:04,671 --> 02:39:02,790
effects from the nerdery of your mom's

3681
02:39:06,620 --> 02:39:04,681
basement right we don't know what's real

3682
02:39:09,171 --> 02:39:06,630
and what's not anymore right it's all

3683
02:39:12,051 --> 02:39:09,181
kind of open to interpretation but it's

3684
02:39:14,480 --> 02:39:12,061
it's fascinating nonetheless so those

3685
02:39:17,390 --> 02:39:14,490
are are some of the the characters I

3686
02:39:20,080 --> 02:39:17,400
find to be the most chilling and freaky

3687
02:39:23,720 --> 02:39:20,090
you would mention the Malaysia story

3688
02:39:26,421 --> 02:39:23,730

there was and we'll go with this talking

3689

02:39:28,430 --> 02:39:26,431

about kind of the demonic realm it was

3690

02:39:31,310 --> 02:39:28,440

something we call dangerous playmates

3691

02:39:32,940 --> 02:39:31,320

and they were the burning girls and this

3692

02:39:34,860 --> 02:39:32,950

this took place and I want to

3693

02:39:37,921 --> 02:39:34,870

jimmy-boy I think it's going on maybe

3694

02:39:42,810 --> 02:39:37,931

about eight or nine years ago that this

3695

02:39:44,400 --> 02:39:42,820

was in the news these children were self

3696

02:39:45,570 --> 02:39:44,410

amol eating them so they were setting

3697

02:39:48,360 --> 02:39:45,580

themselves on fire

3698

02:39:51,841 --> 02:39:48,370

because they were being told that by

3699

02:39:53,580 --> 02:39:51,851

their imaginary friends that they could

3700

02:39:56,580 --> 02:39:53,590

go with them and they could have powers

3701

02:39:58,500 --> 02:39:56,590

if they did this and here's where it

3702

02:40:00,120 --> 02:39:58,510

gets really weird we know this is a fact

3703

02:40:02,100 --> 02:40:00,130

we know that there are unrelated

3704

02:40:03,240 --> 02:40:02,110

children that were doing this people

3705

02:40:05,580 --> 02:40:03,250

that did not know each other from

3706

02:40:07,051 --> 02:40:05,590

different parts of the country that were

3707

02:40:09,600 --> 02:40:07,061

doing the same thing the other

3708

02:40:11,910 --> 02:40:09,610

terrifying aspect of this is that they

3709

02:40:13,710 --> 02:40:11,920

would do it in a room adjacent to the

3710

02:40:15,120 --> 02:40:13,720

parents room and the parents were

3711

02:40:17,100 --> 02:40:15,130

completely oblivious

3712

02:40:19,440 --> 02:40:17,110

they wouldn't know until they walked in

3713

02:40:22,290 --> 02:40:19,450

and found a smoldering rubble of what

3714

02:40:24,240 --> 02:40:22,300

was once their child before they you

3715

02:40:26,640 --> 02:40:24,250

know there was no alarm system there was

3716

02:40:28,591 --> 02:40:26,650

no smell of smoke there wasn't setting

3717

02:40:30,600 --> 02:40:28,601

anything else on fire but the children

3718

02:40:31,980 --> 02:40:30,610

there were a few children I think was

3719

02:40:34,051 --> 02:40:31,990

around three of the children that had

3720

02:40:36,091 --> 02:40:34,061

survived these little girls who talked

3721

02:40:38,370 --> 02:40:36,101

of their imaginary friends who would

3722

02:40:40,740 --> 02:40:38,380

promise them great power and great

3723

02:40:42,390 --> 02:40:40,750

abilities if they set themselves on fire

3724

02:40:45,301 --> 02:40:42,400

and they'd be able to become these fire

3725

02:40:46,740 --> 02:40:45,311

fairies now it's really creepy because

3726

02:40:49,381 --> 02:40:46,750

as I was trying to find that original

3727

02:40:50,761 --> 02:40:49,391

story to talk about and I couldn't

3728

02:40:52,830 --> 02:40:50,771

because I can't remember what year it

3729

02:40:54,841 --> 02:40:52,840

was I'm almost 50 and I have eight kids

3730

02:40:59,220 --> 02:40:54,851

I can't remember my kids names at this

3731

02:41:02,761 --> 02:40:59,230

point I looked up kids lighting

3732

02:41:05,761 --> 02:41:02,771

themselves on fire and I started coming

3733

02:41:09,150 --> 02:41:05,771

across new articles Jimmy about these

3734

02:41:11,160 --> 02:41:09,160

kids that this fire fairy deal that's

3735

02:41:13,140 --> 02:41:11,170

going around it's an Internet deal that

3736

02:41:16,560 --> 02:41:13,150

it was a five year old girl I believe

3737

02:41:17,850 --> 02:41:16,570

that trying to see if I can pull it up

3738

02:41:20,490 --> 02:41:17,860

again here quickly while we're doing

3739

02:41:22,560 --> 02:41:20,500

this but they're being told by this

3740

02:41:25,080 --> 02:41:22,570

internet deal that if they want to

3741

02:41:27,450 --> 02:41:25,090

become part of the fairy people and the

3742

02:41:29,730 --> 02:41:27,460

fire fairy a very powerful kind they're

3743

02:41:32,040 --> 02:41:29,740

being told to leave the gas on on the

3744

02:41:35,040 --> 02:41:32,050

the ovens some are being told to put

3745

02:41:36,660 --> 02:41:35,050

themselves into the fire and put their

3746

02:41:39,720 --> 02:41:36,670

hands into the fire and that they'll get

3747

02:41:42,180 --> 02:41:39,730

the power of these fire fairies so it

3748

02:41:45,841 --> 02:41:42,190

just keeps cycling itself in different

3749

02:41:46,320 --> 02:41:45,851

ways these self Amole asian issues of a

3750

02:41:48,690 --> 02:41:46,330

peep

3751

02:41:52,620 --> 02:41:48,700

doing this thing to themselves trying to

3752

02:41:57,720 --> 02:41:52,630

attain powers and and some other kind of

3753

02:42:00,750 --> 02:41:57,730

supernatural abilities I went through

3754

02:42:02,850 --> 02:42:00,760

and these stories are out there in in

3755

02:42:06,840 --> 02:42:02,860

newspapers and and you can find them on

3756

02:42:10,350 --> 02:42:06,850

the net but some of the spontaneous

3757

02:42:12,960 --> 02:42:10,360

human combustion stories and then it

3758

02:42:15,000 --> 02:42:12,970

started to you know get a little bit out

3759

02:42:19,710 --> 02:42:15,010

of control you know the turn of the

3760

02:42:21,900 --> 02:42:19,720

century through like 1940 1950 with some

3761

02:42:24,420 --> 02:42:21,910

pretty incredible photographs and

3762

02:42:27,210 --> 02:42:24,430

stories from the authorities you know

3763

02:42:30,690 --> 02:42:27,220

bursting into these bedrooms and living

3764

02:42:34,230 --> 02:42:30,700

rooms finding somebody's body in a chair

3765

02:42:37,470 --> 02:42:34,240

nothing else burnt right just the bar

3766

02:42:39,150 --> 02:42:37,480

right in a bed right and some were

3767

02:42:41,040 --> 02:42:39,160

thinking well you know somebody was

3768

02:42:43,650 --> 02:42:41,050

smoking in bed or smoking while they

3769

02:42:46,560 --> 02:42:43,660

were watching TV well how come the chair

3770

02:42:49,740 --> 02:42:46,570

didn't burn the ceiling the floor the

3771

02:42:52,110 --> 02:42:49,750

rest of the building there that that's

3772

02:42:53,820 --> 02:42:52,120

where it gets creepy but I think I may

3773

02:42:56,551 --> 02:42:53,830

have stumbled upon one of the aspects of

3774

02:42:58,770 --> 02:42:56,561

this we did a show about seven or eight

3775

02:43:01,230 --> 02:42:58,780

years ago talking about about this

3776

02:43:04,290 --> 02:43:01,240

phenomena and something that had

3777

02:43:09,030 --> 02:43:04,300

registered to me when you ingest enough

3778

02:43:10,500 --> 02:43:09,040

chemicals anything's possible and you

3779

02:43:15,000 --> 02:43:10,510

know there are chemicals that you can

3780

02:43:19,140 --> 02:43:15,010

use for stripping wood and and furniture

3781

02:43:20,970 --> 02:43:19,150

and linseed oil if it's on a rag it can

3782

02:43:22,320 --> 02:43:20,980

self emolia it can just all of a sudden

3783

02:43:24,930 --> 02:43:22,330

start to smolder and burst into flames

3784

02:43:27,330 --> 02:43:24,940

right so it's just this kind of weird

3785

02:43:29,490 --> 02:43:27,340

chemical reaction with the air and look

3786

02:43:31,680 --> 02:43:29,500

this up if I'm lying I'm dying here look

3787

02:43:35,000 --> 02:43:31,690

it up Jimmy as we're talking they have

3788

02:43:40,350 --> 02:43:35,010

found in baby formula

3789

02:43:42,360 --> 02:43:40,360

rocket fuel right yes rocket fuel that

3790

02:43:45,150 --> 02:43:42,370

means you're ingesting it it's becoming

3791

02:43:47,511 --> 02:43:45,160

part of your body it's being absorbed by

3792

02:43:49,980 --> 02:43:47,521

the fat cells you're storing it and

3793

02:43:53,160 --> 02:43:49,990

we're being given this for years and

3794

02:43:54,660 --> 02:43:53,170

it's it's a self it's not even like

3795

02:43:56,250 --> 02:43:54,670

chemicals that are being dumped in there

3796

02:43:58,920 --> 02:43:56,260

being accidentally it's it's this

3797

02:43:59,960 --> 02:43:58,930

naturally-occurring components that are

3798

02:44:03,229 --> 02:43:59,970

part of rocket

3799

02:44:05,090 --> 02:44:03,239

and you know how hot and fast rocket

3800

02:44:07,550 --> 02:44:05,100

fuel burns right right so I'm wondering

3801
02:44:09,109 --> 02:44:07,560
with all of the chemicals and GMOs and

3802
02:44:12,349 --> 02:44:09,119
things that we're doing to food and

3803
02:44:15,830 --> 02:44:12,359
drinks are we filling our bodies with

3804
02:44:18,309 --> 02:44:15,840
these oils that just in the right

3805
02:44:21,080 --> 02:44:18,319
circumstance the right heat the right

3806
02:44:23,059 --> 02:44:21,090
chemical reaction maybe the chemicals

3807
02:44:25,550 --> 02:44:23,069
you put on your body that day the

3808
02:44:28,489 --> 02:44:25,560
perfume there's just some chemical

3809
02:44:31,029 --> 02:44:28,499
reaction that starts the fire and that's

3810
02:44:34,760 --> 02:44:31,039
and that's where it goes yeah I had red

3811
02:44:37,219 --> 02:44:34,770
and excuse me everybody for getting this

3812
02:44:40,219 --> 02:44:37,229
completely wrong but it was something

3813
02:44:42,529 --> 02:44:40,229

similar to this if you smoke enough

3814

02:44:45,410 --> 02:44:42,539

cigarettes right and just enough

3815

02:44:48,529 --> 02:44:45,420

nicotine into your bloodstream combined

3816

02:44:51,139 --> 02:44:48,539

with things like alcohol and maybe some

3817

02:44:53,929 --> 02:44:51,149

kind of exotic red meat and then combine

3818

02:44:55,929 --> 02:44:53,939

that with you know something else that

3819

02:44:59,090 --> 02:44:55,939

you're ingesting and combine that with

3820

02:45:02,689 --> 02:44:59,100

oxygen and all of a sudden you have this

3821

02:45:07,309 --> 02:45:02,699

cocktail in your blood your body

3822

02:45:09,290 --> 02:45:07,319

temperature raises and you simply the

3823

02:45:13,670 --> 02:45:09,300

the chemical reaction gets to the point

3824

02:45:15,859 --> 02:45:13,680

where you simply explode you know and

3825

02:45:18,920 --> 02:45:15,869

and I remember reading I there was a

3826

02:45:20,779 --> 02:45:18,930

whole chemical list of the right things

3827

02:45:24,859 --> 02:45:20,789

at the right time that you can actually

3828

02:45:29,179 --> 02:45:24,869

do accidentally right and jet your body

3829

02:45:31,670 --> 02:45:29,189

temperature raises and you explode crazy

3830

02:45:34,279 --> 02:45:31,680

thought that's like well the original

3831

02:45:36,979 --> 02:45:34,289

Batman movie with Michael Keaton the

3832

02:45:38,359 --> 02:45:36,989

Joker had had chemically treated a bunch

3833

02:45:39,830 --> 02:45:38,369

of different things and if you just

3834

02:45:41,989 --> 02:45:39,840

happen to use the right ones it would

3835

02:45:43,639 --> 02:45:41,999

kill you remember I mean that storyline

3836

02:45:44,960 --> 02:45:43,649

so that's been around for a long time

3837

02:45:47,389 --> 02:45:44,970

the theories and thoughts that if you

3838

02:45:49,160 --> 02:45:47,399

just mix it in the right way and you've

3839

02:45:51,469 --> 02:45:49,170

put it in the deodorants and perfumes

3840

02:45:53,300 --> 02:45:51,479

and hair products and once you've mixed

3841

02:45:55,219 --> 02:45:53,310

all three chemicals together you ignite

3842

02:45:57,889 --> 02:45:55,229

I mean it doesn't seem so far-fetched

3843

02:46:00,229 --> 02:45:57,899

that we may just be ingesting that which

3844

02:46:02,449 --> 02:46:00,239

will kill us and in what seems to be

3845

02:46:05,210 --> 02:46:02,459

supernatural ways I'm doing that right

3846

02:46:06,949 --> 02:46:05,220

now with some really good coffee just

3847

02:46:09,139 --> 02:46:06,959

lay out coffee coffee's good for you

3848

02:46:11,510 --> 02:46:09,149

Dave working everybody go and check out

3849

02:46:13,400 --> 02:46:11,520

your show they can find us if they go to

3850

02:46:15,501 --> 02:46:13,410

darkness radio.com

3851
02:46:17,991 --> 02:46:15,511
and if they're a Droid user we have an

3852
02:46:19,791 --> 02:46:18,001
app for Droid they can just go to the

3853
02:46:22,041 --> 02:46:19,801
Google Play Store and whether it's on

3854
02:46:24,470 --> 02:46:22,051
their computer or on a droid app just

3855
02:46:25,970 --> 02:46:24,480
get the darkness radio app and that

3856
02:46:27,591 --> 02:46:25,980
gives you access to all of the different

3857
02:46:29,661 --> 02:46:27,601
programs and things that were associated

3858
02:46:32,301 --> 02:46:29,671
with so that you can find us easier and

3859
02:46:33,621 --> 02:46:32,311
make us a part of your world and we talk

3860
02:46:35,480 --> 02:46:33,631
about the strange in the supernatural

3861
02:46:37,310 --> 02:46:35,490
five days a week Monday through Friday

3862
02:46:39,531 --> 02:46:37,320
and it's usually a sixty to ninety

3863
02:46:42,110 --> 02:46:39,541

minute podcast made available to you so

3864

02:46:43,881 --> 02:46:42,120

that you can enjoy all the weird fringe

3865

02:46:46,011 --> 02:46:43,891

world that we're we're surrounded with

3866

02:46:47,810 --> 02:46:46,021

every day and it's a good escape from

3867

02:46:50,331 --> 02:46:47,820

the reality of what's going on in the

3868

02:46:52,730 --> 02:46:50,341

world around us and a focus on a

3869

02:46:54,890 --> 02:46:52,740

different aspect of reality thank you so

3870

02:46:57,110 --> 02:46:54,900

much my friend just an absolutely

3871

02:46:58,520 --> 02:46:57,120

amazing show and I'm watching I'm

3872

02:47:01,551 --> 02:46:58,530

watching Twitter here mean you need to

3873

02:47:04,190 --> 02:47:01,561

do this like once a month with Dave Dave

3874

02:47:06,741 --> 02:47:04,200

need to get together oh oh by the way I

3875

02:47:09,801 --> 02:47:06,751

do need to do this it popped up like

3876

02:47:12,591 --> 02:47:09,811

four or five times in Twitter everybody

3877

02:47:14,291 --> 02:47:12,601

wants to know how is Tim and why isn't

3878

02:47:17,900 --> 02:47:14,301

he joining us tonight

3879

02:47:21,350 --> 02:47:17,910

Tim is getting better but it's it's kind

3880

02:47:24,020 --> 02:47:21,360

of a one step up two steps back with his

3881

02:47:25,730 --> 02:47:24,030

health issues and it's him as a diabetic

3882

02:47:28,970 --> 02:47:25,740

and has been dealing with Charcot foot

3883

02:47:31,581 --> 02:47:28,980

and it continually plagues him and

3884

02:47:34,241 --> 02:47:31,591

causes problems and infections and we

3885

02:47:36,680 --> 02:47:34,251

nearly lost him earlier this year right

3886

02:47:39,711 --> 02:47:36,690

thankfully that turned itself around but

3887

02:47:41,511 --> 02:47:39,721

he just was dealt a new blow he'll most

3888

02:47:44,091 --> 02:47:41,521

likely be in a walking boot for the rest

3889

02:47:45,890 --> 02:47:44,101

of his life because of the irreversible

3890

02:47:47,930 --> 02:47:45,900

damage to his foot so if you can keep

3891

02:47:52,071 --> 02:47:47,940

your keep Tim in your thoughts and

3892

02:47:55,100 --> 02:47:52,081

prayers it's it's hard on his stamina as

3893

02:47:57,020 --> 02:47:55,110

a man and as I'm not saying in a sexual

3894

02:47:58,970 --> 02:47:57,030

way but I mean the stamina dealing with

3895

02:48:03,261 --> 02:47:58,980

these kind of setbacks constantly and

3896

02:48:05,451 --> 02:48:03,271

and to the morale so he needs the love

3897

02:48:07,220 --> 02:48:05,461

and attention and that's it and I'm sure

3898

02:48:08,421 --> 02:48:07,230

you know Jimmy he would love to be on

3899

02:48:09,890 --> 02:48:08,431

your show if you ever reach out to him

3900

02:48:12,110 --> 02:48:09,900

he'd be more than happy to join you and

3901
02:48:14,720 --> 02:48:12,120
talk about conspiracies because he loves

3902
02:48:16,461 --> 02:48:14,730
that electronic voice phenomena aliens

3903
02:48:17,991 --> 02:48:16,471
in ancient art you want to talk about

3904
02:48:19,730 --> 02:48:18,001
any kind of weird fringe stuff Tim's

3905
02:48:21,291 --> 02:48:19,740
your guy for that as well but I'm always

3906
02:48:23,211 --> 02:48:21,301
happy to come back and share more creepy

3907
02:48:24,860 --> 02:48:23,221
stories with you thank you so much Dave

3908
02:48:26,150 --> 02:48:24,870
Ben you're the absolute best and you

3909
02:48:29,000 --> 02:48:26,160
just make you make

3910
02:48:30,801 --> 02:48:29,010
my job in in my life on the air so much

3911
02:48:32,930 --> 02:48:30,811
easier just thank you so much my friend

3912
02:48:34,761 --> 02:48:32,940
I really it's my pleasure and and for

3913
02:48:36,650 --> 02:48:34,771

your listeners around the world just do

3914

02:48:39,680 --> 02:48:36,660

good and be good that's all I can ask of

3915

02:48:42,440 --> 02:48:39,690

you and until next time keep it dark

3916

02:48:44,870 --> 02:48:42,450

happy Halloween Dave happy Halloween

3917

02:48:47,660 --> 02:48:44,880

thank you so much darkness Dave Schrader

3918

02:48:49,310 --> 02:48:47,670

everybody and his links are over at

3919

02:48:51,320 --> 02:48:49,320

Jimmy Church radio.com you can just

3920

02:48:55,131 --> 02:48:51,330

click it's beyond the darkness darkness

3921

02:48:58,430 --> 02:48:55,141

radio and I was a guest on there I have

3922

02:49:01,341 --> 02:48:58,440

to say this was last month or and a

3923

02:49:02,240 --> 02:49:01,351

little bit longer than that but it was

3924

02:49:05,600 --> 02:49:02,250

so much fun

3925

02:49:08,511 --> 02:49:05,610

Dave is so good at his craft right he is

3926

02:49:11,030 --> 02:49:08,521

just so good he makes it easy on me I

3927

02:49:14,390 --> 02:49:11,040

mean he makes it look really really easy

3928

02:49:16,100 --> 02:49:14,400

he's one of the best and it's it's just

3929

02:49:19,460 --> 02:49:16,110

a pleasure to have him on the show just

3930

02:49:21,200 --> 02:49:19,470

so much fun and I got to tell you I'm

3931

02:49:23,480 --> 02:49:21,210

not gonna get my money back tonight out

3932

02:49:26,150 --> 02:49:23,490

of Dave because he certainly scared the

3933

02:49:28,850 --> 02:49:26,160

crap out of me a few times tonight and I

3934

02:49:30,170 --> 02:49:28,860

loved everybody's reactions with all of

3935

02:49:33,650 --> 02:49:30,180

that thank you so much Dave you're the

3936

02:49:36,490 --> 02:49:33,660

very best I did want to I've got to go

3937

02:49:39,381 --> 02:49:36,500

back something happened

3938

02:49:43,040 --> 02:49:39,391

let me pull up my notes here something

3939

02:49:46,011 --> 02:49:43,050

happened last week and I posted up on

3940

02:49:50,030 --> 02:49:46,021

Facebook if you go over to my facebook

3941

02:49:52,400 --> 02:49:50,040

page it's there an object I haven't had

3942

02:49:55,820 --> 02:49:52,410

a chance to talk about this yet but an

3943

02:50:00,670 --> 02:49:55,830

object for the first time has entered

3944

02:50:05,631 --> 02:50:00,680

our solar system from interstellar space

3945

02:50:08,570 --> 02:50:05,641

now it is called and what what is what

3946

02:50:10,810 --> 02:50:08,580

is important here to realize is that

3947

02:50:13,480 --> 02:50:10,820

everything that we have monitored

3948

02:50:18,580 --> 02:50:13,490

everything that we know about here is

3949

02:50:23,261 --> 02:50:18,590

from here right our own solar system

3950

02:50:26,900 --> 02:50:23,271

this object is called a 2017 new one and

3951

02:50:30,051 --> 02:50:26,910

it entered into our solar system now I

3952

02:50:32,360 --> 02:50:30,061

have an animation posted up over on my

3953

02:50:34,220 --> 02:50:32,370

personal Facebook page and you can go

3954

02:50:38,450 --> 02:50:34,230

and check it out there and somebody

3955

02:50:40,010 --> 02:50:38,460

should pop it up in Twitter but it came

3956

02:50:43,519 --> 02:50:40,020

into our solar system

3957

02:50:45,710 --> 02:50:43,529

and took all I'm saying a left-hand turn

3958

02:50:48,649 --> 02:50:45,720

you know depends on what view you are

3959

02:50:52,819 --> 02:50:48,659

the solar system could be right but but

3960

02:50:55,819 --> 02:50:52,829

took a turn and is now splitting the

3961

02:50:57,319 --> 02:50:55,829

object this is what is crazy they don't

3962

02:50:59,449 --> 02:50:57,329

know what it is they don't know if it's

3963

02:51:00,739 --> 02:50:59,459

UFO if it's an alien spacecraft they

3964

02:51:03,670 --> 02:51:00,749

don't know if it's some space rock a

3965

02:51:06,909 --> 02:51:03,680

comet and a story they don't know and

3966

02:51:09,739 --> 02:51:06,919

they don't even know where it came from

3967

02:51:13,999 --> 02:51:09,749

okay it's traveling at fifteen point

3968

02:51:15,920 --> 02:51:14,009

eight miles per second and there you go

3969

02:51:21,139 --> 02:51:15,930

now they've been trying to track this

3970

02:51:25,939 --> 02:51:21,149

well today the first photographs were

3971

02:51:28,999 --> 02:51:25,949

released of this object now they've got

3972

02:51:32,749 --> 02:51:29,009

a measurement on it and they're guessing

3973

02:51:35,269 --> 02:51:32,759

that it's about a four hundred feet

3974

02:51:37,789 --> 02:51:35,279

across it's tiny

3975

02:51:40,999 --> 02:51:37,799

dude it's a spaceship man I'm telling

3976
02:51:45,909 --> 02:51:41,009
you and this is what is crazy thus these

3977
02:51:49,729 --> 02:51:45,919
images are stunning and it is the first

3978
02:51:54,710 --> 02:51:49,739
objects object that humans have ever

3979
02:51:56,329 --> 02:51:54,720
seen from out side of our solar system

3980
02:51:59,719 --> 02:51:56,339
you need to understand what I'm saying

3981
02:52:01,519 --> 02:51:59,729
comets are from here asteroids are in

3982
02:52:03,109 --> 02:52:01,529
our gravity field these these aren't

3983
02:52:05,079 --> 02:52:03,119
entering from outside of the solar

3984
02:52:06,649 --> 02:52:05,089
system they're not interstellar

3985
02:52:10,130 --> 02:52:06,659
scientists from Queen's University

3986
02:52:12,170 --> 02:52:10,140
Belfast are using their telescopes to

3987
02:52:16,569 --> 02:52:12,180
study the object which was identified

3988
02:52:19,369 --> 02:52:16,579

through a telescope in Hawaii last week

3989

02:52:22,819 --> 02:52:19,379

professor Allen Fitzsimmons described

3990

02:52:26,239 --> 02:52:22,829

the discovery as sending a shiver down

3991

02:52:29,420 --> 02:52:26,249

your spine end quote

3992

02:52:33,109 --> 02:52:29,430

he said and I'm quoting here by

3993

02:52:36,559 --> 02:52:33,119

Wednesday this week today is Monday by

3994

02:52:38,479 --> 02:52:36,569

Wednesday this week it became almost

3995

02:52:41,989 --> 02:52:38,489

certain that this it will become certain

3996

02:52:44,869 --> 02:52:41,999

that this object is alien to our solar

3997

02:52:49,760 --> 02:52:44,879

system you gotta check out the picture

3998

02:52:52,429 --> 02:52:49,770

there it is right there what is it now

3999

02:52:53,810 --> 02:52:52,439

the the trippy thing when you look at

4000

02:52:55,370 --> 02:52:53,820

the animation this is

4001

02:52:57,200 --> 02:52:55,380

I want everybody to plug into their

4002

02:52:59,870 --> 02:52:57,210

minds I let me jump back over to Twitter

4003

02:53:02,180 --> 02:52:59,880

thank you Dan I'm gonna retweet it right

4004

02:53:04,310 --> 02:53:02,190

now there you go

4005

02:53:06,950 --> 02:53:04,320

oh this isn't the animation you gotta

4006

02:53:09,291 --> 02:53:06,960

see the animation but thank you Dan for

4007

02:53:15,381 --> 02:53:09,301

posting this anybody posts the animation

4008

02:53:16,850 --> 02:53:15,391

- did it get posted no okay I'll get it

4009

02:53:20,720 --> 02:53:16,860

up after the show tonight you have to

4010

02:53:24,430 --> 02:53:20,730

see it but look at Dan look at Dan's

4011

02:53:29,240 --> 02:53:24,440

it entered in from somewhere and

4012

02:53:30,770 --> 02:53:29,250

literally buzzed us buzzed the Sun went

4013

02:53:33,350 --> 02:53:30,780

through our solar system took a turn

4014

02:53:37,131 --> 02:53:33,360

went past earth at about 14 million

4015

02:53:40,011 --> 02:53:37,141

miles out and now is is splitting and we

4016

02:53:45,220 --> 02:53:40,021

don't know where it's going out of the

4017

02:53:49,490 --> 02:53:45,230

vastness of the Milky Way our galaxy

4018

02:53:53,751 --> 02:53:49,500

this thing came in found our solar

4019

02:53:58,160 --> 02:53:53,761

system cruised through it turned and is

4020

02:54:02,410 --> 02:53:58,170

now leaving I just have to say is it

4021

02:54:08,270 --> 02:54:02,420

intelligent I like it it's too bizarre

4022

02:54:10,640 --> 02:54:08,280

what is going on I'm I it looks and you

4023

02:54:11,751 --> 02:54:10,650

look at the animation of it it looks too

4024

02:54:15,470 --> 02:54:11,761

smart

4025

02:54:16,910 --> 02:54:15,480

it looks intentional this is the

4026

02:54:20,961 --> 02:54:16,920

vastness of space

4027

02:54:24,200 --> 02:54:20,971

it is so humongo and so huge and to have

4028

02:54:27,980 --> 02:54:24,210

this little guy our little friend visit

4029

02:54:32,870 --> 02:54:27,990

us cruise through our solar system past

4030

02:54:38,091 --> 02:54:32,880

our Sun past Earth and then split in a

4031

02:54:40,900 --> 02:54:38,101

perfect turn it's bizarre it didn't

4032

02:54:45,051 --> 02:54:40,910

choose to stay it didn't get grabbed by

4033

02:54:48,381 --> 02:54:45,061

some gravity pulled into an orbit you

4034

02:54:52,160 --> 02:54:48,391

know and and is now staying no it came

4035

02:54:56,450 --> 02:54:52,170

from outside buzzed us and is now

4036

02:54:58,220 --> 02:54:56,460

splitting I'm telling you I so many

4037

02:54:59,751 --> 02:54:58,230

times I mentioned on this show and I'm

4038

02:55:02,620 --> 02:54:59,761

gonna drive this home right now so you

4039

02:55:06,970 --> 02:55:02,630

can understand where I'm coming from if

4040

02:55:08,890 --> 02:55:06,980

if we were out there doing

4041

02:55:11,770 --> 02:55:08,900

this and we had the capability we would

4042

02:55:13,961 --> 02:55:11,780

do the exact same thing have some test

4043

02:55:15,640 --> 02:55:13,971

equipment on board so monitoring you're

4044

02:55:18,490 --> 02:55:15,650

photographing you're taking images

4045

02:55:21,371 --> 02:55:18,500

you're making notes and you're cruising

4046

02:55:24,610 --> 02:55:21,381

by this whatever they call our solar

4047

02:55:27,280 --> 02:55:24,620

system right and and they're splitting

4048

02:55:31,860 --> 02:55:27,290

and broadcasting this information back

4049

02:55:34,751 --> 02:55:31,870

home think about that if we had a

4050

02:55:37,301 --> 02:55:34,761

thousand years from now a thousand years

4051
02:55:39,730 --> 02:55:37,311
not not on a thousand years and we're

4052
02:55:41,171 --> 02:55:39,740
out exploring the Milky Way we're able

4053
02:55:42,671 --> 02:55:41,181
to get to the Stars you know how we

4054
02:55:46,810 --> 02:55:42,681
would do it you know how we would get

4055
02:55:50,501 --> 02:55:46,820
there we would have robots replicating

4056
02:55:53,110 --> 02:55:50,511
and building more drones more satellites

4057
02:55:56,350 --> 02:55:53,120
as we moved along spitting them out

4058
02:55:57,911 --> 02:55:56,360
around the galaxy going out you're gonna

4059
02:55:59,470 --> 02:55:57,921
go check out this star you're gonna go

4060
02:56:03,761 --> 02:55:59,480
check up this door you're gonna go check

4061
02:56:06,701 --> 02:56:03,771
out this star by the tens of millions we

4062
02:56:09,371 --> 02:56:06,711
will have eventually we will have tens

4063
02:56:13,121 --> 02:56:09,381

of millions of drones and satellites out

4064

02:56:17,140 --> 02:56:13,131

exploring our Milky Way that's what we

4065

02:56:21,490 --> 02:56:17,150

would do could this be that I'm just

4066

02:56:25,001 --> 02:56:21,500

saying it's an amazing amazing story one

4067

02:56:27,011 --> 02:56:25,011

that thank you thank you do sky there's

4068

02:56:30,161 --> 02:56:27,021

the animation right there I'm retweeting

4069

02:56:31,841 --> 02:56:30,171

it look at the animation take that baby

4070

02:56:33,671 --> 02:56:31,851

a big screen look at it look at it

4071

02:56:38,650 --> 02:56:33,681

there's there's our solar system takes a

4072

02:56:40,211 --> 02:56:38,660

turn splits it's 400 feet across and we

4073

02:56:45,041 --> 02:56:40,221

don't know we don't know where it came

4074

02:56:48,400 --> 02:56:45,051

from what it's doing we know nothing and

4075

02:56:50,411 --> 02:56:48,410

that my friend my friends conclude

4076

02:56:53,291 --> 02:56:50,421

another episode of fade to black

4077

02:56:56,740 --> 02:56:53,301

I gotta thank the one and only darkness

4078

02:56:58,871 --> 02:56:56,750

day for coming in tonight he is truly

4079

02:57:02,171 --> 02:56:58,881

the most in-demand person when it comes

4080

02:57:05,020 --> 02:57:02,181

to October and Halloween but he is the

4081

02:57:07,690 --> 02:57:05,030

best happy dreaming tonight phaedra

4082

02:57:09,940 --> 02:57:07,700

knots theta black's executive producer

4083

02:57:12,430 --> 02:57:09,950

is Rita Kumari on shows produced by home

4084

02:57:15,701 --> 02:57:12,440

Jay Paul mark Tico Royale j-3 Rene Jonas

4085

02:57:17,980 --> 02:57:15,711

Thank You Dennis thank you Bob announces

4086

02:57:19,860 --> 02:57:17,990

our Steve harder gene veto mrdiko barf

4087

02:57:23,190 --> 02:57:19,870

ad by del webmaster drew

4088

02:57:24,900 --> 02:57:23,200

geek music doug aldrich intro space boys

4089

02:57:28,740 --> 02:57:24,910

space boy music.com

4090

02:57:32,640 --> 02:57:28,750

fade to black is produced by kjsurya and

4091

02:57:35,040 --> 02:57:32,650

syndication as kg ra the planet this

4092

02:57:36,960 --> 02:57:35,050

broadcast zona copyright of 2017 by fade

4093

02:57:39,000 --> 02:57:36,970

to black in the game changer network it

4094

02:57:40,341 --> 02:57:39,010

cannot be rebroadcast download a copy to

4095

02:57:42,750 --> 02:57:40,351

reused anywhere in the known universe

4096

02:57:44,400 --> 02:57:42,760

without written permission from fade to

4097

02:57:46,380 --> 02:57:44,410

black or the game changer network

4098

02:57:50,011 --> 02:57:46,390

tomorrow night right here

4099

02:57:52,801 --> 02:57:50,021

Sherlock Holmes and Jack the Ripper for

4100

02:57:54,810 --> 02:57:52,811

our Halloween special come on by and

4101

02:57:56,970 --> 02:57:54,820

hang out with us I'm your host Jimmy

4102

02:57:59,150 --> 02:57:56,980

Church follow me on twitter @jj Church

4103

02:58:01,950 --> 02:57:59,160

radio you can follow Dave Schrader at

4104

02:58:04,680 --> 02:58:01,960

beyond the darkness it's right there in

4105

02:58:12,630 --> 02:58:04,690

Twitter until tomorrow night everybody